

## COMMENT OF THE DAY

### Bikini Test

THE revelation that the US hydrogen bomb test at Bikini on March 1 injured Japanese fishermen 70 miles away from the scene of the explosion and that its radioactive properties contaminated another boat 800 miles from the testing area gives no cause for jubilation; on the contrary, it horrifies the senses, and reawakens consciousness to the dreadful weapons which are being fashioned in consequence of the current international armaments race. An American politician has observed that it is better that the world should know something about this destructive weapon than be left in total ignorance, and he is probably right. Yet it is doubtful whether even the average intelligent person really comprehends the annihilating force of the latest H-Bomb, and certainly he cannot begin to contemplate what its future "improvements" may mean in terms of death and destruction. Were the hydrogen bomb an invention exclusive to the Free World, there might be cause for satisfaction, inasmuch that it would automatically provide a strong deterrent to aggression on the part of those who possess ambitions of world conquest. But it has now been reasonably well established that Soviet Russia possesses a "hydrogen device" which undoubtedly the Russians are capable of developing into a weapon equivalent to that fired at Bikini earlier this month. Thus the arms race is reaching its cancelling out stage, with the cynic (not without some justification) sneering at the suggestion that the principal nations of the world are producing only defensive weapons. Yet even the cynic cannot, in his own heart, abandon all hope that something useful will emerge from the monstrous armaments contest which is now being waged. The knowledge that the Western and Eastern worlds can virtually obliterate each other by the employment of super weapons cannot give either any sense of satisfaction. But the ordinary man in the street is entitled to hope that this knowledge will urge the world's political leaders to seek and reach an agreement on the international control of atomic weapons in all their forms. Only if it does that will the Bikini test have justified itself.

# BRITAIN FREES STERLING

## Restrictions Relaxed Outside Dollar And Sterling Areas

### EXPORT TRADE TO BENEFIT

London, Mar. 19. The Bank of England tonight unified nearly all the various types of sterling held by people living outside the dollar and sterling areas, and is allowing all such sterling to be used for any purpose, capital account, or current account.

The only exceptions are the so-called blocked accounts (sterling resulting from legacies and matured bonds) and, for the time being, Persia, Turkey and Hungary.

Turkey's temporary exclusion from the new latitude for sterling is due to a technicality in the present payments agreement between the British and Turkish Governments. It can be smoothed out as soon as British and Turkish officials get round to the necessary negotiations. The inclusion of Hungary and Persia must await resumption of relations in matters more important than foreign exchange.

In all the rest of the world outside the dollar area and the sterling area, any foreigner will be allowed to use any sterling for any purpose that he chooses.

All the non-dollar and non-sterling accounts (with the stated exceptions) will be called transferable sterling. The barrier between transferable accounts and American and Canadian accounts will still remain. This means that the Bank of England will still not allow such sterling to be converted into dollars. But it will no longer try to stop foreigners selling such sterling for dollars at whatever they can get.

A Bank of England official frankly admitted that all these relaxations of sterling exchange controls are simply a recognition of what has already been happening. Foreigners were simply not observing the delicate distinctions that the Bank of England tried to draw all the various types of sterling held outside the dollar area.

The official added that sterling should benefit from the disappearance of restrictions which had become ineffective.

#### EASIER FOR EXPORTERS

There is no change in regard to sterling held by residents of the dollar area or of the sterling area. But the new arrangements will make things easier for banks in Britain and for exporters.

They should help the export trade because exporters will be allowed to accept any transferable sterling in payment for exports to any part of the non-dollar, non-sterling areas. Countries such as Japan and Brazil, which are short of sterling, will have much wider opportunities of earning it. The Bank of England will no longer impose any regulations or rules on transfers of transferable sterling. So Brazil, or any

### Put Your Clocks 1 Hour Ahead Tonight

Hongkong loses one hour's sleep tonight because at 3.30 a.m., tomorrow, Summer Time for 1954 officially comes into effect.

Everybody, therefore, is reminded that it is necessary to put clocks FORWARD ONE HOUR tonight before retiring.

#### SUEZ OUTRAGES

### Strong British Protest

Cairo, Mar. 19.

Sir Ralph Stevenson, British Ambassador to Egypt, tonight protested strongly to President Naguib following today's attacks on British ships in the canal zone, according to diplomatic sources here.

In the attacks one officer was killed.

Sir Ralph Stevenson protested against failing security in the zone and said British military authorities reserved the right to take what measures they deemed fit for the protection of personnel there, the sources added.

Four Egyptians, one a small boy, made an attack in which Major W.F. Burnhill of the Royal Army Medical Corps lost his life.

He was Quartermaster of the hospital for British families at El Ballah, north of Ismailia. He and Captain I. Wilson of York Administrative Office at the hospital were driving in a private car and were about 50 yards from the hospital gates when they saw the group of Egyptians.

The boy pulled aside the coat of one of the men, revealing a Sten gun with which the man immediately opened fire.

Major Burnhill, shot twice in the stomach, died in hospital later.

Captain Wilson was wounded in the shoulder, but not seriously. Families of both officers live at El Ballah.—Reuters.

### Soviet Warning To Turkey

Moscow, Mar. 19.

It was learned today that the Soviet Union had handed a note to the Turkish Charge d'Affaires in Moscow last night in which it was asserted that Turkish actions in creating a "military pact" in the Middle East directly affected Soviet security. The Soviet note said that it was clear that such actions could only increase tension in the Near and Middle East and in Asia, and directly affected Soviet security.—France-Press.



HILLMAN CALIFORNIAN



HILLMAN ESTATE CAR



HILLMAN JUNE CONVERTIBLE



HILLMAN MINX

## Here's the New HILLMAN RANGE

Arrange with us to see and try them on the road, and you'll agree: no cars more surely earned their world-wide fame. It's big-car motoring at light-car cost at Hillman's incomparable best.

**GILMAN MOTORS**  
132 NATHAN ROAD, KOWLOON TELEPHONE 56789

## Dulles Explains US Policy Of Retaliation

Washington, Mar. 19.

Mr John Foster Dulles said today the United States would consult its Allies on ways of applying the policy of "instant and massive retaliation against aggression."

The Secretary of State, appearing before the Senate Foreign Relations Committee, defended the Eisenhower Administration's "new look" defence policy of "depending primarily upon a great capacity to retaliate instantly by means and at places of our choosing."

Senator Alexander Smith (Republican) had referred to reports of fears among the United States allies that this new policy might mean they would not be consulted before the United States launched a massive retaliatory attack upon an aggressor.

Mr Dulles said that in referring to "means and at places of our choosing" the new policy meant it would be of the choosing of the free world and not just America.

In using the words "our choosing" he had in mind the "free world."

Mr Dulles said consultation was an inherent part of the new policy of deterring aggression by building up a great capacity to retaliate.

This was underlined by the United States allies.

Mr Dulles was being questioned about his interpretation earlier this week of the constitutional powers of the President if an aggressor suddenly attacked the United States or one of its allies.

#### THE SAME POWER

Mr Dulles repeated that his interpretation of the North Atlantic treaty and the Rio pact between the nations of the Western Hemisphere was that an attack upon an ally of the United States was the same as an attack upon the United States itself.

Therefore the President had the same power to order retaliation in an attack on Europe as in an attack on the United States.

Mr Dulles illustrated this by pointing out that when the United States negotiated a security pact with the Philippines and another with Australia and New Zealand, it had deliberately not made the same ruling.

Instead of saying an attack on these Pacific countries would be regarded as an attack on the United States, the pact said any aggression would be regarded as a threat to America's peace and security.

In this sense the Pacific pacts were "a little less complete" than the Atlantic Pact, which amounted to a finding that an attack in the Atlantic area would be the same as an attack on the United States.

## TODAY'S RACING SELECTIONS

### By "Rapier"

**RACE 1**  
Same Again  
Valbridge  
The Stranger  
Outsider:—Aan Hing.  
**RACE 2**  
Speedy Roger  
Ben Lodi  
Tiny Grey  
Outsider:—Phoenix.  
**RACE 3**  
Half Moon Bay  
Top Secret  
Straight Forward  
Outsider:—Bankfoot.  
**RACE 4**  
Char Ting  
Balsam  
Beautiful Phoenix  
Outsider:—Jungle Queen.  
**RACE 5**  
Babel  
Gabriel Junks  
Squadron Leader  
Outsider:—Clonfickle.  
**RACE 6**  
Mineola  
Diana  
Firestone  
Outsider:—Pegasus.  
**RACE 7**  
Cleopatra  
Great Conqueror  
Marine Charger  
Outsider:—Adorable Ada.  
**RACE 8**  
Three Stars  
Lassie  
Matador  
Outsider:—Aesthete.  
**RACE 9**  
Gracechurch  
Exquisite Love  
Evelyn View  
Outsider:—Fox Hunter.

### By "The Turf"

**RACE 1**  
The Stranger  
Same Again  
Blossom Time  
Outsider:—Gay Prince.  
**RACE 2**  
Phoenix  
Speedy Roger  
Ben Lodi  
Outsider:—Harmony.  
**RACE 3**  
Norseman  
Gold Crown  
Ice Field  
Outsider:—Beautiful Lie.  
**RACE 4**  
Char Ting  
Jungle Queen  
Sunstreak  
Outsider:—Senarita.  
**RACE 5**  
Babel  
Gabriel Junks  
Squadron Leader  
Outsider:—Cracker Jack.  
**RACE 6**  
Mineola  
Free Kick  
Firestone  
Outsider:—Precious Mine.  
**RACE 7**  
Marine Charger  
Uncle Willie  
Diamond Dahlia  
Outsider:—Brivisto.  
**RACE 8**  
Three Stars  
First Lady  
Ironside  
Outsider:—Bright Knight.  
**RACE 9**  
Olympic Torch  
Gracechurch  
Exquisite Love  
Outsider:—Loyal Student.

## Eden Wary About The Geneva Conference

London, Mar. 19.

The Foreign Secretary, Mr Anthony Eden, said tonight that the Geneva Conference may prove perhaps even more disconcerting than the Berlin Conference in view of the complex problems to be raised and the number of powers taking part.

Britain would attend determined to do everything in her power to favour international understanding and promote the cause of peace, he said.

Addressing a meeting in his constituency of Kenilworth in Warwickshire Mr Eden also referred to China. Britain, he said, had recognised Communist China a long time ago, but had not received proper treatment in return.

"The treatment of British diplomatic representatives in China," he declared, "has been high-handed and the Chinese have been harsh and unjust to British business interests in China."

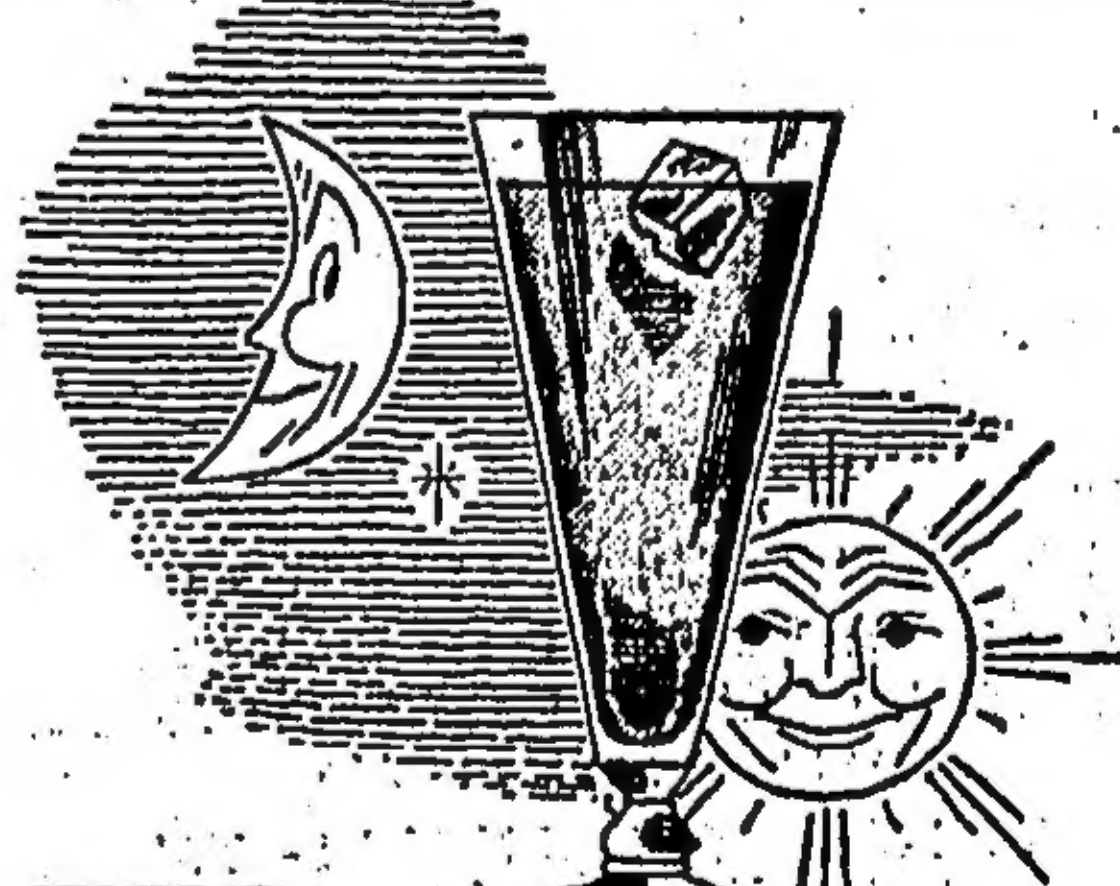
Referring to the Berlin Conference, Mr Eden said that Soviet Foreign Minister Vyacheslav Molotov's aim had been clear. "He was out to disrupt our Western defence system. He was trying to drive the Americans and the Canadians out of Europe and to bring about a situation in which the whole continent would be at the mercy of the Red Army," Mr Eden said. "He has not given any sign that he is prepared to abandon these basic aims."

Mr Eden continued: "I believe that the Soviet Government now know in their own hearts—though they would never admit it publicly—that the European Defence Community within NATO will not constitute a threat to Soviet security.—France-Press.

### Parachute Jump Record

Buenos Aires, Mar. 19.

An Argentine Army paymaster, today beat the world's record for night jumps with 37 jumps. Sgt Barberis had to discontinue his performance owing to bad weather conditions.—France-Press.



## Which drink is a beauty treatment?

The pleasantest way to keep your skin clear and youthful is to drink a glass of lime juice night and morning. For this refreshing drink, with its cool,

clean tang, purifies the blood—Nature's own beauty secret. Get a bottle of lime juice today and start the

"treatment" tonight! And let all your family share the benefits of drinking lime juice regularly.

**WHAT IS LIME JUICE?**  
Purely and simply the juice of the world's most throat-soothing citrus fruit. The best lime juice is made by Rose's who grow their own limes. The juice, filtered and sweetened, provides a natural and delicious drink. To be sure of getting the real thing, ask specially for Rose's.

**Lime Juice for clear complexions**  
The best you can buy is Rose's



## RESERVATIONS all the way to your destination anywhere in the world

When you fly Pan American you travel the carefree, convenient way. Pan American handles all arrangements for you wherever you're going in the world—whether it's on the Clipper routes or not. Pan American sees to your tickets, takes care of all details... makes your reservations right through to your final destination. Just one of the extras you get when you fly Pan American—the world's most experienced airline.

For reservations to anywhere in the world, call your Travel Agent or Alexandra House, Reservations, Phone 57051  
Clipper Information Desk, Phone 57051 (24 hour service)  
Peninsula Hotel, Phone 57054

**PAN AMERICAN**

WORLD'S MOST EXPERIENCED AIRLINE



SUNDAY MORNING **KING'S** AT 11.30 A.M.  
20th Century-Fox Presents  
SUSAN HAYWARD as JANE FROMAN  
In  
"WITH A SONG IN MY HEART"  
In Color by Technicolor!  
AT REDUCED PRICES!

**KING'S PRINCESS**

At 2.30, 5.15, 7.20 & 9.30 p.m. At 2.30, 5.30, 7.30 & 9.30 p.m.

**SHOWING TO-DAY**  
A GREAT WALL PRODUCTION



**TALES OF THE CITY**

Starring  
**FU CHE**  
**HSIA MOON**  
Dialogue in Mandarin

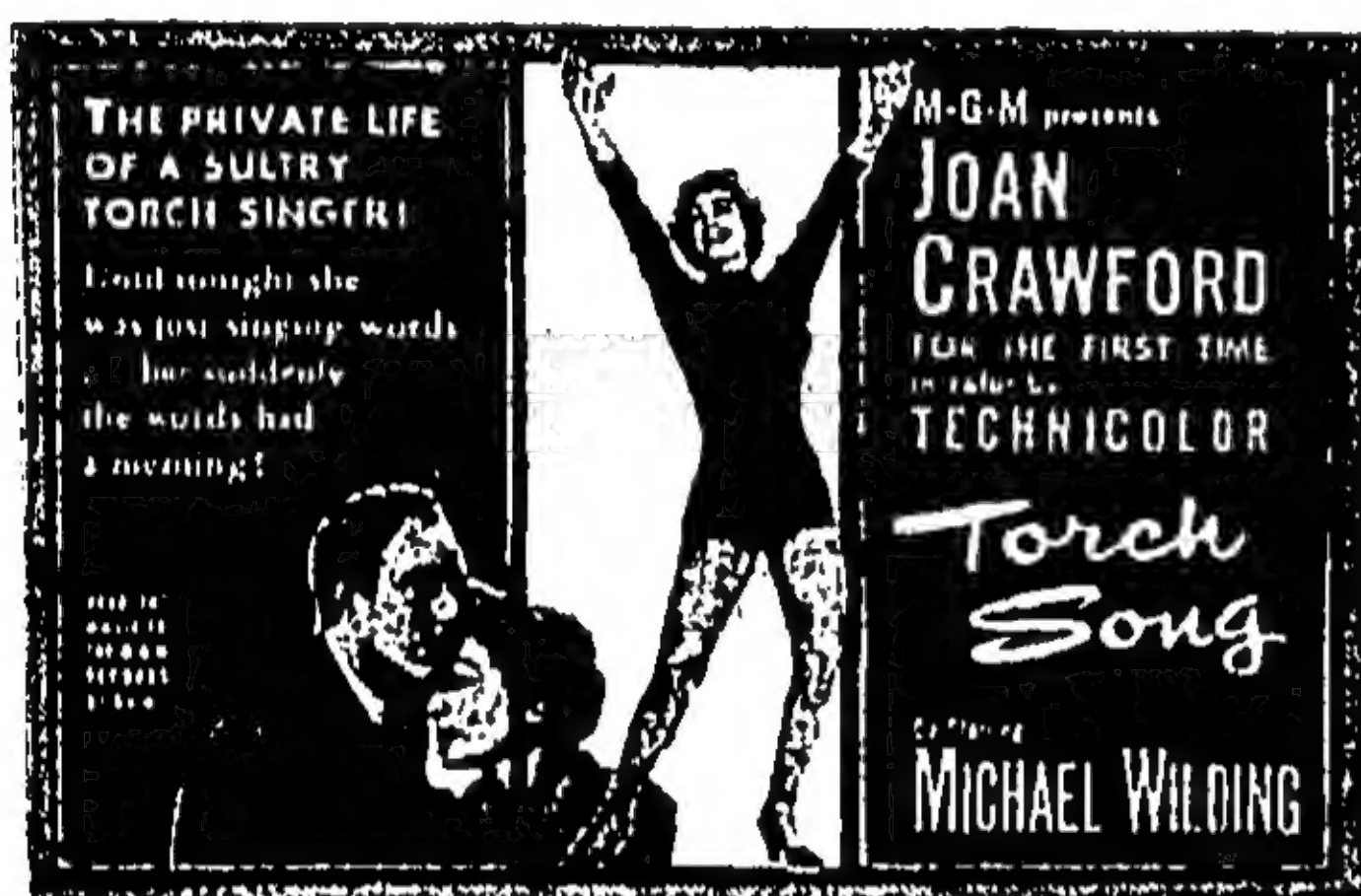
**PRINCESS**  
TO-MORROW  
At 11.15 a.m.  
EXTRA MORNING SHOW

"TOM AND JERRY"  
VARIETY CARTOONS PROGRAMME  
Presented by M-G-M  
At Reduced Prices.

**CAPITOL LIBERTY**

Tel: 7331 THE HOME OF MOVIES & PICTURES Tel: 5033  
CAPITOL TOWN BOOKING OFFICE:  
Wing Hong Firm, Hong & Ong Hotel, Queen's Road, C.

**SHOWING TO-DAY**  
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
ON PANORAMIC SCREEN



Also Latest "NEWS OF THE DAY"  
SUNDAY MORNING SHOW AT 12.30 P.M.  
M-G-M's TOM & JERRY  
TECHNICOLOR CARTOONS  
At Reduced Prices: \$1.50, \$1.00

SHOWING TO-DAY **MAJESTIC** AT 2.30, 5.20, 7.30 & 9.30 P.M.  
AIR-CONDITIONED



AT OUR NEW REGULAR ADMISSION PRICES  
Lodge Seats: \$2.40, Dress Circle: \$1.70,  
Back Stalls: \$1.20, Front Stalls: 70 Cts.

TO-MORROW MORNING SHOW  
AT 12.30 P.M.

Walt Disney's TECHNICOLOR CARTOONS  
At Reduced Prices: \$1.20, 70 Cts. & 40 Cts.

**Parisian Grill**

TO-NIGHT  
**PAT KAY & BETTY ANKERS**

Jack Geller  
At The  
Hammond Organ

For Reservations Tel. 27480

**MANDRAKE THE MAGICIAN**



By Lee Falk and Phil Davis

## FILMS—CURRENT AND COMING

By JANE ROBERTS

I'm not going to take you any further ahead than next week in this "Current and Coming" so unavoidably I shall be covering ground that is probably a little familiar to you. However, to get a clear view of any objective you've got to look at it from many points of vantage, so perhaps an additional opinion will give you a better idea of what sounds like your particular cup of tea in the way of pictures.

The Roxy and Broadway are continuing their successful run of "HOW TO MARRY A MILLIONAIRE" through next week and in case your lucky friends who've already seen it haven't regaled you with all the details yet, here are a few. Starring Marilyn Monroe, Laurence Olivier and Betty Grable. Story: Three ways to get a man, preferably a millionaire. Entertainment value: Very good.

The King's and Princess will be starting "Killer Ape" next week after the Chinese picture "TALES OF THE CITY." I haven't been to see "Killer Ape," so I can't recommend it as "an animal picture to take the whole family to" in case said Killer Ape with a lead crunch devours the heroine and leaves you with a herd of hysterical children on your hands.

What I can do, though, is give you a few interesting facts about that survivor of so many animal pictures—Jungle Jim, otherwise known as Johnny Weissmuller.

It doesn't seem so very many years ago since he earned the title of "King of the International Swimming Pool," by being the current holder of five Olympic swimming championships and of some 67 world swimming records, a few of which haven't been beaten yet. He retired gracefully into films with the enviable reputation of never having lost an event in which he competed.

In "KILLER APE," the feminine interest is provided by Carol Thurston.

### CHIFFON SCARE

Following Jungle Jim there will be "FLIGHT TO TANGIER"—or six ways to drupe a lime green chiffon scarf. Perhaps I'm showing you the film a little out of focus, because, wildly improbable though the story may seem, it's exciting and just possibly believable. You can't though, whether you're male or female, get away from the provocative presence of Corinne Calvet AND that chiffon scarf.

Throughout the film she wears the same outfit—a delicious lime green, pearl trimmed sweater, a skirt a few shades lighter than that, and a scarf that has been poured on and the scarf. This scarf is a hem length drifting affair that she seems to be wearing a different way in each sequence.

Joan Fontaine, too, seems to be working with a limited wardrobe in "FLIGHT TO TANGIER."

Corinne Calvet's straight-from-the-shoulder method of fighting for central character, Jack Palance, is symbolised by the sweater. Joan Fontaine's technique is of the more subtle kind. Except for her one change, she goes through the film with a stiff upper lip, a magnolia shirt blouse and a white flared skirt.

The best lines in the film go to these two girls and naturally the best of the colouring.

During the war it was the city of Lisbon that formed the background for the adventures of the international background. Now, days the honour goes to Tangier. So, contradictory are the rules and regulations governing this free port that it's not hard to see how the poor handworking international police are completely tangled in the complicated web.

They act on one regulation, only to find their prisoners

snatched from their grasp by a sharp lawyer who knows the exact counter regulation which will free his client.

### NO WONDER

It's no wonder that in an atmosphere such as this, crime flourishes like the green bay tree. My only slight quarrel with "FLIGHT TO TANGIER" was that the villains were all very villainous and the other side—in the end—were all so true blue.

I said at the beginning that the story's just possibly believable. Well, it is. Pilots DO get paid large sums to fly private planes, without delving too deeply into the reasons why they're hired. And foreign governments DO sometimes kill two birds with one stone by engaging in a little buying and selling of dubious goods and throwing the blame on the poor peace-loving capitalist countries. But I'm letting the story leak out and that won't do.

My final word on "FLIGHT TO TANGIER" is that the colour is lovely, Corinne Calvet and Joan Fontaine are delectable and Jack Palance can't possibly leave you neutral.

"WOMEN OF PARIS" is a neat little French film (thank goodness its players speak French, with the captions only in English and that it's not dubbed, as was "GOLDEN MARIE")—with, as background, a night club called "The Blue Ribbon."

THE QUEEN'S and ALHAMBRA are showing it before "LOVE LOTTERY." Did I say background? Some of the night club numbers are produced to the same length as they would be in a live show, making the story incidental to the revue, rather than giving the film the story with a musical background treatment.

All in all it is very well done and looks quite up to date, which is more than could be said for a certain so-called "modern" Italian comedy I saw recently.

The revue artists really can dance and many of the comedy incidents will make you chuckle. Brigitte Aubert as Giselle is charming, something of a Michael Morgan about her, but with a slightly more elfin charm than the rather cold Michele.

### STOPS SKY-SCANNING

As Professor Episcopus, the Nobel prize-winning astronomer who deserts his laboratory at a crucial moment in his planet-watching in order to go to the help of a girl he's never seen, Michel Simon is a very lovable, dignified old gentleman who can be believed in however improbable the situation.

Comedy, British style, is the keynote of "THE LOVE LOTTERY." The picture's in Technicolor and in it David Niven is seen as a film star with a yearning to be a little more than the idol of thousands of film fans. He's tired of the hysterical women whose devotion has made him a movie star. Two film managers to get in quite a few days at the star system, without, of course, condemning it.

The comedy in the film is conveyed in the situation and David Niven's lifted eyebrow and slightly bewildered air are well suited to the script given him.

Peggy Cummins and Anne Vernon are a freshly pretty pair quite happily and there's also that fascinating villain, Herbert Lom, born in Czechoslovakia, to lend a Continental flavour to the whole thing.

I find Felix Aymer's diction always a delight to listen to and if you share my admiration for this delightful old gentleman, you'll be glad to know that you'll find him in "THE LOVE LOTTERY."

Another very small part—that of a chambermaid—is taken by Hattie Jacques. If the name doesn't mean anything to you, think back to the old ITMA days. Remember her

I'd like to deal with "TORCH SONG," at the Capitol and Liberty with "FLIGHT TO TANGIER" in mind, in order, first of all, to indulge a little femininity and comment once more from the clothes angle.

Both films are coloured, but while the girls of "FLIGHT TO TANGIER" were probably arguing with the director before the end of the picture that they "hadn't a thing to wear," Joan Crawford in "TORCH SONG" couldn't possibly have complained on that score.

### EXOTIC AS EVER

I didn't count her outfits, but almost every sequence showed her in a different one. However, was I blink, sweater and practice tights or just a simple little yellow negligee, Joan looked as exotic as ever.

It's definitely her picture. She dominates it. The story is about a successful (thank goodness not a hack) musical star who is so good—and knows it—that she drives all her co-workers to the verge of hysteria with her bad temper and impossible demands.

There are some frightfully corny lines—that one about "lounging in front of the fire with a good book and a bad woman" crops up among them—but there are many compensations.

There's a hard-boiled producer played by a veteran supporting part actor who's always worth watching (Henry Morgan) and if you like him, there's Michael Wilding, simply oozing sweetness and light and manly fortitude in spite of his blindness!

But to get back to Joan Crawford—and you really can't get away from her in "TORCH SONG"—you'll find that, whether you like the character she portrays or not, she's made it fit her like a second skin. A remarkable woman to be looking as attractive, colourful, trim and active as she does at her "X" years.

It's her first picture for Metro-Goldwyn-Mayer for ten years and the studio must be feeling very pleased to get her back on a showing like "TORCH SONG." The song are good and quite capable of standing alone as popular numbers in the record world.

### RUB SHOULDERS

Crime and light-heartedness rub shoulders in "REMAINS TO BE SEEN," which will be taking over as soon as "TORCH SONG" makes way for it. Its stars are Van Johnson (Esther Williams) and June Allyson. There are lots of false clues, two bodies, three popular songs ("Too, too, Tootsie," "Taking a chance on love" and "Too-much-for-words"—all tried and tested) and a brunette Angela Lansbury.

June Allyson is allowed more glamour than usual and in this adaptation of the Broadway play you'll see her as a dance band vocalist of the definitely undreamy variety.

Van Johnson, although in a serious-minded job—his the manager of a co-operative apartment house—nourishes a secret ambition to be a red-hot drummer. With the two stars showing such characteristics, you'll have an idea of the general temper of the film.

Angela Lansbury's sly sophistication is a far cry from the Cockney servant girl of earlier day and makes an effective contrast with the otherwise decent June Allyson.

John Beat is a sinister doctor who does his bit, with Louis Calhern, to mix up the plot in the misleading manner so dear to the hearts of crime film producers. Dorothy Drake sings.

The Lee and Great World will also be showing the story next week, in fact they've already started there with "TARZAN AND THE SHE-DEVIL." Lee's picture has to

cope in this picture with Lyle X, the Ivory Queen, in the person of Monique Van Vooren. I'm told she's a Belgian beauty with a voluptuous figure and distinct personality. To find out what they mean, look up "distinct" in the dictionary. Anyway, she should be at home in the jungle! Joyce Mackenzie is still Tarzan's mate.

Crossing the water to Kowloon, I'd like to mention two competent pictures at the Majestic next week.

They'll be screening "APPOINTMENT IN HONDURAS" again—Glenn Ford and Ann Sheridan among the trees this time (can't we get away from this jungle?)—and after that "AFFAIR WITH A STRANGER."

### DIFFERENT MATURE

The latter shows a very different Victor Mature from the face-colouring fellow we saw in "THE ROBE." Smoothed into a lounge suit and with Jean Simmons as his attractive wife, in "AFFAIR WITH A STRANGER" he plays the part of a successful playwright.

America's preoccupation with television is suggested by the use of this medium to introduce the plot to the audience. The story starts when a television commentator sets Broadway talking with the news that the playwright and his wife are heading for divorce.

The film then goes on to show how this situation has come about—it's a material success story really, up to the time of the threatened separation. Jean Simmons is a much sought after, but lonely, model and Victor Mature a struggling writer. They marry and the ensuing scenes are a combination of their domestic and public trials and tribulations.

Monica Lewis (the singer you've possibly heard putting over some of the popular record hits) is the ostensible reason for the final break-up.

From the serious mood of the Simmons-Mature domestic troubles, let's take a look at those bothering Ruth Hussey and Dennis O'Keefe in "THE LADY WANTS MINK" at the Empire. Filmed in Technicolor, this one is the age-old story of the wife who, when given a camel-hair coat by her husband, says "thank you" with an eye on the mink coat of her neighbour.

### TO MATCH

Hard boiled Eve Arden is the neighbour, married to our old friend William Demarest. If the name Demarest signifies nothing, you'll recognise him in a second when you see him, as the figure in countless racing comedies who always wears a loud check suit and is saddled with a personality to match.

We all know how easy it is to make money as a second-hand car dealer, don't we. Well, William Demarest is one and therefore can afford a mink coat for his wife. It's all so simple. Ruth Hussey's efforts—in a nice way of course, she's that sort of a girl—to get a mink coat for her very own, form the basis of the plot of this picture.

Well, what have we here—Victor Mature again! Lounge suit off, please Mr Mature, and let's see what you can do with the role of the Prince of Baghdad, in Technicolor. Guy Rolfe, who I seem to remember some time ago as an up and coming British star, is also on the cast list of "THE VEILS OF BAGHDAD," as is Virginia Field.

The period is 1535 A.D.—the days of the Ottoman Empire—and between them, Victor Mature and Mari Blanchard (as a princess in the disguise of a dancer) release the political prisoners, foil the plotters and vanquish the villains in the best Arabian Nights tradition.

"THE LOVES OF CARAMEL" will be filling the slots of "THE LADY WANTS MINK." A very, very free transcription of Prosper Merimee's original tale which claims to be mutually unrelated to the opera. It's in Technicolor and in case you'd forgotten, has Rita Hayworth and Glenn Ford clinching and fighting their way through warty apes.

**QUEEN'S**

5 SHOWS TO-MORROW

"Women of Paris"

and INTERNATIONAL FOOTBALL MATCHES  
EXTRA PERFORMANCE AT 11.30 A.M.

**QUEEN'S & ALHAMBRA**

2.30, 5.15, 7.20 & 9.30 p.m. 2.30, 5.30, 7.30 & 9.30 p.m.

★ SHOWING TO-DAY ★



Another New French  
Musical That Tops  
"PARIS...PARIS"

**Women of Paris**

WITH ENGLISH  
SUBTITLES

Distributed by United French Film Ltd.

ADDED  
INTERNATIONAL FOOTBALL  
MATCHES  
England vs Hungary, Etc.

**ROXY & BROADWAY**

**2nd BIG WEEK**

AT 2.30, 5.30, 7.30 & 9.30 P.M.

"BLUE RIBBON" AWARD WINNER!  
AN ENTIRE NEW WORLD OF ENTERTAINMENT...



ADMISSION AT USUAL PRICES  
Roxy: \$2.50, \$2.40 & \$1.50. Broadway: \$3.50, \$3.00, \$2.40 & \$1.50.

Complimentary Tickets are not valid for this Picture

TO-MORROW MORNING SHOW  
At 12.00 Noon

20th Century-Fox presents  
Newest Terrytoon Technicolor Cartoons Programme  
Reduced Admission  
Roxy: \$1.50, \$1.00 & 70 cts. Broadway: \$1.20 & 70 cts.

**EMPIRE Theatre**

**SHOWING TO-DAY**

AT 2.30, 5.30, 7.30 & 9.30 P.M.

The Company that gave you the record breaking "SANDS OF IWO JIMA" and "THE QUIET MAN" now brings you this delightful picture which you must not miss



ADDED: Latest Paramount News

MORNING SHOW TO-MORROW

Paramount presents  
Bob HOPE • Marilyn MAXWELL in  
"LEMON DROP KID"  
At 12.30 p.m. At Reduced Prices!



## 7 Cardinal Rules For Dealing With Soviets

London.

Brigadier Claude Dewhurst, the former chief of Britain's mission to the Soviet Commander-in-Chief and High Commissioner in Germany, laid down seven cardinal rules to be observed in dealing with the Russians.

In his book "Close Contact" published by Allen and Unwin, Dewhurst outlined his experiences over the last five years during which time he spent three years as British military attaché to President Tito in Yugoslavia, and the remainder as the head of the British mission in Potsdam when he was in closer contact with the Russians than anyone even in Moscow.

As a result of his years behind the Iron Curtain and his dealings with Communist officials, Dewhurst drew up a

compendium of "dos and don'ts" which he has reproduced in his book. He offered them to potential Moscow-bound ambassadors with his blessing.

Firstly, know your subject inside out before you discuss it with the Russians. They will have available experts in any subject you intend to discuss.

Secondly, never break into a conference at a gallop. Russians "observe" your every move of papers abstracted from your pocket before the "hors d'oeuvre" of small-talk has ended.

Thirdly, never demand anything from the Russians. As soon as they sense an ultimatum the highest levels will have to be consulted, and Dewhurst said not once were his demands accepted to, whilst results were generally obtained by a circuitous "request" or "require."

Fourthly, never demand anything from the Russians. As soon as they sense an ultimatum the highest levels will have to be consulted, and Dewhurst said not once were his demands accepted to, whilst results were generally obtained by a circuitous "request" or "require."

Fifthly, Dewhurst advised against criticising Soviet leaders or institutions. "These are the only topics on which they have no sense of humour whatsoever."

Sixthly, said Dewhurst, "a conference, interview or official talk will never produce results at the time" but the action you require to be taken "will often be taken when you least expected it."

Finally, Dewhurst advised his readers to "beware of the 'big lie'." This is employed when their hand holds no king and you have no advantage. An ace is then manufactured to upset the whole game.

In his unusual book about that friendship, Dewhurst told of the East Germans on his tours to the remotest village of the "Democratic Republic" and he ended his book with a few examples of "Soviet humour."

One of the short pieces told how a Russian official asked Dewhurst at a cocktail party who Clement Attlee was. The conversation ran as follows:

Dewhurst: He is our leader of the Opposition.

Russian: Why do you allow opposition?

Dewhurst: Because we believe in Democracy.

Russian: So we, but not in people opposed to it. — United Press.

## SIDE GLANCES By Galbraith



"How long is your rubber going to stay? I'd sure like to get out of the house some day without these rubbers and mufflers!"

## X-Ray For An Elephant



"Rusty" the London Zoo elephant has a suspected diseased bone in his back leg, and after being brought from the Zoo to the Royal Veterinary College in Camden Town, his suspect leg is photographed by an X-ray camera.—London Express.

## Alberta's First Native-Born Bishop

Edmonton, Alberta.

For the first time in the history of the Anglican Church in Alberta, a native-born has become the Anglican bishop for the Edmonton diocese.

Howard Hewett Clark, 50, became bishop of the diocese, covering 47,000 square miles, in an impressive ceremony.

His jurisdiction extends from the Rocky Mountains east to the Saskatchewan border, and from Ponoka in Central Alberta, to Westlock, about 40 miles north of Edmonton.

Bishop Clark, a native of Fort Macleod in the southern section of the province, is son of Douglas Clark, who served in the Royal Canadian Mounted Police.

When his family moved to eastern Canada, the bishop, then a lad, received his schooling at Toronto and Thorold, Ontario. He attended high school in Thorold and at St. Catherine's Collegiate Institute, where teachers were impressed with his "excellent marks and fine character."

Following his graduation, the young man registered at the University of Toronto and after four years of training entered the business world, working for a life insurance company.

DIVINITY DEGREE But the future bishop felt an increasing desire to dedicate himself to God and to his fellow citizens. He returned once more to the University of Toronto and in 1930 graduated with a second degree—this one in Divinity.

The same year, the aspiring theologian was ordained a Deacon and served in St. Matthew's Church in Ottawa. Although he was fully devoted to his work, little did the humble man realise the high honours which he would some day receive.

Thirty for knowledge, the newly-ordained deacon applied for a leave of absence to take his Bachelor of Arts in Philosophy. In 1932, when only in his middle thirties, he graduated with a third degree which he earned while serving as a curate in St. John's Church in Norway, Toronto.

The promising deacon was ordained a priest in October, 1932, and went to serve at St. Alban's Church in Ottawa. But not for long.

In June, 1933, he became assistant to the Very Rev. E. Frank Salmon, at Christ Church Cathedral. Six years later, the assistant became priest-in-charge, and the year after that, in 1939, was appointed rector.

A deeply-devout, intellectual and inspiring leader of his flock, Mr. Clark was appointed a Canon in 1941, and four years later received the exalted appointment as Dean of Ottawa.

HIGHER HONOUR But a higher honour was yet to come. In Edmonton, on the evening of January 24, the noted dean, wearing a red academic hood, and black gown, and a black stole, became a bishop before a fanfare of trumpets.

He had been chosen for the appointment at a special Edmonton synod held in November, 1953, after the Most Rev. W. F. Barfoot was appointed Primate of all Canada.

Before 60 clergy members and 100 lay delegates from his diocese, the Very Rev. Archbishop Barfoot, and six bishops laid their hands on his head. By their act, he became a bishop.

## Dollar Licence Holding Up \$3,000,000 Film

Work on the \$3,000,000 motion picture "Saragani" in which Susan Hayward or Ann Blythe may co-star with dancing Filipino actor Mikiel Conde, will start as soon as its local backers can get a dollar licence from the government.

Conde, who will direct the cinematograph, technicolour super-production besides playing the No. 1 role, is the local movie hero, director and producer whose "Ganghis Khan" attracted international attention at the 1952 Venice film festival.

## New Angle To The Cold War

Budapest.

The Budapest newspaper Szabad Napsag believes that "a thorough investigation" has proved that only American-made cigarettes contain an excessive quantity of tar, allegedly the main reason of lung cancer.

There is little hope, that American manufacturers will try to eliminate this deficiency, because, this would mean less profits, the newspaper confides.

It did not mention the tar content of Hungarian cigarettes, frequently called by newspapers for their appalling quality. Highly valued goods on the Budapest black market, and can be obtained for 18-25 forints (\$1.50 to \$2) per pack in night clubs and fashionable restaurants.—United Press.

## Imposing Industrial Project

Wellington.

To make full use of large exotic forests now maturing, New Zealand is quickly developing the greatest industrial project in her history. This provides for a yearly output of 75,000 tons of newsprint, 36,000 tons of pulp, and 72,000,000 feet of sawn timber.

Two major concerns are engaged in the enterprise—the government-backed Tasman Pulp and Paper Company Ltd., and New Zealand Forest Products Ltd., a private concern.

One batch of mail came from the Gold Coast. Some village scribe armed with an English phrase book, apparently was doing a roaring business composing letters for his fellow tribesmen. They all went something like this:

"Please I want you to send me your free booklet without any obligations, also new address of your friends. I wish you to be my friend. As time and tide do not wait for no man, I think I will drop my pen for the next letter. I send you much love. I will remain here your new friend."

A Texan, who had obviously not been at Toronto's Union station during a holiday weekend, wrote:

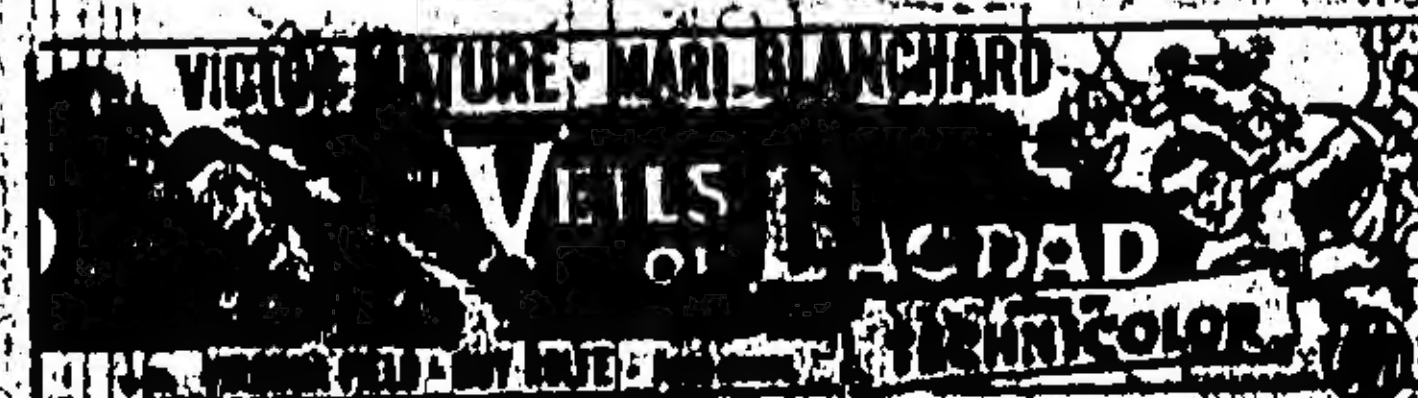
"For some time I have looked with wild and flashing eyes to Canada. To me, it has always seemed that your country was one of the last frontiers for people such as myself. Your country holds untold riches not only in minerals, but in wild life and the happiness that a person can only derive by stretching his arms without being pushed aside by a multitude of people or without touching the cold stones of mighty buildings."

A Vancouver lass wrote:

"Do you have any information on the men-to-women ratio as I am thinking of the future too? My occupation is stenographer not man-hunter."

Children are among the most amusing correspondents and one wrote the department:

"Will you take up all the knowledge you know about the spruce bug-worm and send it to me please. If you know anything about these flies about which I have heard in from Australia, would you send me information on this too?"—United Press.



Coming to the LEE & GREAT WORLD

Manila.

Conde told the United Press the only thing holding up "Saragani" is the failure of efforts so far to get the Central Bank, which controls the nation's dollar supply, to approve a \$500,000 licence.

But he seemed optimistic the bank finally would let his local backers buy the needed dollars and remit them to the United States to push the deal through. He said \$500,000 is needed from the Philippines to cover part of the dollar expense, which he put at \$2,000,000. He said the Zorro Corporation, with offices in New York, will put up \$1,500,000 which is half of the total production cost. The rest of the cost will be in Philippine pesos.

There will be scenes employing 50,000 extras, Conde said, as in the "building" of the rice terraces. A local financing group, Mamas Padilla and associates, is underwriting the production with the Zorro Corporation. But the Philippine half of the capital must include \$500,000 instead of being all in pesos, Conde stressed, and getting those dollars is the only hitch in the plans.

Conde said he expects to net 1,500,000 pesos (\$100,000) for himself if "Saragani" is a success. And someone jokingly remarked that otherwise his name would not be Conde but Conde-nado (condemned).—United Press.

## Death Of Great Novelist

Budapest.

The death of Ferenc Herczeg, 91-year-old doyen of Hungarian novelists, has been reported here. He was acknowledged before the war by official Hungarian quarters as the greatest novelist and playwright of the period between the two wars.

After World War II he retired completely to his Budapest villa and nothing was heard about him until his death.—United Press.

## UNIVERSAL WORLD

★ SHOWING TO DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



MORNING SHOW TO-MORROW  
LEE THEATRE  
At 11.30 a.m.  
20th Century Fox presents  
Mighty Mouse  
Colour Cartoons  
GREAT WORLD  
At 12.30 p.m.  
RKO Radio presents  
Walt Disney's  
Colour Cartoons  
AT REDUCED PRICES!

## STAGE CLUB

THE LADY'S NOT FOR BURNING  
by CHRISTOPHER FRY  
in the UNIVERSITY GREAT HALL

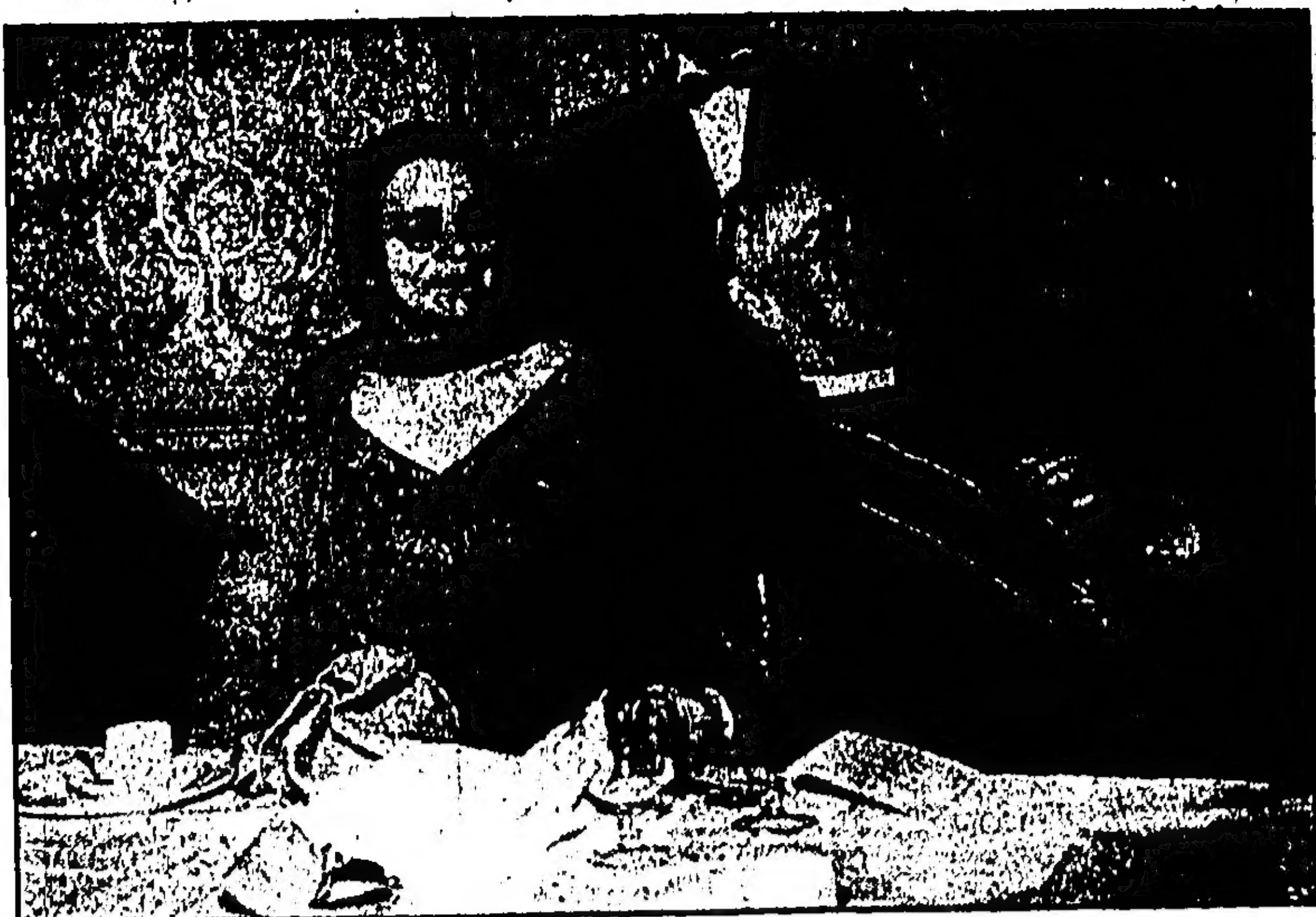
25th March 27th  
Book now at Meath's, Hong Kong  
Reduced prices for Forces  
No telephone reservations



Coming to the LEE & GREAT WORLD



# HOMESIDE PICTORIAL



THE Archbishop of Canterbury, Dr Geoffrey Fisher, relaxes with his wife at the Savoy, London. They were guests at the Welsh national dinner. (Express)



PILOT Officer Ian Lee Whittle, 19-year-old son of the jet pioneer, Sir Frank Whittle, is taking his wings course as the start of a four-year engagement on a short service commission with the RAF. He is seen examining the wheel of an aircraft. (Express)



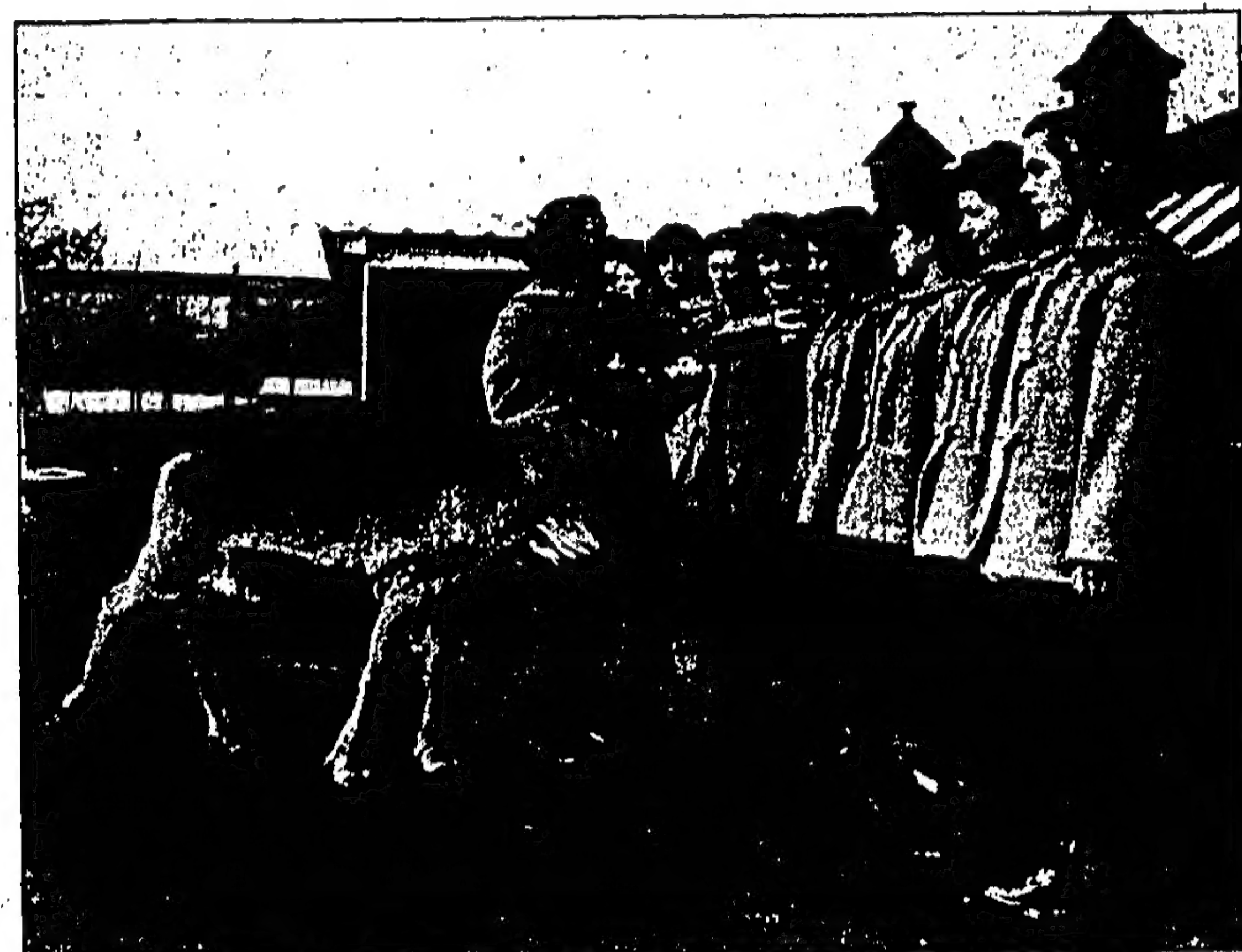
A smiling Princess Margaret arrives at Olympia to open the Ideal Home Exhibition. She watched demonstrations of modern gas and electrical apparatus, and saw scores of items designed to appeal to young couples setting up house. (Express)



ONE-TIME Gaiety girl Ada Reeve celebrated her 80th birthday early this month, and among her presents was a box of cigars from comedian Al Read. She has smoked them for years. Picture shows Miss Reeve (right) with Ann Leake, who now sings at the Players' Theatre the song, "She Glories in a Thing Like That," which Ada used to sing in the nineties. (Express)



ANTHEA ASKEY, daughter of comedian Arthur Askey, celebrated her 21st birthday in the stalls bar of London's Palace Theatre. The party then moved up to her dressing room while she made up for her part in "The Love Match." Miss Askey is pictured sampling her birthday cake. (Express)



THE Children's Zoo at London's Regent's Park was reopened this year one month earlier than usual. It has more than 200 animals, all of which the children can play with. Some of the young women who look after the animals are here lined up for inspection, while a curious goat looks on. (Express)



SHOWN at a dinner of the Waistcoat Club, held in Soho, London, are Major John Craddock, sporting a waistcoat edged with loops, and actress Valerie Pertwee, who has roses tucked in her waistcoat. (Express)



MISS Tessa Browning, 20-year-old daughter of General Sir Frederick Browning and his novelist wife, Daphne du Maurier, thanks the Regimental Sergeant-Major in charge of the guard of honour at her wedding at St James's, Spanish Place. Looking on is the bridegroom, Captain Peter de Zulueta. (Express)



EMLYN WILLIAMS (left), Dame Sybil Thorndike and Richard Burton rehearse their script before taking part in the first complete stage presentation of "Under Milk Wood" at the Old Vic. "Under Milk Wood" has been adapted from the poem by the Welsh poet, Dylan Thomas. (Express)



ONE night's snowfall brought out droves of children to Hampstead Heath next day. Dotted with toboggans and sledges, the Heath looked like a miniature St Moritz. (Express)

## NANCY

By Ernie Bushmiller



BLACK  
MAGIC  
PLAIN  
CHOCOLATES



## CLEVER CANINE COPS

By TOM EYTON

A TIN of opium has been hidden. It lies concealed under six inches of sand, in a wooden trough. A police dog, big and black, barks excitedly in its kennel some 50 yards away. Instinct and weeks of training tell the animal what is expected.

The station yard is a hive of activity. A fight has been reported, and two police constables are assaulted. The station's reserve strength is forming up and orders are being issued right, left and centre.

A Chinese constable leads Lena from the quiet snail of her kennel into this hustle and bustle, to where Divisional Superintendent A. L. Gordon stands in the middle of the yard. It is the red-headed Superintendent who has hidden the tin of opium as part of an exhibition to show how quickly and efficiently his dogs can find the drug.

### She's off

Lena looks up at Mr. Gordon. Her expression is almost quizzical, as if to say: "Now look, look, a joke is a joke, but why on earth do I have to play stupid games in the middle of the afternoon? I don't want to be looking for opium. You know I can find the stuff easily enough. And who is this guy, anyway?" A newspaper reporter wants to put me in the paper, well that's different, let's start work."

She sniffs at Mr. Gordon's fingers to get the scent of the opium, then... she's off. She moves around, crouches, lies flat and sniffs. Slowly, slowly, she makes her way, nose to the ground, to the trough. She waits for a second, then her paws begin to work like mad. She digs furiously until her teeth close around the tin box containing the opium.

Her nose twitches and her tail wags proudly. Mr. Gordon grins, his dog has proved her worth.

This exhibition of the intelligence and obedience of police dogs was given for my benefit at Kowloon City Police Station, where they have two fierce looking Alsatians, Lena and Bingo. With the strong teeth and well-muscled bodies of fighters, this pair of canine cops move gracefully with lithe, spry steps, yet tensed and with every sense alert.

### Bingo's turn

When I saw Bingo and Lena in their cages, they made a most unholy din. They barked and growled, snarled and quivered, until Mr. Gordon quietened them with a word.

After Lena had showed her paces, Bingo was also given her chance as an opium tracker. Her first attempt failed. Apparently she had not been given a scent and was unable to locate the dope, hidden in a private car some 100 yards away.

Her second attempt was more successful.

The opium in a flat tin about six inches square was placed on the ground, under a red wooden board, completely hidden from view. Bingo was let loose about 80 yards from the tin. In a matter of seconds she was whining and pawing at the board.

This sense of smell is uncanny. The dogs never once smelled the opium itself, their only clue was the scent of Mr. Gordon after he had handled the opium. Yet each time with uncanny accuracy they were able to go straight to the hiding place.

### On Patrol

They are trained in the New Territories under the supervision of Mr. N. B. Fraser, MBE, Senior Superintendent of Police, and are sent to Hongkong police stations for duty. Kowloon City is one of the first stations to make use of these four-legged wonders. Every night they are out on patrol with two constables, one of whom is a fully-trained dog handler. Down alleys, up streets, along roads, always obedient, always sniffing. I hope Alsatians never suffer colds in the head.

Lena and Bingo are not just exhibition dogs. They have proved their worth in practice for crime has definitely lessened at the areas they patrol. Yet surprisingly enough they are not encouraged, to use their sharp teeth to apprehend criminals. They are primarily used as trackers. Mr. Gordon does not like the idea of them attacking a man. He feels that public opinion would be strongly against the use of dogs for this purpose.

The dogs are not encouraged to attack, but woe be to anyone who interferes with either them or their handlers.



"Honey--this is a swell time to tell me that one of your aunts is a Commie."

London Express Service

Tarzan of  
the Apes

Billy  
Bunter

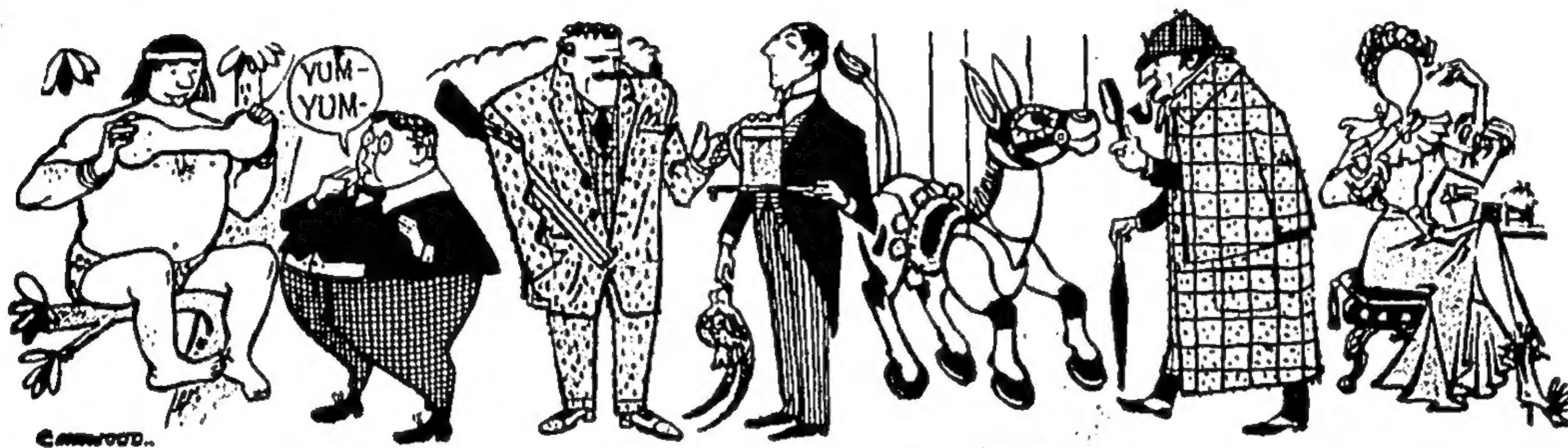
Bulldog  
Drummond

Jeeves

Muffin  
the Mule

Sherlock  
Holmes

But  
?



## It Seems Women Are Absent!

By C. NICHOLAS PHIPPS

IN a nursing-home in Kent A. A. Milne lies severely ill. The name flicks on a switch of automatic recognition — A. A. Milne and Winnie-the-Pooh. They link together as closely as Swan and Edgar, Negretti and Zambra, Gilbert and Sullivan. This is the test of a magic name. You utter it — and instantly, without a further word of explanation, everyone knows who and what you mean.

It is like a select little club; called Frankenstein's perhaps, for some of these characters are monsters that overshadow and perhaps overwhelm their creators.

That has never happened to A. A. Milne. For vigorously he has pursued many other interests outside his most famous invention — a teddy-bear.

But his illness today must bring to mind the fascinating question of what makes a magic name — and are the modern tricks

of publicity and propaganda transforming the whole process of developing them?

I will tell you a story.

The scene is set in the spacious days before the first world war. In 1904 Sir James Barrie had completed his play, "Peter Pan."

Only Barrie had faith in his play. Beerbohm Tree, the famous actor-manager, thought Barrie was crazy. Charles Frohman, the American impresario, urged postponement.

### THE STORY

After a shaky opening, Barrie's confidence was justified. The play ran for months at the Duke of York's Theatre.

Then a few years later a curious thing happened. Suddenly, in Kensington Gardens, a bronze statue of Peter Pan appeared.

How had it been placed there? There had been no

unveiling ceremony. Few people seemed to know anything about it.

Questions were asked in Parliament.

Then the story came out. Barrie, that apparently shy and unworldly figure, had thought of putting the statue there. He had commissioned the well-known sculptor Sir George Frampton to do the job. And he had arranged privately with the First Commissioner of Works for the statue to be erected.

On the night of April 30, 1912, the statue was put up in secret. As Barrie said, he did it at night so that children next morning would believe in fairies.

And, of course, Barrie footed the bill.

Although MP's might shake their heads, and the nursemaids in Kensington Gardens were slightly ruffled by the change in the

familiar scenery, authority allowed the statue to remain, and it is there until this day.

There are two postscripts to that story.

The incident did not prevent Barrie being awarded a baronetcy in 1913.

And when Frohman went down with the Titanic that year he quoted Peter Pan's famous phrase, "To die will be an awfully big adventure."

### THE CARTOON

Peter Pan has not died. And my contention is that Barrie's astute publicity move was the magnificent forerunner of a new technique in launching what I have called the Magic Names.

No longer do these names mature slowly with the help of circulating libraries. The modern arts of publicity and huckstering, allied with television and the strip cartoon, bring the magic names of today much more quickly to the forefront.

Whether such spectacular successes as this technique achieves will last so long is another matter. Quick fame often means quick death.

Just as the slower a tree grows, the tougher is its timber, so the fame of the old-timers may endure after the TV heroes have sunk into oblivion.

### THE CHANGES

But I see some big changes are coming in the club. The old guard of "imperialisms" are facing some heavy competition. For though Sherlock Holmes in a hansom cab still picks his prim Victorian way in front of many tough guys with speedy roadsters, dolls, gas, and wipers, some of his companions are falling back.

Bulldog Drummond is fading fast. Supertaxed out of immortality, perhaps, like the rest of his stiff-upper-lipped class. And it looks as if Jeeves may follow him. He may not long survive the virtual disappearance of the gentleman's gentleman from the gentleman's home. Faithful to the last, he seems to

be leaving with his employers. Billy Bunter and Tarzan of the Apes also seem less famous than they were.

The new names that come forward stem mainly from the strips. From America we hear of Superman, Dick Tracy, of Li'l Abner. In England a new group of characters is being developed to challenge their Transatlantic cousin. The names of Rupert and the Gumbols rank high among them.

And of course the TV screen has built up Muffin the Mule to outlive even the three loquacious ladies, Lady Barnett, Lady Decker, and Lady Boyle.

Yet curiously enough there are no women among the Magic Names. Men, yes. Children, yes. Animals, yes. But the nearest woman to it is Mrs. Mopp. And she is less a person than a symbol.

You see headlines like "Mrs. Mopp's Strike," meaning, say, the women who clean out the Foreign Office. Just as Colonel Blimp in his great Evening Standard days was not a specific military man but the embodiment of prejudices not generally shared.

Of course, there is Mrs. Dale. But when we talk about Mrs. Dale we really mean the whole horrible octopus of a family.

It is Mrs. Dale's and not Doctor Dale's Diary for administrative convenience, not through force of character.

### THE REASON

The reason to me is plain. You must identify yourself with these modern myths to fall under their glamour, and women know that's silly.

Women know that: day-dreaming gets you nowhere. That's why Newton, and not Mrs. Newton discovered gravity. That's why Columbus and not Mrs. Columbus discovered America. That's why Shakespeare and not Mrs. Shakespeare wrote King Lear.

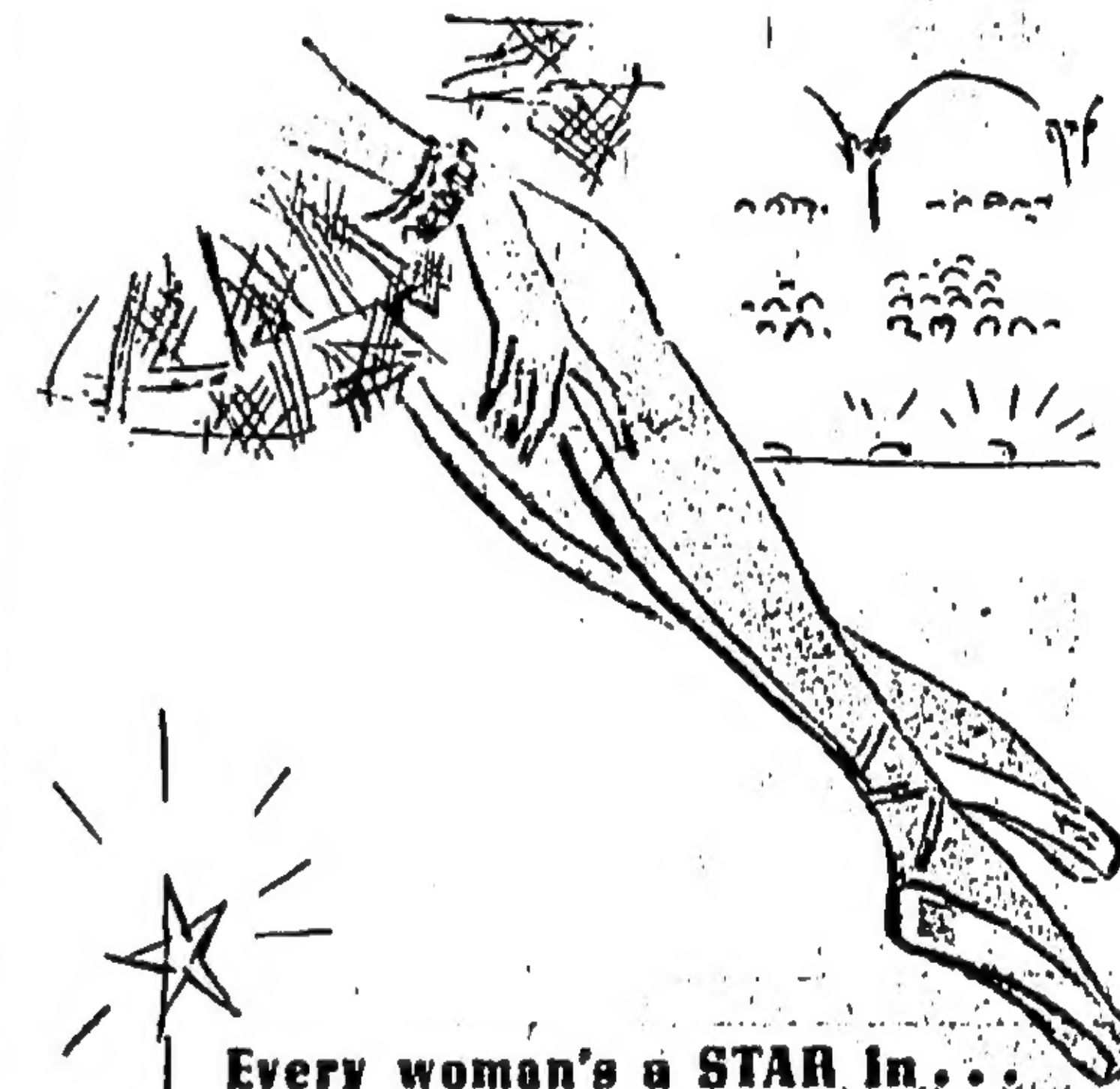
In short it's because women never do the really first-rate things.

(London Express Service)



Sole Distributors:

GILMAN & COMPANY LIMITED  
HONG KONG



Whether it is for a special occasion or street wear, Deydale means "footlight loveliness" at a moderate price. And the Full Dimension Fit makes them just right for you and you... and you!

"There is nothing finer"

AVAILABLE AT LEADING FASHION HOUSES

DON'T WAIT UNTIL THE  
LAST MOMENT !!

Select Your Easter Gifts Now !!

AT

MUCH REDUCED PRICES

	Usual	Now
Brocade Housecoats	\$60.—	\$35.00
Tapestry Evening Jackets	72.—	30.00
Lounging Pyjamas	54.—	30.00
Fujette Embroidered Blouses	10.—	5.00
Pure Silk Georgette Negligee	45.—	15.00
Pure Linen Blouses (with Rosebuds)	18.—	8.50

AND MANY OTHER ITEMS

SHINY EMBROIDERY CO.

8, On Lan Street, Hongkong. Tel: 22085.  
(Street opposite S. C. M. Post-Bldg.)

## PICTORIAL STAMPS NEXT?

By J. W. TAYLOR

ONCE again the question of pictorial stamps for ordinary use through the post has been raised in Parliament. The reply of Postmaster-General Earl de la Warr in the Lords recently as to whether he would consider the issue of small British pictorial stamps of low value bearing the monarch's head and the name of the country was much more favourable than heretofore for stamp collectors the world over who have been watching this aspect of philately very closely.

The Earl said that the current series of stamps of the new reign had been well received and whilst this perhaps was not the best moment to consider basic changes in their content, the question's views would be carefully noted and

considered when it was decided to replace them by stamps of a different design. Thus are philatelists keeping their fingers crossed over an intriguing possibility.

Previous unqualified refusals of pictorial stamps have been based on several grounds. First was to beat forgers. A portrait of Queen Victoria was chosen for the first postage stamp—the famous penny black—when penny postage was introduced in 1840. It was felt that forgers would be less able to reproduce accurately such a portrait than a pictorial design.

And since no other country had ever issued postage stamps at that time, it was deemed unnecessary to print the name of the country on the penny black, thus establishing the dual tradition in Britain that only the portrait of the reigning monarch should appear in the design.

The Colonies and Dominions have in the main observed this, except that the names of the countries are included on their stamps.

Again, the issue of large-size pictorial stamps would entail expensive alterations to existing a to m a t i c stamp-selling machines and would create difficulties where spaces are reserved, as on postal orders and receipts, for the small size stamps.

Another snag is that the great number of postage stamps issued in Britain makes engraving the method used for most colonial stamps, too expensive for ordinary use. The present photo-gravure process does not lend itself to the production of the delicate tones which would be necessary to make a success of small-size pictorial stamps.

Almost all the colonial stamps of the new reign are pictorial in design, whilst still showing portraits of the Queen. It is possible that it was this type of stamp, the only British example of which was the George VI five shilling one with its view of the white cliffs of Dover, that the Postmaster-General's questioner in the Lords had in mind.





**Gordon's**  
Stands Supreme

Distributors:—  
**DORWELL & CO., LTD.**



Jarred  
beyond  
belief

For a self-winding watch to remain uncaught after a month on the wrist of a riveter operating a pneumatic hammer is unparalleled. Such a feat has just been passed with honours by a Tudor Oyster Prince—the new self-winding watch, sponsored by Rolex of Geneva. The riveter himself, who never once removed it from his wrist or reset the hands (wearing it as he punched home rivets into steel girders, washing, bathing, sleeping with it on) could not believe that any watch could take such a beating and go on ticking. The Oyster Prince did more—it continued to keep perfect time.

Rolex knew that it would for the Tudor Oyster Prince is automatically wound by a Rolex-patented "rotor" mechanism with flexible suspension to keep it impervious to even the most shattering vibrations. It is also protected from even the finest metallic dust by the famous Oyster case. But the remarkable Tudor Oyster Prince is by no means expensive. Ask your Rolex Jeweller to show it to you, in stainless steel, with its matching expanding bracelet.

Amazing accuracy under seemingly impossible conditions—that is the characteristic of the Tudor Oyster Prince. It is automatically wound by its patented "rotor" mechanism, this distinguished watch has been proved in a series of tests of exceptional severity.

**TUDOR**  
Oyster Prince

Sponsored by Rolex of Geneva



**Embroidered Linens**  
Single Articles at Wholesale Prices. All kinds of best hand embroidered table-covers and handkerchiefs available. Monograms on handkerchiefs and scarves made to order.

**HOW SANG LINEN CO. LTD.**  
4A, Cameron Road, Kowloon.

DINE  
DRINK  
DANCE AT

**GOLDEN EAGLE RESTAURANT**  
DAY & NIGHT SERVICE, MUSIC 11 p.m.—2 a.m.

12-14, Causeway Road, Hong Kong  
Tel: 71639.

**PHOTOGRAPHS**

by our Staff Photographers

Shangri-la Ball.  
Motor Show at Gilman's.  
Civil Aid Defence Exercise.  
Shamrock Dance at Y.M.C.A.  
Army Athletics, Boundary Street.  
Hongkong Defence Force Shoot.  
Opening of Kwong Wah Infirmary.  
Darts Finals Presentation at NAAFI Club.  
Presentation at Central Police Station.  
Thorsen & Co., 50th Anniversary.  
Launching of the "Man Hei".  
Bellifios Girl's School Sports.  
St. Paul's College Bazaar.  
St. Patrick's Ball.

Available at

**SOUTH CHINA MORNING POST, LTD.**  
Wyndham Street.

## The exploits of SHERLOCK HOLMES: a NEW story starts today

by **Adrian Conan Doyle**  
and **John Dickson Carr**

"MR. HOLMES, it was death by the visitation of God!" We have heard many singular statements in our rooms at Baker Street, but few more startling than this pronouncement of the Rev. Mr. James Appley.

I need no reference to my notebook to recall that it was a summer day in the year 1887. A telegram had arrived at the breakfast table. Mr. Sherlock Holmes, with an exclamation of impatience, threw it across to me. The telegram stated merely that the Rev. James Appley requested the favour of waiting upon him that morning, to consult him in a matter of Church affairs.

"Really, Watson," Holmes had commented with some asperity, as he lighted his after-breakfast pipe, "matters have indeed come to a pretty pass when clergymen seek my advice as to the length of their sermons or the conduct of the Harvest Festival. I am flattered but out of my depth. What does Crockford say of this strange client?"

Endeavouring to anticipate my friend's methods, I had already taken down the clerical directory. I could find only that the gentleman in question was the vicar of a small parish in Somerset, and had written a monograph on Byzantine medicine.

"An unusual pursuit for a country clergyman," Holmes remarked. "But here, unless I am much mistaken, is the man himself."

As he spoke, there had arisen from below an excited peeping of the door-bell, and before Mrs. Hudson could announce him our visitor had burst into the room. He was a tall, thin, high-shouldered man in rustic clerical dress with a benevolent scholarly face framed in antiquated side-whiskers of the sort once known as Dunderweary weepers.

"My dear Sirs," he cried, peering at us myopically from behind oval spectacles, "pray accept my assurance that it is only the pressure of events that prompts my invasion of your privacy."

"Come, come," said Sherlock Holmes good-humouredly, waving him to the basket-chair before the empty fireplace. "I

am a consulting detective, and therefore my privacy is of no more consequence than that of a doctor."

The clergyman had hardly seated himself when he blurted out the extraordinary words with which I have begun this narrative.

"Death by the visitation of God," repeated Sherlock Holmes. Though his voice was subdued yet it seemed to me that there was a roll and thrill in the words. "Then, surely, my dear sir, the matter lies rather within your province than within mine?"

"I ask your pardon," said the Vicar hastily. "My words were perhaps over-enthusiastic and even irreverent. But you will understand that this is a terrible event, this—"

"This—"

"his voice sank almost to a whisper as he leaned forward in his chair. "Mr. Holmes, it is villainy; cold-blooded, deliberate villainy!"

"Believe me, sir, I am all attention."



"... a tall, thin man in clerical dress."

## GOLD HUNTER

"Mr. John Trelawney—Squire Trelawney we called him—was the richest landowner for miles about. Four nights ago, when only three months short of his seventieth birthday, he died in his bed."

"Hum! That is not so uncommon."

"No, sir. But hear me!" cried the Vicar, raising a long forefinger curiously smudged on the very tip. "John Trelawney was a hale and hearty man, suffering from no organic disease, and good for at least a dozen more years in this mundane sphere. Dr. Paul Griffin, our local medical practitioner and incidentally my nephew, flatly refused to issue a death certificate. There was a most dreadful business called a post-mortem."

Holmes, who had not yet doffed his mouse-coloured dressing gown, had been leaning back languidly in his arm-chair. Now he half-opened his eyes.

"A post-mortem!" said he, "performed by your nephew?"

"Mr. Appley hesitated. "No, Mr. Holmes. It was performed by Sir Leopold Harper, our fore-

most living authority on medical jurisprudence. I may tell you here and now that poor Trelawney did not die a natural death. Not only the police but Scotland Yard have been called in."

"Ah!"

"On the other hand," continued Mr. Appley agitatedly, "Trelawney was not murdered, and he could not possibly have been murdered. The greatest medical skill has been used to pronounce that he could not have died from any cause whatsoever."

For a moment there was a silence in our sitting-room, where the blinds had been half drawn against the summer sun.

"My dear Watson," said Holmes cordially, "will you be good enough to fetch me a clay pipe from the rack over the sofa? Thank you. I find, Mr. Appley, that a clay is most conducive to meditation. Come, where is the coal-scuttle? May I venture to offer you a cigar?"

"Crash!" ingers the Vicar, running his curiously mottled fingers over his side-whiskers.

"At the moment, thank you, no. I cannot smoke. I dare not smoke! It would choke me. I am aware that I must tell you the facts in precise detail. But it is difficult. You may have remarked that I am considered somewhat absent-minded?"

"Indeed."

"Yes, sir. In youth, before my call to the Church, I once desired to study medicine. But my late father forbade it, due to this absent-mindedness. Were I to become a doctor, said my father, I should instantly move his gallstones when he had merely come to inquire about a slight cough."

"Well, well," said Holmes with a touch of impatience. "But you were disturbed in your mind this morning, he continued, regarding our client with his keen glance. "That, no doubt, was why you consulted several books in your study before catching the train to London this morning?"

"Yes, sir. They were medical works."

"Do you not find it inconvenient to have the book-shelves in your study built so high?"

"Dear me, no. Can any room be too high or too large for one's books?"

Abruptly the Vicar paused. His long face, framed in the Dunderweary weepers, grew even longer as his mouth fell open.

"Now I am positive, I am quite positive," said he, "that I mentioned neither my books nor the height of the shelves in my study. How could you have known these things?"

"Tut, a trifle! How do I know, for instance, that you are either a bachelor or a widower, and that you have a most slovenly housekeeper?"

"Really, Holmes," cried I, "there is another besides Mr.

Appley who would like to know how you deduced it!"

"The dust, Watson! The dust!"

"What dust?"

"Kindly observe the index finger of Mr. Appley's right hand. You will notice its very tip the smudges of that dark-grey dust which accumulates on the top of books. The smudges, somewhat faded, were made no later than this morning. Since Mr. Appley is a tall man with long arms, surely it is obvious that he plucked down books from a high shelf. When to this accumulation of dust we add an unbrushed top-hat, it requires small shrewdness to determine that he has no wife, but an appalling house-keeper."

"Remarkable!" said I.

"Marvellous," said he. "And I apologise to our guest for interrupting his narrative."

"This death was incomprehensible beyond all measure. But you have not yet heard the worst," continued our visitor. "I

"Am I to understand," interposed Holmes, "that the young lady's future welfare depends on the inheritance of this money?"

"Far from it. Her name, Mr. Appley, is a rising young solicitor who is already making his way in the world. Trelawney himself was among his clients."

"It seemed to detect a certain apprehension when you mentioned your nephew," said Holmes. "Since Dr. Griffin inherits this fortune, he was presumably on friendly terms with Trelawney?"

The Vicar shifted uncomfortably in his chair. "On the friendliest possible terms," he replied with some haste.

"Indeed, on one occasion he saved the squire's life. At the same time, I must confess that he has always been a wild, hot-headed man. His intemperate behaviour has gone a long way towards creating the strong local prejudice which has now risen against him. If the police could show how Trelawney died, my nephew might be under arrest at this moment."

The Vicar paused and looked round. There had come an authoritative rap at the door. An instant later, as it was flung open, we had a glimpse of Mrs. Hudson's face over the shoulder of a short, thin, rat-faced man, clad in a check suit and bowler hat. As his hard blue eyes fell on the Rev. Mr. Appley, he paused on the threshold with a growl of surprise.

"You have a certain gift, Lestrade, of timing your appearances with a pleasant touch of the dramatic," observed Holmes languidly.

★ ★ ★

"And very awkward for some folk," remarked the detective, depositing his hat beside the gasogene. "Well, from the presence of this reverend gentleman, I take it that you are up to date with this cozy little murder in Somerset. The facts are pretty obvious and all points one way or clear as signposts, eh, Mr. Holmes?"

"Unfortunately, signposts are so easily turned in the opposite direction," said Holmes, "a truism of which I have given you one or two small demonstrations in the past, Lestrade."

The Scotland Yard man flushed angrily.

"Well, well, Mr. Holmes, that's as may be. But there is no doubt this time. There are both the motive and the opportunity. We know the man, and it only remains to find the means."

"I tell you that my unfortunate nephew—"

"the clergyman distractedly interposed a nameless name."

"But you have made it obvious from the moment you heard he was Trelawney's doctor! Admittedly he stands to benefit under that deplorable will."

"You have forgotten to mention his personal reputation, Mr. Appley," said Lestrade grimly.

"Wild, yes, romantic, hot-headed if you like. But a cold-blooded murderer—never! I have known him from his cradle."

"Well, we shall see. Mr. Holmes, I would value a word with you."

★ ★ ★

During this interchange between our unhappy client and Lestrade, Holmes had been staring at the ceiling with that faraway dreamy look upon his face which I had noted only on those occasions when his mind was preoccupied that some subtle thread of evidence was already there to hand, but buried as yet in the maze of obvious facts and no less obvious suspicions. He rose abruptly and turned to the Vicar.

"Take it that you return to Somerset this afternoon?"

"By the 2.30 from Paddington." There was a tinge of colour in his face as he leapt to his feet. "Am I then to understand, my dear Mr. Holmes—?"

"Doctor Watson and I will accompany you. If you will permit the kindness to ask Mrs. Hudson to whistle a cab, Mr. Appley?"

WORLD COPYRIGHT RESERVED

The Gold Hunter will be continued on Monday.

★ ★ ★

"Each evening, in his bedroom he would read a chapter of the Bible. Afterwards he would wind up his watch, which had almost run down at that hour. Then he would retire to bed at ten o'clock precisely and rise at five each morning."

"One moment," interposed Holmes. "Did these habits of his ever vary?"

"Well! Should he become absorbed in the Bible, he might read until very late. But this happened so seldom, Mr. Holmes, that I think you may disregard it."

"Thank you; that is quite clear."

"In the second place, I am sorry to say that he was never on the best of terms with his niece. He was stern to a point of brutality."

"On one occasion, two years ago, he thrashed poor Dolores with a razor-strop, and confined her to her room on bread and water because she had gone to Bristol to witness a performance of Gilbert and Sullivan's comic opera, 'Patience'. I can still see her, with the tears running down her warm-blooded cheeks. You must forgive me the intemperance of my language. 'Old devil,' she sobbed. 'Old devil!'"

★ ★ ★

"Do you not find it inconvenient to have the book-shelves in your study built so high?"

"Dear me, no. Can any room be too high or too large for one's books?"

Abruptly the Vicar paused. His long face, framed in the Dunderweary weepers, grew even longer as his mouth fell open.

"Now I am positive, I am quite positive," said he, "that I mentioned neither my books nor the height of the shelves in my study. How could you have known these things?"

"Tut, a trifle! How do I know, for instance, that you are either a bachelor or a widower, and that you have a most slovenly housekeeper?"

"Really, Holmes," cried I, "there is another besides Mr.

Appley who would like to know how you deduced it!"

"The dust, Watson! The dust!"

"What dust?"

"Kindly observe the index finger of Mr. Appley's right hand. You will notice its very tip the smudges of that dark-grey dust which accumulates on the top of books. The smudges, somewhat faded, were made no later than this morning. Since Mr. Appley is a tall man with long arms, surely it is obvious that he plucked down books from a high shelf. When to this accumulation of dust we add an unbrushed top-hat, it requires small shrewdness to determine that he has no wife, but an appalling house-keeper."

"Remarkable!" said I.

"Marvellous," said he. "And I apologise to our guest for interrupting his narrative."

"This death was incomprehensible beyond all measure. But you have not yet heard the worst," continued our visitor. "I

"Am I to understand," interposed Holmes, "that the young lady's future welfare depends on the inheritance of this money?"

"Far from it. Her name, Mr. Appley, is a rising young solicitor who is already making his way in the world. Trelawney himself was among his clients."

"It seemed to detect a certain apprehension when you mentioned your nephew," said Holmes. "Since Dr. Griffin inherits this fortune, he was presumably on friendly terms with Trelawney?"

The Vicar shifted uncomfortably in his chair. "On the friendliest possible terms," he replied with some haste.

"Indeed, on one occasion he saved the squire's life. At the same time, I must confess that he has always been a wild, hot-headed man. His intemperate behaviour has gone a long way towards creating the strong local prejudice which has now risen against him. If the police could show how Trelawney died, my nephew might be under arrest at this moment."

The Vicar paused and looked round. There had come an authoritative rap at the door. An instant later, as it was flung open, we had a glimpse of Mrs. Hudson's face over the shoulder of a short, thin, rat-faced man, clad in a check suit and bowler hat. As his hard blue eyes fell on the Rev. Mr. Appley, he paused on the threshold with a growl of surprise.

"You have a certain gift, Lestrade, of timing your appearances with a pleasant touch of the dramatic," observed Holmes languidly.

★ ★ ★

"And very awkward for some folk," remarked the detective, depositing his hat beside the gasogene. "Well, from the presence of this reverend gentleman, I take it that you are up to date with this cozy little murder in Somerset. The facts are pretty obvious and all points one way or clear as signposts, eh, Mr. Holmes?"

"Unfortunately, signposts are so easily turned in the opposite direction," said Holmes, "a truism of which I have given you one or two small demonstrations in the past, Lestrade."

The Scotland Yard man flushed angrily.

"Well, well, Mr. Holmes, that's as may be. But there is no doubt this time. There are both the motive and the opportunity. We know the man, and it only remains to find the means."

"I tell you that my unfortunate nephew—"

"the clergyman distractedly interposed a nameless name."

"But you have made it obvious from the moment you heard he was Trelawney's doctor! Admittedly he stands to benefit under that deplorable will."

"You have forgotten to mention his personal reputation, Mr. Appley," said Lestrade grimly.

"Wild, yes, romantic, hot-headed if you like. But a cold-blooded murderer—never! I have known him from his cradle."

"Well, we shall see. Mr. Holmes, I would value a word with you."

## HOW BAD IS YOUR WRITING?

With broad-nibbed pens for lances, a fervent army is fighting to bring the past into the future

by  
**HUGH CLELAND**

At Eton College Mr. Alfred Blunt, senior drawing master, has launched his annual drive to make 1,100 Etonians handwriting conscious.

For the rest of the Lent Half he will be busy trying to wean them from the copperplate or looped round-hand they probably learned in their earlier schooling and win them over to the pure, graceful and legible way of writing that he, with Shakespeare, calls "the sweet Roman hand."

Up and down Britain, with broad-nibbed pens for lances, a fervent army of teachers and laymen is doing battle in the same cause.

1,300 queries

The form of writing Mr. Blunt recommends is that of the Italian Renaissance. It reached Britain in the mid-sixteenth century (Queen Elizabeth I used it), when people used two forms of writing—the Italian for formal matters, a scrawling "secretary-hand" for more casual purposes. From the seventeenth century, handwriting declined in quality.

A few purists tried to improve matters from the 1890's onwards, but it is within the last two years that the business, as Mr. Blunt said, "has gone with a rush." When he gave three talks on handwriting in TV's Woman's Hour, 1,800 viewers wrote wanting to know more.

He recommends boys, when they are learning, to use two "hands," as the first Elizabethan did, to change one hand letter in their normal style each week, for the purer Italian.

It is slow. "Obviously, when you first learn it," At Eton, Mr. Blunt teaches boys the Italian style during their 40-minute weekly drawing lesson. Not all senior boys take drawing. But Mr. Blunt finds that interest spreads among boys outside the drawing schools. It even spreads to parents and to members of the staff.

He recommends boys, when they are learning, to use two "hands," as the first Elizabethan did, to change one hand letter in their normal style each week, for the purer Italian.

It is slow. "Obviously, when you first learn it," At Eton, Mr. Blunt teaches boys the Italian style during their 40-minute weekly drawing lesson. Not all senior boys take drawing. But Mr. Blunt finds that interest spreads among boys outside the drawing schools. It even spreads to parents and to members of the staff.

He recommends boys, when they are learning, to use two "hands," as the first Elizabethan did, to change one hand letter in their normal style each week, for the purer Italian.

It is slow. "Obviously, when you first learn it," At Eton, Mr. Blunt teaches boys the Italian style during their 40-minute weekly drawing lesson. Not all senior boys take drawing. But Mr. Blunt finds that interest spreads among boys outside the drawing schools. It even spreads to parents and to members of the staff.

He recommends boys, when they are learning, to use two "hands," as the first Elizabethan did, to change one hand letter in their normal style each week, for the purer Italian.

It is slow. "Obviously, when you first learn it," At Eton, Mr. Blunt teaches boys the Italian style during their 40-minute weekly drawing lesson. Not all senior boys take drawing. But Mr. Blunt finds that interest spreads among boys outside the drawing schools. It even spreads to parents and to members of the staff.

He recommends boys, when they are learning, to use two "hands," as the first Elizabethan did, to change one hand letter in their normal style each week, for the purer Italian.

It is slow. "Obviously, when you first learn it," At Eton, Mr. Blunt teaches boys the Italian style during their 40-minute weekly drawing lesson. Not all senior boys take drawing. But Mr. Blunt finds that interest spreads among boys outside the drawing schools. It even spreads to parents and to members of the staff.

He recommends boys, when they are learning, to use two "hands," as the first Elizabethan did, to change one hand letter in their normal style each week, for the purer Italian.

It is slow. "Obviously, when you first learn it," At Eton, Mr. Blunt teaches boys the Italian style during their 40-minute weekly drawing lesson. Not all senior boys take drawing. But Mr. Blunt finds that interest spreads among boys outside the drawing schools. It even spreads to parents and to members of the staff.

He recommends boys, when they are learning, to use two "hands," as the first Elizabethan did, to change one hand letter in their normal style each week, for the purer Italian.

form. Gradually, the Italian hand, slow at first, comes as fast as the other. A boy can transcribe his writing in six months, an adult in twelve.

"It's very useful as an outlet for creative talent, too," said Mr. Blunt. "You find boys incompetent in other ways but covering they can do this better than other people, and that has a good effect on all their work."

In Eton's drawing schools, they use nibs slightly broader than relief in an assortment of wooden holders. But fountain pens and ball-point pens can be used when you have learned to write well. "For it is the shape of the letters that matters," says Mr. Blunt, "and you can write the shapes properly with a stick in the sands."

It is affected. "Anything new open to the child once it becomes the established pattern, the charge cannot be made."

It does not show character. "A great deal of what passes for character in handwriting is distortion, anyway."

It is slow. "Obviously, when you first learn it," At Eton, Mr. Blunt teaches boys the Italian style during their 40-minute weekly drawing lesson. Not all senior boys take drawing. But Mr. Blunt finds that interest spreads among boys outside the drawing schools. It even spreads to parents and to members of the staff.

He recommends boys, when they are learning, to use two "hands," as the first Elizabethan did, to change one hand letter in their normal style each week, for the purer Italian.

It is slow. "Obviously, when you first learn it," At Eton, Mr. Blunt teaches boys the Italian style during their 40-minute weekly drawing lesson. Not all senior boys take drawing. But Mr. Blunt finds that interest spreads among boys outside the drawing schools. It even spreads to parents and to members of the staff.

He recommends boys, when they are learning, to use two "hands," as the first Elizabethan did, to change one hand letter in their normal style each week, for the purer Italian.

It is slow. "Obviously, when you first learn it," At Eton, Mr. Blunt teaches boys the Italian style during their 40-minute weekly drawing lesson. Not all senior boys take drawing. But Mr. Blunt finds that interest spreads among boys outside the drawing schools. It even spreads to parents and to members of the staff.

He recommends boys, when they are learning, to use two "hands," as the first Elizabethan did, to change one hand letter in their normal style each week, for the purer Italian.

It is slow. "Obviously, when you first learn it," At Eton, Mr. Blunt teaches boys the Italian style during their 40-minute weekly drawing lesson. Not all senior boys take drawing. But Mr. Blunt finds that interest spreads among boys outside the drawing schools. It even spreads to parents and to members of the staff.

He recommends boys, when they are learning, to use two "hands," as the first Elizabethan did, to change one hand letter in their normal style each week, for the purer Italian.

It is slow. "Obviously, when you first learn it," At Eton, Mr. Blunt teaches boys the Italian style during their 40-minute weekly drawing lesson. Not all senior boys take drawing. But Mr. Blunt finds that interest spreads among boys outside the drawing schools. It even spreads to parents and to



# Have You Lived Before? 'I Saw Queen Of Scots Executed'

INTEREST in the entire subject of reincarnation is far more widespread than is generally realised.

My postbag furnishes the evidence for that assertion.

Most of these letters have been genuine efforts by serious-minded, intelligent correspondents to place before me their own experiences and convictions.

It would be idle to deny that the subject does not attract its retinue of cranks. Thus I have received a quota of letters of that nature.

I expected to. What I did not expect was that the percentage of such letters would be so small.

There was, too, a small proportion of writers who thought they might try to pull off a hoax or two.

Like the two young men who sent me three separate letters over fictitious names from three separate addresses.

In one of these letters the writer told how he had been taken prisoner at Agincourt and beheaded.

In a second letter from this leg-pulling source the writer described a recurring dream "where I seemed to be a large vegetable on the banks of some tropical river."

In the third effort the writer claimed to have been a Roman who provided the accompaniment to Nero's crazy music while Rome burned.

Well, those attempts to bring off a hoax were, of course, scotched, the necessary investigation soon establishing them for what they were.

## 'Air Ice-Cold'

ONE hot Sunday afternoon in June 1937 a fresh-complexioned woman in her early thirties, whom I will call Mrs B., leaned on the gate of Northamptonshire field and eyed with keen interest a number of grassy mounds in its midst.

Those mounds are all that now remain of one of England's most famous castles, Fotheringay. The place where, more than four centuries ago, they kept Mary Queen of Scots a prisoner until that February morning when she perished at the hands of the headsman.

Mrs B. had come a fair way to see this spot. She had prevailed on her son to bring her here in his car from her home in Essex.

She had left her son in the car and walked alone to the gate on which she now leaned. And on that warm June afternoon she experienced something which is still vivid in her memory.

"As I looked at those mounds," she told me recently, "I suddenly found the air ice-cold, so cold that I was shivering."

"And then, instead of the mounds I saw the dark walls of the castle as it had been hundreds of years ago."

"Spellbound, I watched the lowering of a draw-bridge. Then, from inside the dark walls, emerged a procession."

## 'Saw Axe Fall'

"AT the head was a group of monks, in black and cowed. Then came a farm cart drawn by a great chestnut horse. This cart was carrying a coffin draped in black, and at each side walked, in slow step, men at

By  
**PARRY MILLER**

arms with lowered heads. Behind were more monks.

"The procession moved slowly, and straight towards me. And with each yard of its progress I became more terrified."

"Then as the crude hearse drew level and passed me, there was another vision or mind picture or whatever it can be called."

"This was the actual execution of the queen. It was very clear and real. I saw the proud figure of the queen, saw the axe rise and fall."

"Close by the block stood a group of women weeping bitterly. Somehow I knew I was one of them, though I did not actually recognise my features. Knew that I was there as either a lady-in-waiting or a personal maid of that tragic queen."

"The vision faded, and I found myself staring once more at a field of mounds and shaking with cold fear."

"I turned on my heels and fled back to where my son was waiting in the car. I was, he told me afterwards, ashen white and trembling."

Before that day Mrs B. had always felt that in some way she had been linked with the life and death of Mary. This experience made clear to her what that link had been.

It also clinched beyond all question her belief in the actuality of reincarnation.

## 'Out Walking...'

THE conviction that one has lived before can, and often does, come to a man or woman in a flash, without the possibility having been given any previous thought at all.

And the results can be both far-reaching and quite unexpected.

I am, for instance, reminded of the case of a single woman in her thirties who lives with her parents in a Kent town and who served throughout the war with one of the women's services. I will call her Miss E.

The experience that brought her to a belief in reincarnation occurred some 18 years ago, when she, with her family, was living in Middlesex.

"It was one summer's day when I was out for a walk with my dog," she told me. "At that time I had no interest whatever in reincarnation. I did not, in fact, even know the meaning of the word."

"So there was I, on this afternoon, walking happily along, thinking of nothing in particular and with no troubles at all on my mind."

"I wasn't taking any notice of the cars that passed on the road or of other walkers who passed me."

"But presently, as I was moving happily along a country lane, I became aware that a large car was coming slowly towards me."

## 'Our Eyes Met'

"It was not so much the car as its driver that caught and held my attention, however. She was a woman of about 40, and as we drew abreast I could see she was tall, had deep-set eyes and a dark brown complexion."

"She looked as though she must have spent a considerable time in some Eastern country."

"She was alone in his car she was driving. As we passed our eyes met. In hers were reflected volumes of thought, intense suffering and the possession of unusual knowledge."

according to the bulk of the wearer.

For chaps of more modest means, however, there is the "weskit," a briefer version of the ordinary waistcoat and turned out in different materials other than mink. They are for men of courage, turned out as they are in blue, green, maroon, yellow or vivid red, with designs of flowers and farming scenes, and, of course, picturesque cameo buttons.

For men of conspicuous courage, however, there are vivid creations in which the wearer may be observed a long way off in a mixture of red, yellow, blue, green and maroon.

Who buys these weird creations? Says a shop manager: "You'd be surprised. One man I know, 'normally' a soberly dressed professional man, bought

"And in that moment I became in a flash aware of a past existence and knew I had met this tall, dark-skinned woman in a previous incarnation in some Egyptian era."

"I went on with my walk. But I was not the same girl. A word I had not known was now hammering away in my head."

## Subtle Way

"It was the word reincarnation. When I got back home I went straightway up to my room and turned the word up in a dictionary, and found out its meaning."

"In some subtle way my values of life and thought completely changed from that day."

"I saw that dark-skinned woman again. From inquiries I found she was living in a large house in the locality."

"I went out there one day and watched her as she walked in her garden. But I did not speak to her. There seemed to be no necessity."

"In fact I never spoke to her - by word of mouth that is - although I saw her perhaps half a dozen times, driving or walking, before, presently, she left the district."

"But on those occasions it seemed that our thoughts were exchanged - something far more vivid and penetrating than the spoken or written word."

"After she left the district I made no move of any kind to get into touch with her, and have never seen or heard of her again."

"But that chance encounter in a Middlesex country lane most certainly changed my whole life."

"It brought to me not merely a belief in reincarnation, but a faith and ideals I had not up to then even dreamed about."

## 'In Terror'

NOW let me quote an experience that came to a famous woman novelist some years ago.

"I don't believe in reincarnation," she told me bluntly the other day. But she went on to describe something queer that happened to her during a visit to Rome in 1920, something that has been puzzling her ever since.

"I was travelling through to Malta," she said, "and got to Rome at six in the morning."

"It was a sunny April day, and I decided to see a little of Rome before travelling on."

"So I wandered around, and presently came to the Forum. I was feeling extremely happy without a care in the world."

"Then I turned a corner, and I found myself asking mentally, 'Now where have I seen this place before?'"

"It was the Colosseum and the question was odd because I had up to this moment not known the Colosseum lay here, just beyond the Forum."

"I decided to go and look at the place. Then one of the guides showed me where the arena had been, the arena where lions had mangled their victims."

"My feeling of happiness had vanished. I was dreadfully physically sick, and in terror I ran as fast as I could to escape from that spot."

"Nothing would induce me to go inside that place again. Nothing would induce me even to see a film depicting the scenes that took place there."

"I have no theory to explain this aversion. As I say, I do not believe in reincarnation."

"All I know is that what I have told you really happened and that the aversion, if that word be strong enough, is still there."

# WHEN THE CIRCUS FOLDS UP

London.

LIKE nomads, the tumbler, trapeze men and tamers have folded their tents and gone.

Circuses are over until the spring when they take the last to be seen.

As the first of circus folk to appear, so are the clowns the last to be seen.

Their final gesture to the world is almost surrealistic for they collect annually about this time in a graveyard - at St James' Church Pentonville.

## All There

They have come to pay respects at the tomb of Mr Joseph Grimaldi, the father of clowns.

On the grave of him who charmed and delighted Drury Lane and Sadler's Wells over a century ago the fat men, the thin ones

and the midgets, now sombre in dark suits, lay their wreath.

They are all there, Coco, Butch Reynolds, Percy Huxter and the rest, representing the 120 or so clowns in Europe.

They do not all style themselves "clown." There is a variety of funny men, each with a different history, and the real circus clown is the white-faced joker with the cone hat, big-buttoned jacket and baggy pantaloons.

He was originated by Joseph Grimaldi. Hence the clown is often called the "joey" after him. But even Grimaldi drew inspiration from another type of entertainment—the harlequinade.

This is the pierrot and harlequin show made popular at the seaside. Originally

it was a much more sophisticated affair, played in the courtyards of Italian nobles, and Harlequin is a symbol of much more than fun.

## A Symbolism

In fact, all clowning is based on a symbolism of human nature. In the Middle Ages, clowns were the "fools" - rather cruel caricatures of the idiot and the hunchback who entertained the aristocracy. Out of the hunchback came Punch. The lower classes were satisfied with bear baiting. Funny men and performing animals thus contributed to modern circus.

In more modern times, the harsh humour of the Middle Ages gave way to the "auguste" type of clown. There was still the amuse-

ment of watching a fool, but the humour was more kind.

The "auguste" began when the famous fun-maker, Tom Belling, entered the ring and fell flat on his face. The crowd roared shouting "auguste" (fool!). Next night Tom painted his nose red and wore baggy trousers, and this time tripped deliberately. The crowd were helpless with laughter, and the "auguste" remained a popular favourite.

Still another type of clown, even more subtle than the rest, is the "charley." He is, of course, the descendant of Charley Chaplin—the forlorn little tramp, slightly sad and often ridiculous, but still retaining essential human dignity.

The sadness of Chaplin reflects a curious fact about

most clowns. They are renowned for their seriousness when not clowning, and are often depressing company.

## Clannish Lot

But few strangers find this out, as clowns are a clannish lot. They have their own Clowns Club, their own paper and chaplain.

Like all circus people, their talk is flavoured with Romany words, such as jari. Tober is the circus chaves, dangari and man-ground, and omle is the owner; hence toberomle is the circus ground owner to the circus folk.

Circus people have a distant past going back to the tumbler and jugglers who entertained savage princes even before the early days of Egypt and China.

In their isolation from the world, their long history means a lot to them.

Effective April 1st

Pan American is first to bring you

# Tourist Service Round the World!



## "RAINBOW" EASTWARD to the U.S.A.

First in the Pacific with tourist service, Pan American now brings you its new Rainbow tourist service all the way from the Orient to Hawaii and the U.S.A.

• Fly fast Clippers\* via Tokyo or Manila... giant double-decked "Strato" Clippers across the Pacific. Delicious meals at no extra charge.

• Enjoy the Sunny Southern Route with stop-over privileges in Hawaii. Five transpacific Rainbow tourist services weekly, as well as de luxe President service.

• Choice of 4 gateway cities—Seattle, Portland, San Francisco, Los Angeles. Best onward connections to leading U.S. cities... Mexico...



## "RAINBOW" WESTWARD to EUROPE

Now Pan American offers popular Rainbow tourist service all the way from the Orient to Rome and Paris—to New York via London.

• Fly in giant Super-6 Clippers—newest in Pan American's fleet!—via Calcutta and the Middle East to major European cities and on to New York.

• Air-conditioned cabins, soft reclining seats, plenty of leg room!

• Complimentary meals, courteous attendants, same experienced crews as on Pan American's de luxe President service.

Wherever you fly on Rainbow tourist service, you enjoy the finest in tourist travel—and at no more than ordinary tourist fares!

## Typical Low Rainbow Tourist Fares from Hong Kong

quoted in U.S. Currency	ROUND TRIP	SAVINGS over ordinary fares
<b>to U.S.A.</b>	<b>\$ 874.00</b>	<b>\$291.00</b>
Honolulu		
Seattle, Portland, San Francisco or Los Angeles	990.00	287.00
New York	1188.00	485.00
via West Coast U.S.A.	1545.00	450.00
<b>to EUROPE.</b>	<b>\$ 937.50</b>	<b>\$236.90</b>
Rome	1013.10	252.00
Paris		
<b>to Other Cities.</b>	<b>\$ 262.10</b>	<b>\$ 55.50</b>
Tokyo	715.20	28.00
Manila	1637.00	520.00
Umeo, Peru	1854.00	571.00
Sao Paulo, Brazil	1977.00	561.00
Buenos Aires, Argentina		

\*Trade-Mark, Pan American World Airways, Inc.

MAKE RESERVATIONS NOW!

Call your travel Agent or  
Alexandra House, Phone 37031, Hongkong  
Peninsula Hotel, Phone 57694, Kowloon

**PAA**  
**PAN AMERICAN**  
WORLD'S MOST EXPERIENCED AIRLINE



Pan American World Airways, Inc., incorporated in the State of New York, U.S.A., with United Kingdom

# YOUR MINK, SIR!

By J. W. TAYLOR

I SAY, chaps, have you seen the latest in men's waistcoats. Up in Birmingham they are really putting a bold front on men—and in MINK, too!

The naggiest piece of furry masculine elegance has just gone into the Bull Street shop windows. It's sufficient to make the girl friend go green with envy—all real mink and pearl buttons.

Mind you, there hasn't exactly been a rush for them yet. Maybe it's because they are so frightfully expensive. If you are the slim type, then this man's mink is yours for a mere £150. They do, of course, come a bit dearer for heavier bods, the price advancing in £25's

according to the bulk of the wearer.

For chaps of more modest means, however, there is the "weskit," a briefer version of the ordinary waistcoat and turned out in different materials other than mink. They are for men of courage, turned out as they are in blue, green, maroon, yellow or vivid red, with designs of flowers and farming scenes, and, of course, picturesque cameo buttons.

For men of conspicuous courage, however, there are vivid creations in which the wearer may be observed a long way off in a mixture of red, yellow, blue, green and maroon.

Who buys these weird creations? Says a shop manager: "You'd be surprised. One man I know, 'normally' a soberly dressed professional man, bought

a very vivid one and said he'd wear it at his club that night in the hope that it would shake the members. It did—I heard he'd been asked to resign. Then there was another man who was awfully keen on these wackies. He bought one, but I've never seen him wearing it. Perhaps I should believe him when he told me that his wife threatened to leave if he ever wore it."

The manager added: "Of course, it really depends who you are. Not every man can wear this sort of thing and get away with it. But if he is the right type, then he really looks dressed. See how smart Terry Thomas looks in a fancy coat. He's done a lot for the fancy waistcoat trade. But as for some of the designs—well, I don't think even Terry Thomas would wear them. But if you're the right type, it's a cluck."



THE CHAPMAN PINCHER COLUMN STARTS WITH A TEASER  
FOR EVERY PARENT—AND EVERY SCHOOLCHILD

## GOOD...but teachers all get different answers

HOW good is "Good" on a youngster's school report? How bad is "Bad"? And what do teachers really mean by terms like "Very good," "Rather good," "Fairly good," and "Average"?

For the first time a representative group of school-teachers has been asked to explain the exact meaning of their comments.

The results show that there is much variation in the meaning of the terms. In the same school about the meaning of the terms they use every day in marking school reports.

Nearly 100 men and women teachers from primary schools, secondary modern schools, and primary schools were quizzed by Mr David Sheppard, a psychologist at Reading University.

Each teacher drew a vertical line on a piece of paper, labelling the top "Extremely good" and the bottom "Extremely bad".

Then they were asked to locate on the line the relative positions of the seven ratings: "Very good," "Good," "Fairly good," "Average," "Fairly bad," "Bad," and "Very bad."

### The results

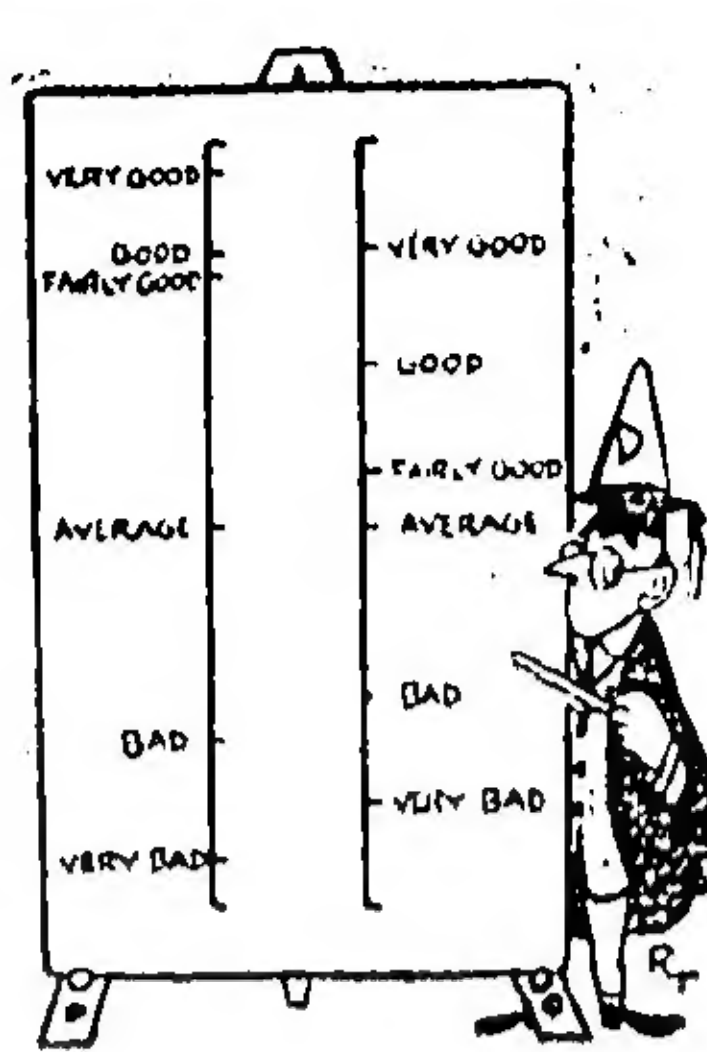
The chart shows typical results from two teachers in the same school. A child would be far less likely to get a good rating from teacher No. 1 than from No. 2. Yet he would also be less likely to get a bad one.

Further tests showed that there is no more agreement about the precise meaning of the terms among teachers who use them continually than there is among people of other professions who use them only casually.

So you and your children can take comfort in the fact that their school reports may not really be so bad as they sound, but they may not be so good either.

Mr Sheppard also asked people to explain what they understood by such terms as "Very fair," "Very rich," and "Very long." Again there was little agreement even among people of similar intelligence, education, and social standing.

Answers to the question: "If you were waiting for a bus, what sort of time would you describe as being 'Very long'?" varied from 15 minutes to three hours.



Two teachers from the same school were tested. See how one's idea of "Good" is higher up the scale than the other's.

How much would a single man have to earn a week for you to describe him as "Very rich"? brought replies varying from £10 to £20,000!

### AN 'OFF' DAY

★ THOSE DAYS when everything goes wrong are due to human weakness, not to ill-luck or unkind fate. It seems from experiments carried out at London's University College.

Dr Leonard Jones asked 144 people to solve a puzzle, assuring them that they should be able to master it in two minutes. Actually it could not possibly be solved.

All the people became so frustrated with their failure that they began to behave stupidly.

When set a really easy puzzle a short time afterwards, they either took an abnormally long time or could not do it at all.

So after one annoying setback early in the morning, we are less likely to cope intelligently with the rest of the day's difficulties.

### KEEPING WARM

★ IF YOU cannot keep warm at night, try sleeping in a kneeling position with your hands palm upwards on the pillow and your face resting on your hands.

That advice comes from Prince Peter of Greece and Denmark, 45-year-old cousin of the Duke of Edinburgh.

While leading an expedition to Central Asia, Prince Peter noticed that Tibetan porters slept that way round the fire on cold nights.

When asked why they adopted such a position they said that it kept them warmer.

Doctors have since told Prince Peter that the heart works faster when the body is in a kneeling position than it does when the body is lying down. Better circulation means more warmth.

### LIFE-SAVER

★ THE LIFE of a "blue baby" boy, whose heart was in such a weak state that he could not have withstood the shock of a normal operation, has been saved by a refrigerator.

A team of London refrigerating engineers designed a machine so that the boy's blood could be cooled down to 70 degs. from the normal temperature of 98 degs. while the operation was taking place.

Doctors knew that this cooling should reduce the shock.

At tube connected to the main artery in the boy's right leg fed his blood through a glass coil immersed in refrigerated brine and back to the leg again.

The operation, carried out at Guy's Hospital by Mr Russell Brock, was a complete success.

### POCKET CARTOON

by OSHBERT LANCASTER



"If you ask me, things are made far too easy for the younger generation—why, in my Oxford days one had to do a lot more than just get sent down before seeing one's picture in the papers."

# In Milwaukee It's Three Cheers For Joe McCarthy—Here's Why

By JOHN McKENNA

IN Milwaukee they cheer Joe McCarthy.

He is as much part of the local scene as Blatz, Schlitz and Pabst—the brewers who made Milwaukee famous. He fits snugly into the local scheme of things as the fat dairy cows in the Wisconsin pastures.

Joe is the Junior Senator and the senior hero in this state.

But don't get the idea that Milwaukee's citizens are a hysterical, wild-eyed bunch of witch-hunting fanatics.

They're not. Taken one by one—preferably out in the beautifully-manicured bungalow-lined suburbs on the fringes of the city—they're as hospitable, generous and pleasant a bunch of people as you're likely to meet anywhere.

Don't get the idea that they love Joe, either.

They don't love the tough harsh-voiced traffic cops who hand out speeding tickets.

But they know they're necessary—and they think Joe in the same way.

### Sits On Them

SOME of them even predict a bad end for Joe.

But they figure he sits on the Reds—fast and hard. And, if there's anything they don't like, it's a Red.

These people are doing well. Recession or no recession, Milwaukee is not the sort of place which looks

as though anybody went hungry.

Only one thing could seriously upset their comfortable life with its two-car-in-every-garage and a fur coat-in-the-wardrobe kind of prosperity. That thing is war.

And they see little chance that "them Russians" will start shooting unless the United States is weak inside. Reds, they think, are hell-bent on wrecking their government, and leaving them weak and gasping for the Soviets to march over.

Very few of them know that there are only 54,000 members of the Communist Party in the United States and that the F.B.I. has a

big, thick file on every one of them.

Very few of them see that anybody who hired an obvious "Red" or "Red-sympathiser" for espionage duties would be about as smart as a burglar who chalked his phone number on the job.

### In A Panic

IT isn't the 54,000 Communists who got them scared.

They got scared because they saw America losing round after round in the cold war. Czechoslovakia, China, Indo-China, Korea came—shocked them into a state of panic.

These people are not used to the day-to-day ups and

downs of global politics. They are deeply isolationist at heart. Their fathers or their grandfathers came here to get away from the European fuss.

They saw America as a safe retreat—an impenetrable fortress where they could get down to the business of growing rich and enjoying life. This generation resents any intrusion.

There have been intrusions and they feel frustrated. They want to blame somebody.

Joseph Raymond McCarthy provides them with somebody to blame.

He is affable and gentle to his friends; rough and tough with the people his friends regard as enemies.

Nobody in Wisconsin thinks of him as a sportsman.

But they don't want the rules for snake-fighting laid down by the Baseball Commission.

### Kremlin Ally

IF McCarthy is a rat, the reason it is because he's fighting dirty rats.

And this is why President Eisenhower is having a devil of a time putting Joe in his place.

Out on the liberal Eastern Seaboard the citizens want Joe's head. They see him as a greater threat to American liberty than Georgi Malenkov ever dreamed of being, and they know he is the Kremlin's biggest ally in the fight to drive a wedge between America and her allies.

Here in the Mid-West, they don't see things that way at all.

Here, Eisenhower would find himself faced with a blaze of uproar if he moved against McCarthy.

So Eisenhower must bide his time.

The Republican high command thinks the tide is turning. In Milwaukee, it hasn't turned yet. But it looks as though it might soon.

They are decent people.

They will sit and take it if the cops shoot up the crooks; they will take it if the cops beat the crooks into confession.

But they start to get alarmed when the cops beat up their friends.

### In Trouble

THAT is why McCarthy is in trouble over his feud with the army.

There are lots of Wisconsin lads in the army. Too many got killed on the Pacific beach-heads, too many died in the Melanesian jungles. But a great many came back, and a great many people still have sons and husbands in the force.

They think the American army is a pretty sound outfit. They hate it because it interrupts their lives; but they still think it's the best and bravest army in the world.

They are not inclined to believe that it's riddled with, or run by, Reds. They are not inclined, in fact, to believe that a Red would last long in the army.

Their friends are being hit.

And, if Joe keeps it up, he's likely to find that Milwaukee will vote for Stevenson's Democrat.

## CONCLUDING "ARE THE RUSSIANS FREEING CULTURE?"

# An Easing Off To Stiffen Up Their Propaganda

By DAVID LAIDLAW

THE object of the recent concessions made to the Soviet artist is to improve Communist propaganda.

Ever since the death of Stalin it has been made increasingly clear that the presentation of Marxist-Leninist teaching had become too stylised and academic, and that, as a result, the people's interest had dwindled to apathy and indifference.

In an attempt to rectify this situation and, if possible, to recover some of the old dynamic, the Party leaders have turned their attention to the arts.

No more attractive medium exists for the dissemination of propaganda. Its effectiveness as such depends, however, on the measure of esteem and popularity it is able to command from the general public.

And Soviet art, as a whole, if one is to judge by the recent pronouncements of its most prominent exponents, has never been at a lower ebb. This is because the artist has been subjected to such rigid controls imposed by the Zhdanov decrees of 1948 that he has either been too scared or too proscribed to give rein to any genuine creative impulse.

### Stipulation

THE remedy for this condition is now being applied, albeit in strictly limited doses—enough, it is calculated, to restore the artist's confidence and, hence, his creative activity, but no more.

The requirements laid down for the artist by the Party, as a return for these concessions, follow the general lines first indicated by Malenkov in his report to the XIXth Congress. There stipulate that the writer is to "show the people of the new type in all the splendour of their human dignity and so to promote the inculcation in the members of our society of characteristics, customs and habits free from the ulcers of capitalism; to be bold in portraying vital contradictions and conflicts; not to forget that criticism is an effective means of education; to castigate vices, shortcomings and unhealthy phenomena in our society, to burn them out with the fire of satire; to celebrate

the beautiful and uproot the rotten; and always to write the truth, and only the truth, about our society."

All these conditions have, however, still to be fulfilled strictly within the context of the subject matter prescribed by the Party, for all the much publicised concessions amount to so far as a very modest relaxation of the controls governing the artist's actual choice of treatment.

Although the new Soviet "line" embraces all the arts, most attention is being paid to literature and the drama, these being the media best suited to the indoctrination of the masses. "Writers," said Stalin, "are the engineers of the soul," and their activities have always been a serious concern of the Party. It seems likely, therefore, that they will receive prior consideration.

### More Risky

THE difficulty is that the solution of their problems requires a far more risky undertaking than that of, say, the painter or the musician, to whom fairly substantial latitude could be granted without upsetting the ideological "apple cart" too noticeably.

This was clearly illustrated by the censorship of a recent play by Parfenov which, in strict accordance with Malenkov's "demand" that writers should "castigate vices shortcomings and unhealthy phenomena in our society," had as its subject the moral laxity of a certain national Party organisation. The fact that the writer's anger was directed solely at the notion that the promiscuity of some of its members should be permitted to play havoc with the good name of the Party did not exempt him from disapproval.

Clearly, Malenkov's definition of society in this context was not intended to include Party members. This is borne out by the distinction observed between Party and critics throughout the whole of the current phase.

And, for instance, the "major disruptions, errors and confusions hindering its (the drama's) forward movement," no mention is made of Party obstruction. On the contrary: "At these difficult moments our Communist Party, friend and teacher, has always come to the help of dramatists. We are pro-

foundly grateful to the Party and the Government for their constant care, attention and assistance."

Zhdanov, it is true, comes in for criticism, but indirectly. He is rarely singled out for personal attack, yet even when he is, his decrees are somehow presented "in isolation" from the mainstream of Party policy.

It is an obvious deception, as is the distinction drawn between Party and critics who, in truth, are simply Party executives thinly disguised as disinterested custodians of the arts. But it clearly reveals the dilemma which besets the Soviet writer and which, in turn, will assail the authorities as soon as they begin seriously to loosen his fetters.

How can one subscribe wholly to the principles enunciated by the Party without criticising it by implication? Nothing could demonstrate more clearly than this the absurdity of attributing the definition "liberalisation" to the new Soviet policy towards the arts; or, for that matter, the unreality of ascribing to its instigators motives of "art for art's sake."

If the Party is prepared to forego some slight measure of the tutelage it has so far exercised over the artist, it is for a hard, practical reason. Not only has propaganda descended into a rut, but the arts, too. The Russian public has become listless, and so has the artist. They have tended to draw apart.

### New Blood

THEIR inter-dependence must be reasserted. New blood must be recruited into the arts and, as an incentive, tears of victimisation for ideological errors at least partially allayed. Somehow or other "free play" must be granted to the artist to rekindle his pride and interest in his craft.

For, says a recent contributor to Bolshovik, "it is time for us to understand that neglect of craftsmanship lowers not only the ideological level of a work." Here is the essential clue to the campaign.

It is not entirely without precedent. There is a readily discernible pattern of freedom and oppression in the life of the Soviet artist. In the early days

of civil war, intervention and famine, when the State was in most danger, the artist was most free. Little more was required of him than that he should be in favour of the regime, or, at least, not against it. But, after the destruction of political opposition within and beyond the Party, the Communist leaders, confident of their security, confiscated this freedom almost overnight. It was restored in some measure during the war years, only to be abolished once more by the Zhdanov decrees.

The present easing off of controls is dictated by a similar awareness of danger. It is not the sort of danger that threatened the State on previous occasions, but it is no less grave.

### Indifference

INDIFFERENCE to the central Party tenets is not a condition which can be tolerated, in whatever degree. The authorities have shown the right instinct by looking to the artist to implement their counter-measures. It only remains to be seen to what effect they can hoodwink him in the pursuit of their goal, which appears to be no less than a revival of the spirit of "revolutionary romanticism" which pervaded earlier stages of the Party's development.

Already the Moscow City Communist Party Committee, for one, is intensifying its labours to bring about, in the words of a Pravda leading article for January 1954, "a further improvement in the ideological-political education of the creative workers of the capital."

"The more attention Party committees pay to creative organisations," says the same leader, "the better will be the work of these organisations and the more lively and fruitful their work will become. Our Socialist culture is the living embodiment of the most advanced and noble ideas of the present day, the ideas of proletarian internationalism, of the inviolable friendship and fraternity of the peoples. It helps to rear the workers in the spirit of Soviet patriotism. Concrete, well-thought out, and practical help by Party committees to creative organisations and the artist members of the intelligentsia is an important part of ideological work."

So much, in a paragraph, for the vaunted dawn of Soviet cultural freedom!

By Frank Robbins

### JOHNNY HAZARD



...this situation calls for a  
**San Miguel**

Sole Agents: ED. A. KELLER & CO. LTD.





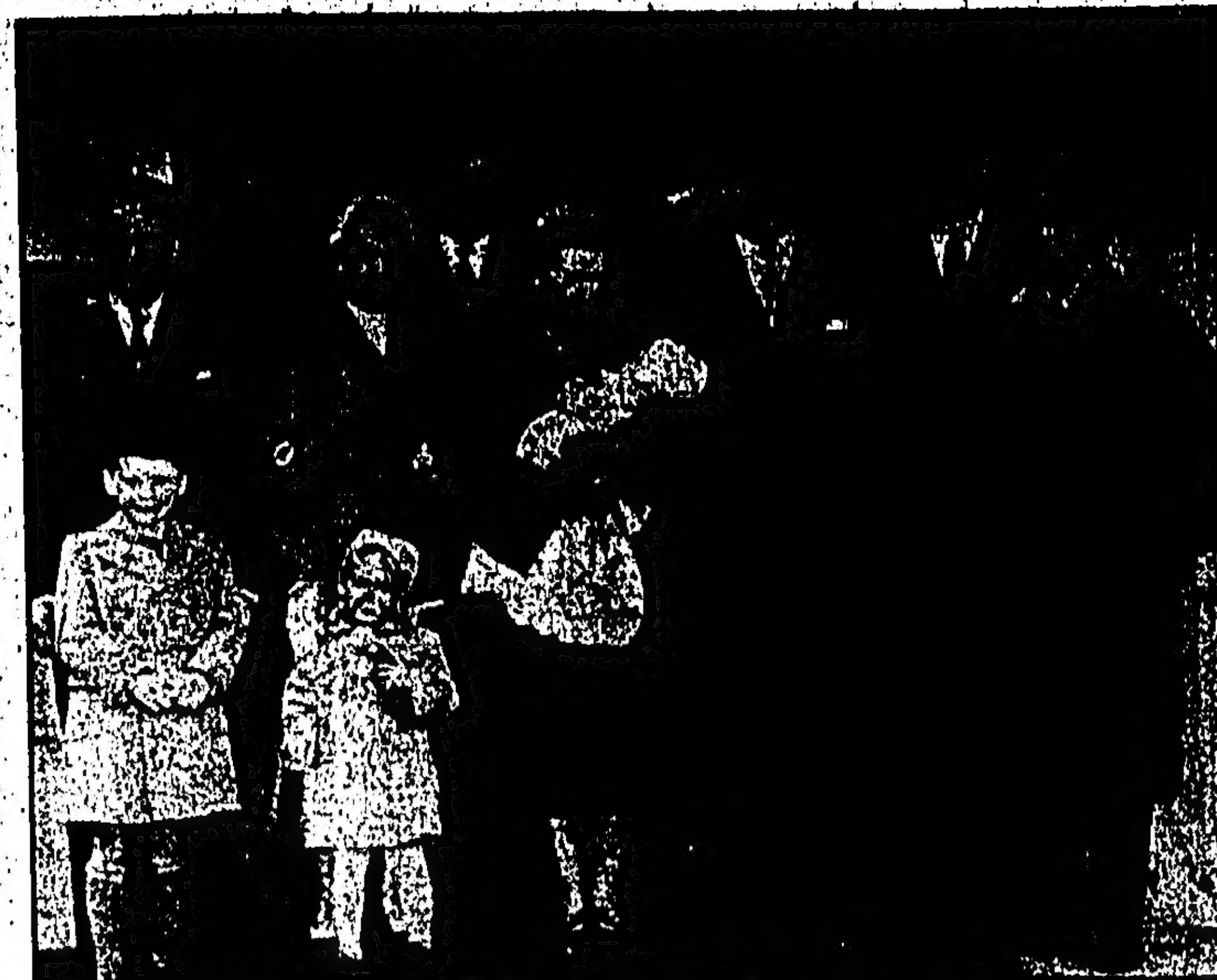




AT the Shangri-la Ball held at the Skyroom in aid of the Boys' and Girls' Clubs Association. Top: Mrs. A. Ridehalgh draws for prizes from a box held by Mr Jack Grenham, master of ceremonies. Mrs Violet Chan looks on. Bottom picture shows Mme C. de Precourt, Commander Tupper, Mrs Kwok Chan, M. Riviere, Mme Riviere and the Hon. Kwok Chan. (Staff Photographer)

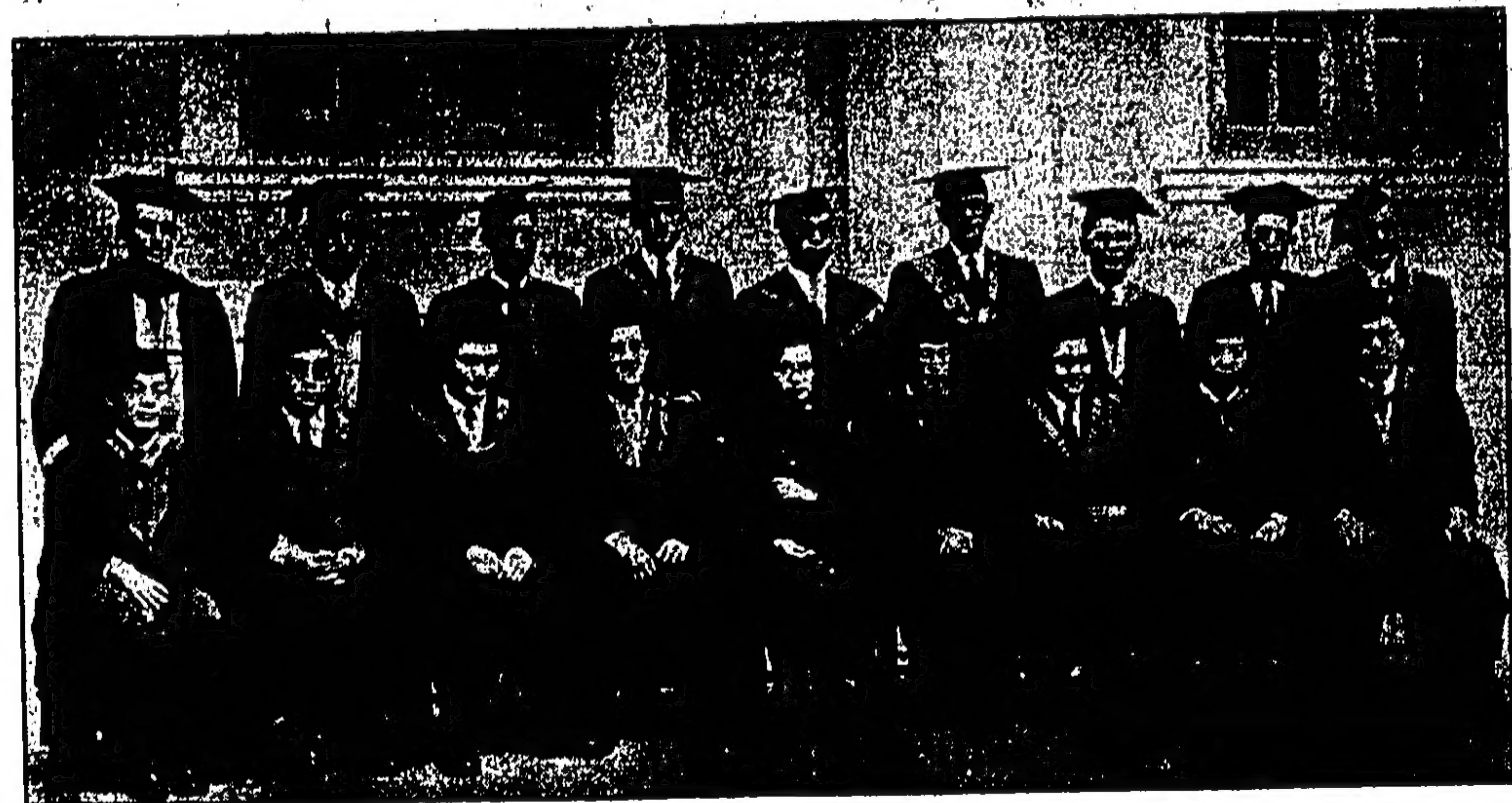


MR Harold George Proudman and his bride, the former Miss Pamela Mary Tisch, are seen leaving the Union Church, Kennedy Road, after their wedding last Saturday. (Staff Photographer)

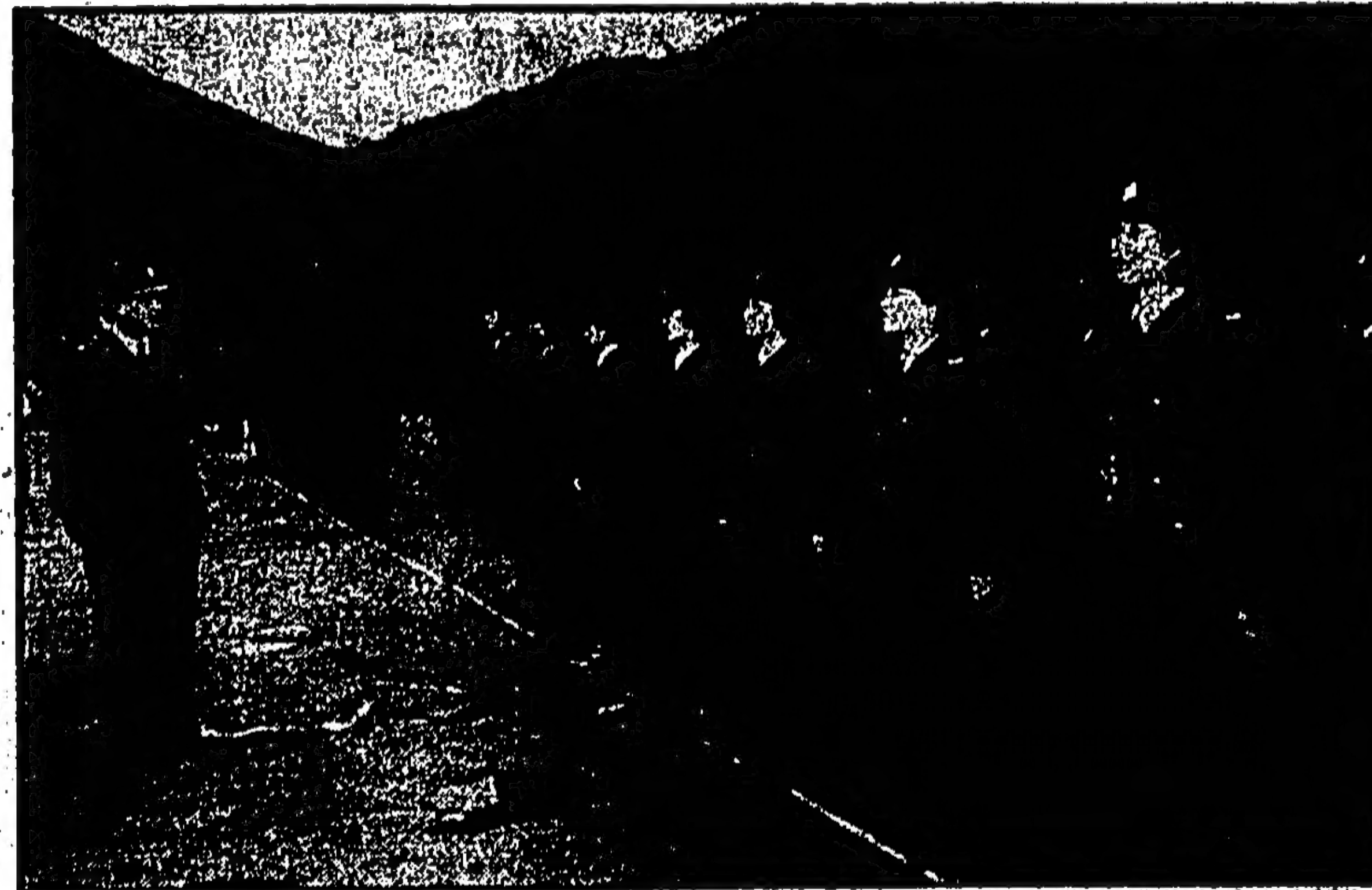


AT St Joseph's Church last Sunday, the christening took place of Monica Mary Zindel, seven-weeks-old daughter of Mr and Mrs W. A. Zindel. After the ceremony, those who attended posed for this picture. (Willie's)

BELOW: Another recent christening was that of little Trevor John Tasker, which took place at St John's Cathedral. The baby is the son of Capt. and Mrs Ronald Tasker. He is held in the arms of Miss Lydia Royce, godmother. (Ming Yuen)

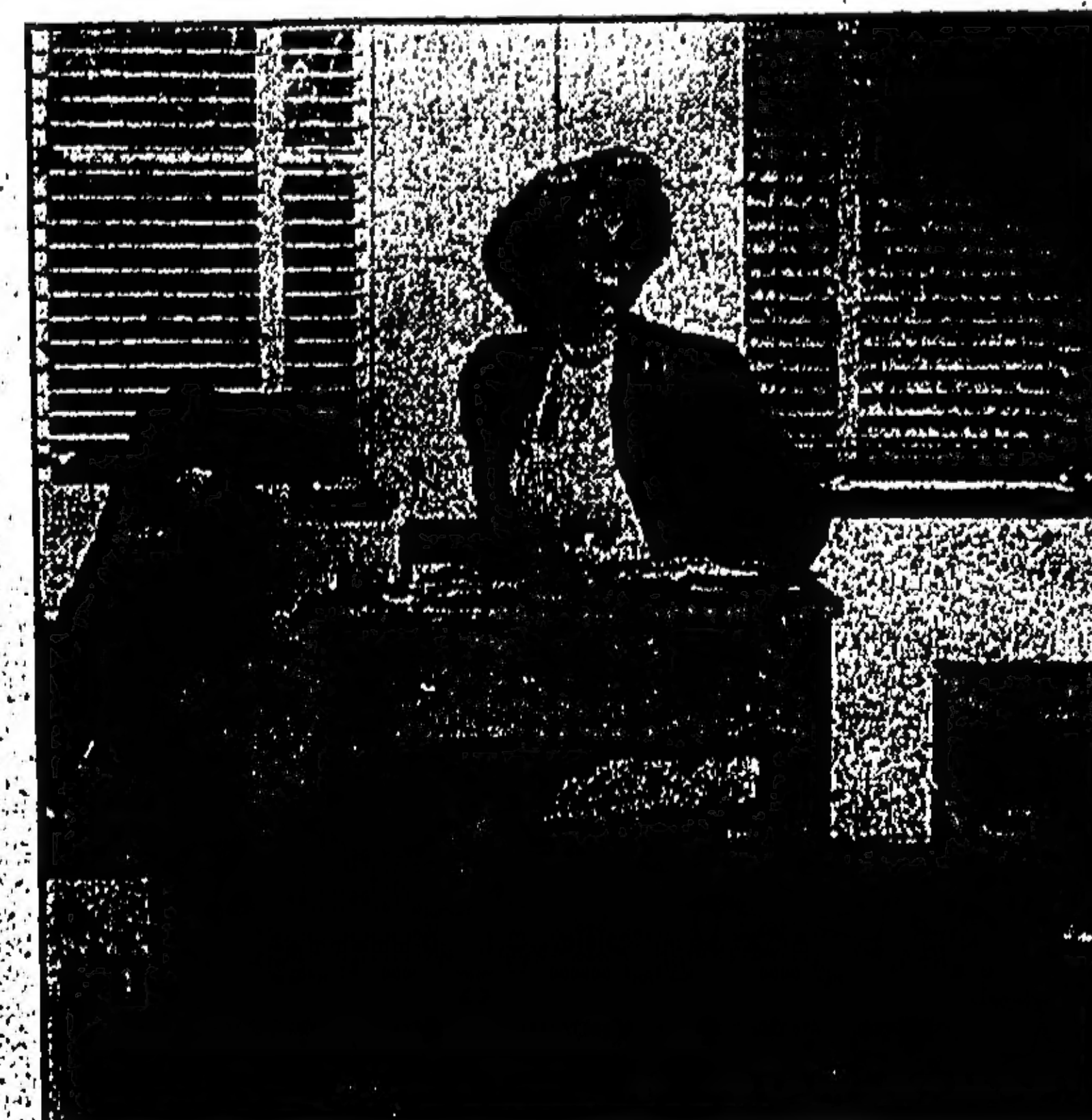


AT a tiffin held in Jimmy's Kitchen, the staff of Pan American World Airways' Hongkong office toast Mr Jerry G. O'Donnell, Director of Sales and Traffic, on his completing 10 years' service with the organisation. (Staff Photographer)



RIGHT: Hongkong's new Policewomen line up for inspection by the Commissioner of Police, Mr A. C. Maxwell. Occasion was a passing-out parade at the Police Training School, Aberdeen. (Staff Photographer)

MEDICAL graduates of the University of Hongkong who received degrees at Monday's Congregation. (Staff Photographer)



LEFT: Mr Liu Kwai-cheung and his bride, the former Miss Lena Sun, who were married at the Registry on Tuesday. Picture was taken at the wedding dinner held at the China Restaurant, which was attended by nearly 1,000 guests. (Staff Photographer)

MRS F. W. Harris snapped at the YWCA, Garden Road, 1-6's t Tuesday, when she gave an interesting talk on her travels in Spain and Portugal. She spent 18 months in the Iberian Peninsula. (Staff Photographer)

Next week —  
**New Shoes**

by



and **Ferncraft**

exclusively at



Gloucester Bldg., 18A Des Voeux Rd.

**SUMMER TIME  
STARTS  
TO-MORROW!**

You will soon need a

**PHILCO**

air-conditioner

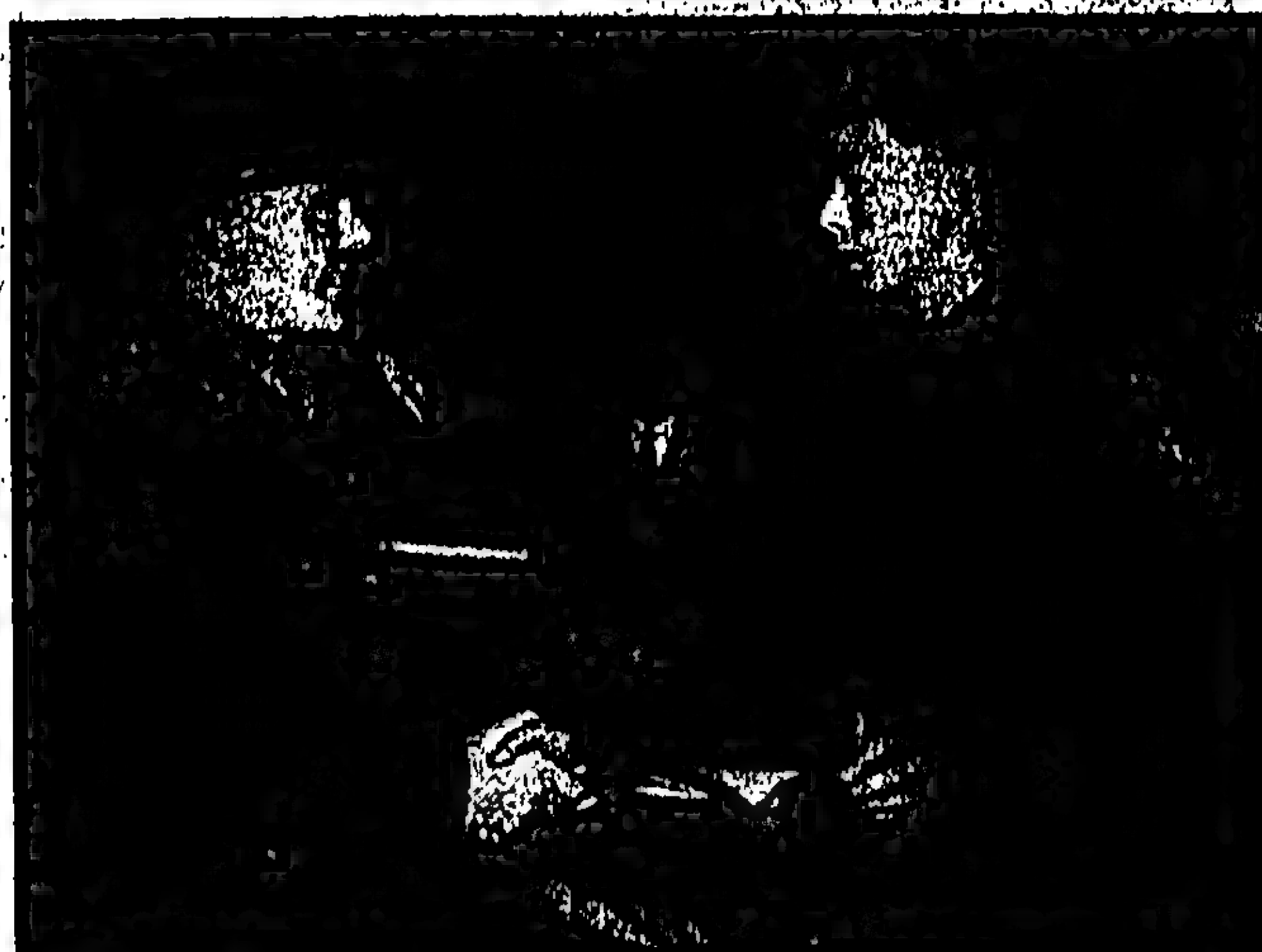
consult

**GILMAN'S  
REFRIGERATION DEPARTMENT**

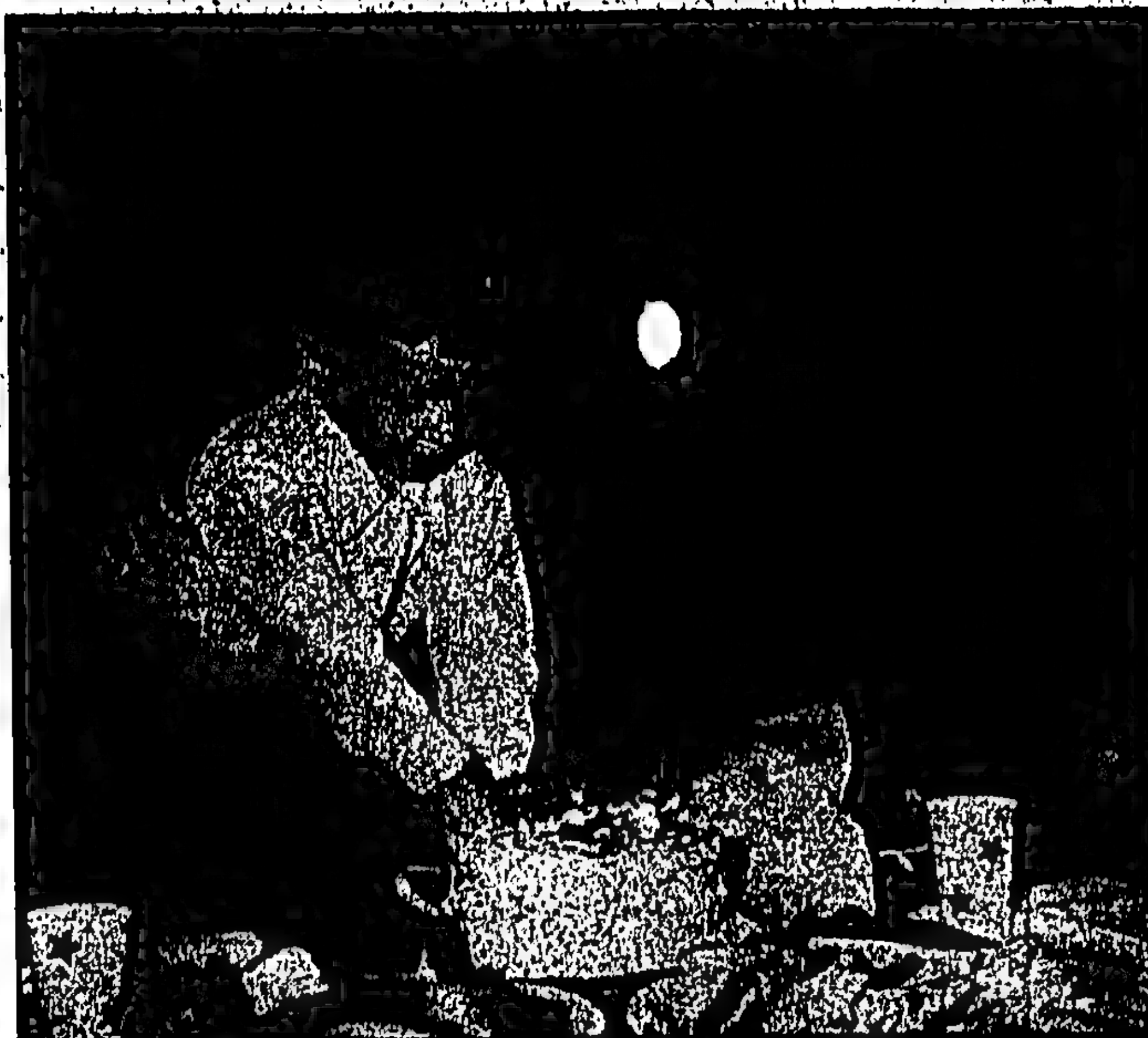
Tel: 34055, 33461

GLoucester ARCADE  
238 NATHAN ROAD.





THE Commissioner of Police this week presented letters of appreciation and awards to 25 Hongkong citizens for their help to the Police in combatting crime. Pte Tang Sai-pun, RASC, seen here shaking hands with Capt. W. M. Nichols, pursued and arrested an armed robber despite having received a stab wound. (Staff Photographer)



LITTLE Andrew Kinghorn, son of Mr and Mrs K. S. Kinghorn, is helped by his mother as he cuts the cake at his birthday party. Andrew is now three. (Ming Yuen)



LEFT: Hongkong University alumni were hosts at a Chinese dinner party given in honour of the former Vice-Chancellor, Dr D. J. Sloss, at the Ying King Restaurant. Dr Sloss is seventh from left in the second row. Next to him is the present Vice-Chancellor, Dr L. T. Ride. (Staff Photographer)



WINNERS of team championships in the Royal Hongkong Defence Force annual rifle shoot at Kai Tak last Sunday. Top picture shows the Home Guard No. 3 Platoon, who won the China Cup Competition. Lower photo shows No. 5 Platoon, "B" Coy, Hongkong Regiment, winners of the Chaylesmore Competition. (Staff Photographer)



FIREFIGHTERS and medical rescue teams going through their paces at last Sunday's review of the Civil Aid Services by His Excellency the Governor. (Staff Photographer)



MISS Francisca Marques about to blow out the candles on her birthday cake at her coming of age party last Saturday.

**absolutely New Here they are!**

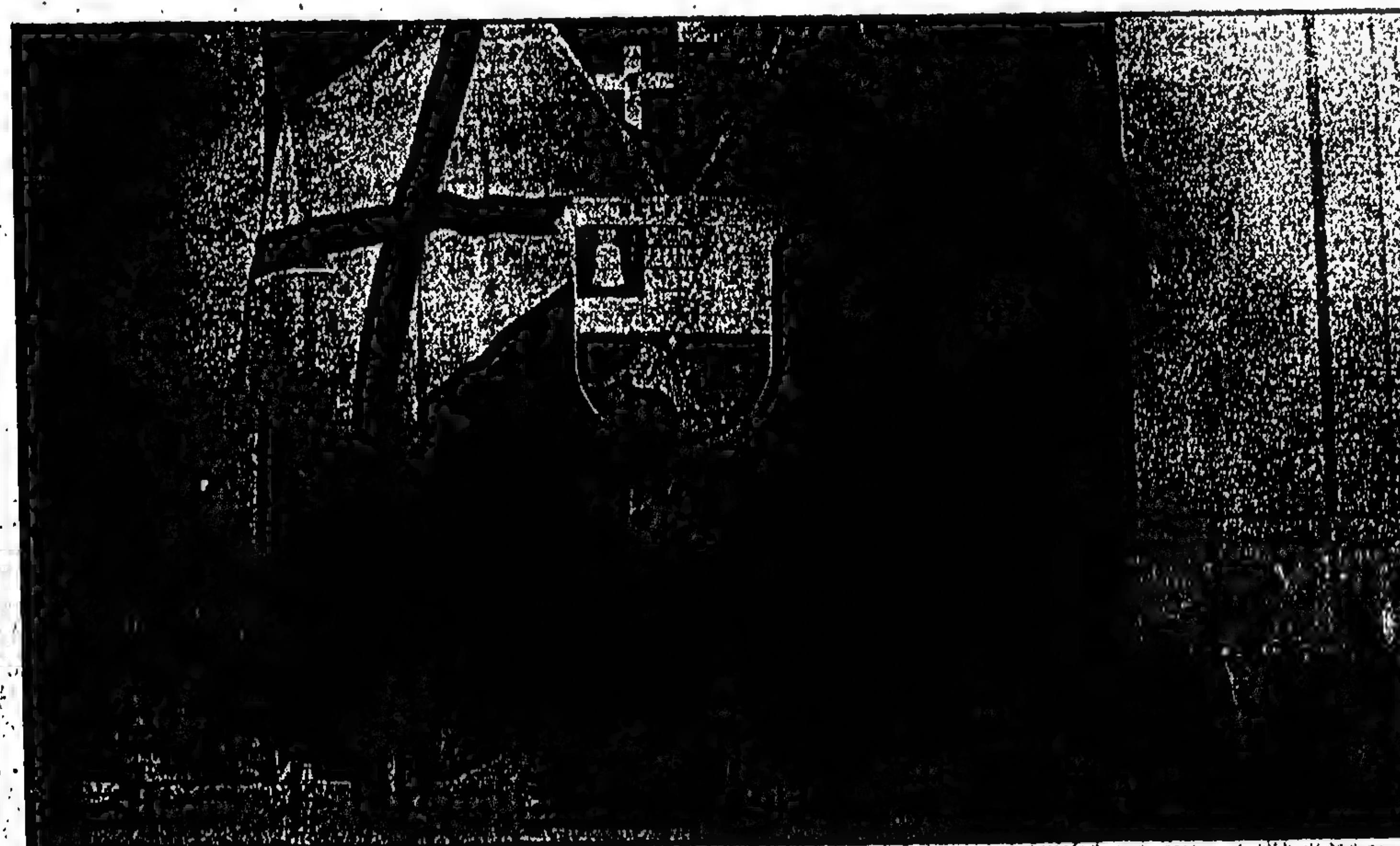
**Westinghouse**

NOW PRODUCING WINDOW TYPE ROOM AIR CONDITIONERS

"DELUXE" MODELS ARE Year-round conditioners.

- With electric heating.
- Two-speed motors.
- Enclosed controls.
- Push-button operation.
- Built-in thermostats.

**DAVID BORD & CO. LTD.**  
SOLE AGENTS, ALEXANDRA HOUSE, TEL. 2893



DR. J. M. McIlroy, President of St Patrick's Society, addressing members and guests at the St Patrick's Day dinner held at the Peninsula Hotel. Also in picture are, from left, Mrs. Shaw, His Excellency the Governor, Lady Graham and the Hon. R. B. Black. (Staff Photographer)

**Steehan**

READY-MADE MOYGASHEL PURE LINEN

SHORTS. SLACKS.

COATS. VESTS.

PERFECTLY CUT AND TAILORED IN LONDON.

LINEN DINNER JACKET: LIGHT WEIGHT TROUSERS.

**MACKINTOSH'S**  
ALEXANDRA ARCADE  
DES VOEUX ROAD



★ ★ ★

## PRACTICAL HOMECRAFT

★ ★ ★



**Let's Eat**  
by  
**IDA BAILEY ALLEN**

## You'll Be Famous For Your "Specialities"

"THE ladies are all very much interested when, at our personal appearances, I use and demonstrate the French phrase 'specialite de la maison'," observed the Chef. "It looks and sounds chic," they say, "but rather difficult to pronounce or carry out."

"I explain, it is very easy to say: spay-see-al-ee-tay, and may-zon is house; so it means 'speciality of the house' and always applies to food."

"The 'specialite' can be expensive, such as beef Stroganoff, elaborate, such as a Bombe Glace, or tricky to make, as a brioche. Or it can be any simple food, perfectly prepared and served, that is truly delicious."

"Such as a fine crab bisque," I suggested, "or perfect butter-fried shrimp, Chef. Or a beautifully roasted ham, puffy stuffed potatoes, sizzling-brown home-made hash, eggs Benedict, biscuits light as a feather, homemade Boston baked beans, delectable doughnuts, American apple pie with a flaky crust, or a big, fine home-made cake."

"Ah, oui, if the ladies will only practice, they will soon become famous for them. Many a hostess has climbed the social ladder on specialties de la maison."

### Dinner

Hot or Cold Tomato Juice  
Braised Chicken Danish  
Parasited Potatoes Diced Turnip  
Hot String Beans Vinaigrette  
Orange Date Cake  
Coffee Tea Milk

All Measurements are Level  
Recipes Serve 4 to 6

**Braised Chicken Danish:** Clean and wash a 3½ to 5-lb. chicken as for roasting, but do not stuff it. Truss as usual. Brown all over in drippings, melted chicken fat, or bacon fat if the flavour is liked. Dust with 1½ tsp. salt, 1 tsp. monosodium glutamate and ½ tsp. pepper.

Place on a rack or trivet in a baking pan or use the pressure-cooker. Pour in 1 c. boiling water; surround with 4 c. fine-chopped onion; cover closely and slow-cook as a pot roast 1½ to 2 hrs., or until the chicken is fork-tender. The onion flavour practically disappears.

Serve with a sauce made from the liquid in the pan. A little commercially soured cream is a good addition. Traditionally, the garnish is crisp slices of bacon.

**Orange Date Cake:** Stir ¼ c. butter, margarine or shortening until creamy. Add the grated rind ½ orange, ¼ tsp. salt, 1 c. sugar and 2 well-beaten eggs. Sift together 1½ c. already-sifted enriched flour and 2 tsp. baking powder. Stir in ¾ c. stoned, quartered pasteurized dates. Add ¼ tsp. baking soda to ½ c. orange juice. Add the flour and orange juice alternately to the shortening mixture.

Transfer to 2 oiled and floured 8-in. layer cake pans. Bake 30 min. in a moderate oven 375° F. Cool and put together with cooked orange filling, orange-flavoured icing, or orange-flavoured whipped cream. If possible, strew the top layer before baking with fine-chopped orange peel for an attractive finish that makes icing unnecessary.

### Cottage Cheese

"The Parmigiano style of cooking which you adapted, Madame, I consider a great contribution to the art of food preparation. All good chefs know that 'Parmigiano' means cooking in the style of Parma, Italy, and that both Mozzarella and Parmesan cheese are required. Undoubtedly, many homemakers have tasted in Italian restaurants, the appetizing food prepared by this method, but could not obtain the Mozzarella cheese to carry it out at home."

"That's one reason, Chef, why I worked out a way to use cottage cheese instead. Besides, cottage cheese is plentiful, nourishing and inexpensive, one of our best forms of protein food. We should use more of it. Cottage cheese is equally good used to top a casserole of zucchini, eggplant or mixed vegetables; escalloped dishes, broiled veal cutlet, ham, or fish fillets."

**Parmigiano Topping:** Spread the casserole, scallop or broiled meat or fish with a layer of creamed cottage cheese ¼-in. thick. Then dust all over with a thin layer of grated genuine Parmesan cheese, or use grated Swiss or American cheese. Place the food under a broiler and slow-broil until lightly browned.

## 50 Grown-ups Will Take Dolls To A Party

MRS Nerea de Clifford, lively, middle-aged secretary to a Kensington tutorial college, is planning one of London's strangest tea parties this Easter.

Rule for admittance will be that each of her 50 guests—all are adult and more than a quarter are men—must bring their favourite DOLL.

For Mrs de Clifford is founder of the newly formed Dolls' Club, and the party will be members' first big social event.

### 'BEST IN THE WORLD'

The club have three aims:

- 1-To preserve old and valuable dolls;
- 2-To encourage the production of good modern dolls, dolls' houses and accessories;
- 3-To raise money for deserving charities by exhibitions and competitions.

Mrs de Clifford's personal collection of 150 dolls is said to be the best in the world.

Only a few of Mrs de Clifford's dolls are displayed in her Holland Park home.

The others are stored in hampers, specially fitted with shallow drawers to protect them from dust and dirt.

Experts believe that dolls have always existed in some form. Mrs de Clifford's oldest is a prehistoric flint doll 3in. long.

### NELSON'S NURSE

Then there is Horatia, a 2ft.-long baby doll so named because her clothes were made by Nelson's nurse.

Collections are often started for good reasons. Four years ago Miss Irene Blair Hickman, of Campden Street, Kensington, had no interest in dolls. Today she has 500.

She said: "A niece brought me back a peasant doll from France, and although I thought I was rather old for toys, I accepted it to save disappointing her."

"Now I find the hobby so fascinating that I cannot stop collecting."

Miss Hickman is a physio-therapist at a London County Council clinic, but in her spare



Here are two of the dolls from Miss Hickman's collection. On the table is a doll which belonged to Queen Victoria. On the right is an 1878 fashion doll from France.

time she runs a dolls' hospital. She is also a bird doctor, and has an aviary at her home.

Many men collectors are shy to admit that they belong to the club in case people make fun of them.

Mr Gordon Hand, 35-year-old London antique dealer, has joined the club because he wants to do all he can to prevent valuable dolls from being exported.

Mr Hand, a 6ft. 4in. ex-major, said: "There are few old and beautiful dolls in this country. Americans are avid collectors, and most dolls find their way to the U.S.A."

In 1952 Mr Hand organised an exhibition of dolls in aid of the Red Cross. One of his most interesting visitors was Queen Mary.

(London Express Service)

## STRETCHING LIVING SPACE AT HOME

By ELEANOR ROSS

HOW wonderful to be able to move into a nice big house with all the space one could want, or to have your house built to plans!

But since that dream often takes quite a while to come true, we are wise to make the most of what's available. During our round of visiting we saw some fine examples of this sensible attitude.

Some friends decided that if the porch could serve as an extra sitting room in summer, there was no reason why it could not serve the same use in the cold season, and even double as a guest room when necessary. Only a small outlay was involved, considering that another room was gained, and of course ingeniously played its role, too.

To make the porch suitable for year-around use, double-glass windows—interchangeable with summer screens—were installed. The room thus became as snug and sunny during the winter as it is breeze-cooled and comfortable during summer. Draw draperies of monk's cloth make for privacy and a colourful cotton rug does its share. A good studio couch, slip-covered and with handsome bolsters, provides seating and lounging space as well as a comfortable sleeping

surface. Pin-up lamps furnish additional lighting and tables have been treated to a special finish so that they can withstand hard wear. Sharp accents of colour, some old pieces of furniture done over and there it is, a really handsome additional room for living, dining and study purposes, or for use as an extra guest room, achieved by making use of what was already available.

★

Then there's the bright idea of turning unused basement space into a useful recreation room, and by careful planning, plus a good studio couch or day bed, making it serve as an emergency guest room when necessary. Informal dual purpose sofas look pleasant in sturdy plaid or checked cover combinations of black and white, white and red, brown and green and black and yellow. But in the very informal recreation room, a day bed is more at home. Slip-covered in easily washable material with comfy bolsters to lean on, it is ideal for both youngsters to sprawl on in play and for adults to sit upon comfortably.

One of the first requisites of a good recreation room is that it looks like a room and not an attic full of discarded junk. And this is doubly important if it is ever likely to be used overnight. To achieve this effect necessitates wailing of the utilities. Construc-

tion of the recreation room is not as difficult as it might seem. Whether or not the menfolk are handy with the hammer, there are many fine how-to-do-it books on the subject that make it possible for a real amateur to do a good job. Aiding in the task are the easily-installed wall finishes of various plastics and treated veneers that vary from beautiful knotty pine to simple plywood. Colour is the keynote of a good job, plus an original motif.

## The Diabetic Must Live A Carefully Planned Life

By W. W. Bauer, M.D.

IN 1917, when I graduated from medical school, a diabetic had very little chance at life; if he was a child, he had none, beyond a few miserable months of swift decline. In 1922, when I was young in the practice of medicine, the first real hope for diabetes was announced. Up to that time, diet had been the only reliance for treatment—dull, dreary diets, amounting to little more than slow starvation. There were many and differing diabetic diets, proving that none of them was truly effective. Only the elderly diabetic with exceptionally mild disease, had any chance of survival.

### DISCOVERY

When, in 1922, tedious years of research were rewarded by the discovery of insulin, it appeared that the problem of the diabetic was solved. It was certainly a tremendous step in advance. Today most diabetics, including children, can look forward to lives at least as long as they would have expected to live without diabetes. But there is a price which must be paid.

In exchange for longer and better life, and far more attractive and liberal diet, the diabetic must live a carefully planned life. He cannot eat, work, exercise, play or rest haphazardly. He must keep his emotional control as evenly balanced as possible. And he must exercise care about cleanliness. He must also do his utmost to avoid infections like colds, digestive disturbances, minor wounds or other ills; if he does not, he must see his doctor at once.

### FIGURATIVELY

This carefully planned life is necessary because in a sense the diabetic is walking a tight-rope, balancing a number of factors in somewhat the same manner that the circus performer does. If the acrobat loses his balance, great may be his fall. So it is with the diabetic.

If he takes insulin, the dose must be right. Too little fails to help him use the sugar he requires for his nutrition; too

much lowers the available sugar supply in his blood and he falls into shock. The insulin dose is affected by the food intake; too much food has the same effect as too little insulin, and vice versa. A third influence is exercise, where too little acts like too much food or too little insulin; too much acts like too little food or too much insulin. Infections and other illnesses call for special resistance and better sugar utilisation, so the doctor may have to order more insulin or dietary modification or both.

### MORE SUSCEPTIBLE

Cleanliness is essential because diabetics are more susceptible to infection than normal persons. This is less true when the diabetes is under control, but precautions are still essential.

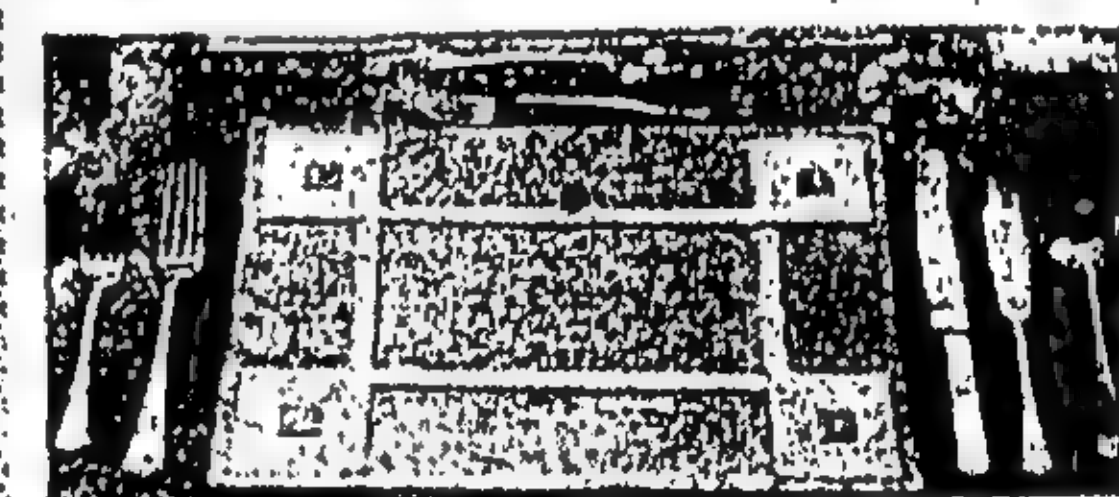
All this is not as discouraging as it sounds. It soon falls into a routine which is much easier than might appear. And the diabetic of today, unless he announces the fact, may not even be recognized. You see someone leave his potato on his plate, or avoid sweet desserts, concentrating on meat and vegetables, and you wonder—no diabetic or just controlling his weight? In energy, ability to do a day's work, meet emergencies and have fun, the diabetic takes his place with anybody and gives as good as the next man. As long as he plays the game according to the rules.

### GOLD MEDALS

He lives longer. One diabetic treatment centre gives medals to diabetics who live longer with diabetes than they are expected—according to statistical averages—to live without it. If they live 25 years without signs of hardened arteries, the medals are of gold. For that is the diabetic problem of today—keeping the arteries soft.

Diabetes involves disturbance not only of the sugar mechanism, but of the fat metabolism of the body. Despite insulin, diabetics tend to be obese, often at early ages if they have been childhood diabetics. The better the control of diabetes is maintained, day in and day out, the less likely is this complication or any other.

Living with diabetes is a big assignment, but with brains and determination and close co-operation with the doctor, it pays off BIG.



## LAY A TABLE\* THE EASY WAY

THE all-enveloping white tablecloth is out of favour, and crisply starched table mats have taken its place.

Whether your dining-table is a vast oak heirloom or a modern, flimsy, trestle-top, these contrasting-coloured mats will help to make the table more attractive, and your food more appetising.

### YOU WILL NEED

¾ yard coloured linen, 86ins. wide; one-sixth of a yard contrasting linen, 86ins. wide; thread to match both materials and one card of bias binding to match the contrasting colour. This is enough for one dish and two plate mats.

### HOW TO CUT

From linen: 1 piece 17ins. x 13½ins.; 2 pieces 15ins. x 11ins.; 4 pieces 1½ins. square for corners of large mat; 8 pieces 1in. square for corners of small mat.

From contrasting linen: 4 pieces 4ins. square for corners of large mat; 8 pieces 2ins. square for corners of small mat. From bias binding: 8 pieces 5½ins. long for all mats; 2 pieces 5½ins. long for large mats; 4 pieces 5½ins. long for small mats.

### HOW TO SEW

1 Turn in the raw edges one-eighth of an inch, and press. Turn in further three-eighths of an inch and make the corners. Press and bast.

2 Sew all the way round each mat.

3 Turn in the squares of the contrasting colours ¼in. all

round, mitring the corners. Pin and baste to the corners of the mats on the straight grain of the material. Leave the inside corners free for slipping the bias binding underneath.

4 Place the binding along the grain of the material and baste in position as shown in the photograph. Turn in the edges of the smallest linen squares ¼in., mitring the corners, and pin and baste to the centres of the squares, of contrasting colour.

5 Pin-stitch squares and bias binding to the mat. The stitches must follow the thread in the material for a symmetrical effect.

6 Wash, starch, and iron the mat, when finished.

\*CAN YOU SPOT the deliberate mistake in the picture beside the headline? If not—turn the page.

\*Photos from Quaker Oats Company.

## HOUSEHOLD HINTS

A scratched soleplate on your iron can be avoided if you are careful not to iron over buttons, zippers and books. Use a thick pad or folded bath towel to cover them while you iron.

Most dresses wear out first in the sleeves and under the arms. One way to handle this is to convert the dress into a jumper. A good finish for the neckline and armholes in a narrow bias facing of lightweight matching material turned to the inside and slip-stitched. The outside edge may then be accented with machine stitching if desired.

For neater and more convenient closet storage, avoid placing anything on the floor. A rack or bag for footstool can frequently be fastened along the inside of the closet door. If the closet is wide, shelves may be installed on one or both sides.

Wallpaper will stay bright longer if given a weekly cleaning. Use a wet cloth to wipe off dirt, and a dry cloth to buff.

When washing windows, use a bottle-washing brush dipped in soapuds to pick up dust from the corners of window panes.

When washing angora, use lukewarm soapuds and rinses. Care for angora as you would any other type of wool, plus a brisk shaking, when dry, to fluff up the nap.

Pillows can be washed by hand without removing the feathers. Scrub them with good suds and a weak solution of washing soda. Rinse the pillows several times in clean, warm water. Squeeze out as much moisture as possible, then dry them on a sheet in a warm place.

When washing angora, use lukewarm soapuds and rinses. Care for angora as you would any other type of wool, plus a brisk shaking, when dry, to fluff up the nap.

When washing windows, use a bottle-washing brush dipped in soapuds to pick up dust from the corners of window panes.

To clean stains, if set, may be removed by applying a paste of starch and ammonia. Allow this to dry, then wash off and launder.

Even with your eyes closed...


you can tell it's your Parker "51" Pen

You don't have to see your Parker "51" Pen to know it is yours. You can tell by the way it feels on paper. The reason is a tiny pellet fused to the nib of the "51". It's made of an exclusive combination of precious metals called Plathanium. Only the Parker "51" has this all-precious-metal point.

This sensitive Plathanium tip "wears in" to your exact way of

writing, polishes itself to supreme smoothness and stays that way. The result is an ease of writing and smoothness found in no other pen... the "51" writes your way!

For personal use or as gifts, choose the world's most-wanted pen... Choice of points.

For best results in this and all pens... use Parker Quink with soft-  


Prices: BOLDED GOLD CAP PEN HK502 Set HK5102  
Sole Agents: SHIRIO (CHINA) LIMITED, Raffles Building, Raffles Place  
PEN REPAIR SERVICE at 1, NORTH ARCADE, ALEXANDRA HOUSE

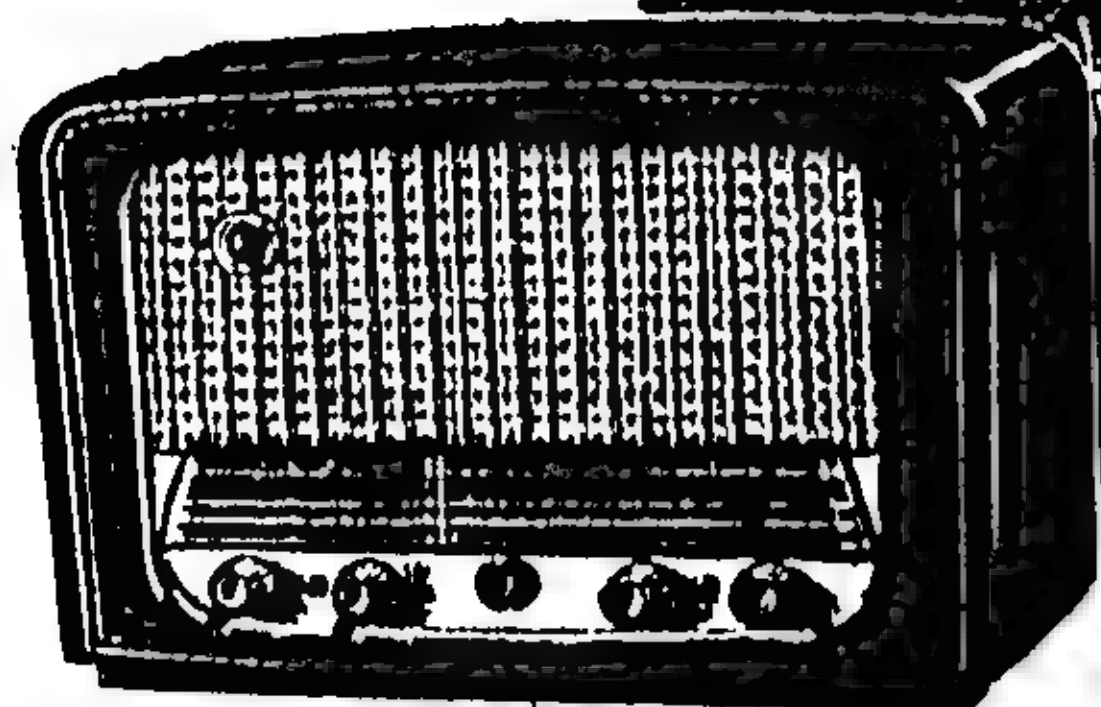
©1954







THIS SIERA SET  
WILL FEEL  
AT HOME!



The Siera SA 3032A has a beautiful wooden cabinet, though it belongs to the medium price class. The entire appearance of this set is out of the ordinary; the wood has been chosen with the greatest care, gold lines accentuate the style, the white knobs as well as the magic eye contribute to the beautiful impression created by this Siera set. The performance is superb, thanks to extremely sensitive loudspeaker, built-in Ferro-Ferrite aerial and new Noval tubes.

**SIERA RADIO**

Sole distributors:  
**WAH MEI ELECTRIC CO., LTD.**  
135, Des Voeux Road, C.  
77, Connaught Rd., C. Hong Kong  
Tel. Nos. 2572 & 2447.  
Obtainable at all Electrical & Radio Stores.

## POPULAR PUBLICATIONS

Enjoyable Cookery .....	\$15.00
Baby Book .....	25.00
The Hongkong Countryside (Herklots) .....	25.00
Hongkong Birds (Herklots) .....	35.00
Coronation Glory .....	10.50
King George VI .....	10.50
It's Fun Finding Out — 2nd series (Bernard Wickstead) .....	5.00
Rupert Adventures (Annual) .....	4.00
More Adventures of Rupert (Annual) .....	5.00
Rupert (Magazines) .....	1.00
No Hiding Place (Behind Scotland Yard) .....	10.00
Common Marine Food-Fishes of Hongkong (second enlarged edition) .....	24.00
Weights & Measurements .....	15.00
Chinese Creeds & Customs (V. R. Burkhardt) 4th Impression now ready .....	18.00

On Sale At

**SOUTH CHINA MORNING POST, LTD.**  
HONGKONG KOWLOON



# Jolly Jack Climbs Beanstalk And Slays No Giant

By Nancy Spain

ONCE upon a time there was a little boy called Jack. Boynton Priestley.

Jolly Jack Priestley was a schoolmaster's son, born in 1894, and he lived in Bradford. He married

three times, he went to Cambridge, he wanted to be a writer and a Socialist.

To begin with, says Mr Priestley, he wrote for fun rather than for money. But after he had written a highly successful modern fairy story called "The Good Companions" (and various plays) he reached the top of the beanstalk of success.

He was able to buy an enormous estate in the Isle of Wight and a bull that cost £297 10s. And he stopped being a doctrinaire Socialist. But he went on writing books and plays.

## Childish fantasy

THIS week his new play, "The White Countess," has not been cheered in Dublin. And his new, "THE MAGICIANS" (Hinemann, 12s. 6d.), is no matter for cheering either.

It is all about a disappointed man. Sir Charles is a managing director without a company, kicking around on the loose. He meets bad Lord Mervill, who tries to employ Sir Charles. For, in addition to being a newspaper proprietor and a millionaire, Lord M. plans to market a wonder drug called "Sephman 18," which will produce rose-coloured dreams.

So far, just about as good as the worst of the works of the late John Buchan. But now, Perpet, Weyland, and Mervill, three wholly unconvincing magicians, enter the story.

They can make Sir Charles go to and fro in time, reliving incredibly boring scenes from his disenchanted life. And they are so beastly to bad Lord Mervill that he falls screaming to the floor. But all Lord M. can do in retaliation is to launch a "smear campaign" on Sir Charles.

And that, believe it or not, is all. After a lot of excessively tedious chat the magicians disappear. Sephman 18 is not marketed.

"After a few years," remarks Mr Priestley elsewhere in a warning to his all, "the younger generation will

not take the trouble to read. In 10 years everybody instead of being half-witted will have become quarter-witted."

Well, this may well be true if our best-selling novelists continue to serve up this kind of childish, angry, crypto-philosophic fantasy.

## It charmed me

BUT cheer up! There is also a little bit of **BLESS THIS HOUSE** (Michael Joseph, 12s. 6d.), by Miss Norah Loftis. This is a completely absorbing, unpretentious story about a great Elizabethan manor.

It was built "in the shape of an E" to please her Majesty by a bold, practical fellow, name of Rowledge. And we follow its history down the years to the 20th century when it becomes a much-haunted country club.

In Cromwellian times its woman owner is a proven witch. In the same century a Miss Whymark from the village buys it for £115. Oh, yes, plenty goes on up at the old house before the 20th century, when a nice American whose middle name is Rowledge buys it for £5,000 and settles down in it happily with obvious matrimonial designs on another Miss Whymark from the village. Oh, yes, this book is a charmer, all right. And it charmed me right away from "What's My Line?"

## Miss Tey's last

SO too did **MISS PYM DISPOSES** (Peter Davies, 9s. 6d.), a pleasant tale of murder, jealousy, and revenge in the hot house atmosphere of a ladies' physical training college, by the late Miss Josephine Tey, who died in 1952 in her 40s. Her real name was Elizabeth MacKintosh.

Under her other pen name of Gordon Daviot she made theatrical history in the 30s with the famous period play "Richard of Bordeaux." Her works consist of six first-rate detective stories, several volumes of plays, and an historical novel.

We shall never be able to find a new Josephine Tey title in the library. But meanwhile we have this one, for which I am truly thankful.

# PARADE

**MARILYN MOORE** The art of British sculptor Henry Moore is a debatable subject. Some consider his works above price; others assert that Julius, let alone around his home with hammer and chisel, could produce something better.

Last week, Manchester City Council decided by a close vote (48-40) that they didn't want anything of Henry Moore—at least not in the shape of a bronze draped female torso costing £750. And that some, apparently, preferred Marilyn Monroe.

The 35-inches high bronze, they thought, gained nothing by its hollow, legless and headless. It did not even suggest a grace that was lost. Councillor Henry Stockdale had the courage to say outright it was not exactly a thing of beauty.

The torso, however, had its champion. Councillor Walter Blinn: "I know some critics are readers of the more profusely illustrated papers and see pictures of Marilyn Monroe. But the Moore torso is a work of art."

Reluctant portly Alderman Edward Pheney: "Is he suggesting that Marilyn Monroe is not a work of art?"

Regrettably, as other Councillors thought, Mr Blinn did not commit himself on this subject. He did, however, succeed in sponsoring the torso's delectable charms to the extent that it was decided that the Council's Art Committee should at next month's meeting submit a report explaining just why they think the bronze should be bought.

**A SAINT FOR YOUR TEETH** Tons of thousands of Italians have just been filling their churches to pray for their teeth. The occasion: the Feast of St. Apollonia, patron saint of dentists and toothache sufferers. Many Italians with perfectly sound teeth lit candles for St. Apollonia in the belief that by doing so their teeth would stay that way.

Altogether, the Italian calendar is full of similar feast days for saints whose duties are unfamiliar elsewhere. Convicts appeal to St. Barbara on December 4 to help them mend their ways or even get out of prison. Chunks have their protector in St. Pupa, while skiers, both ice and roller, believe they are protected by canines to St. Ldwina.

Even the animals are not neglected. Dogs have their (Saint) Day on August 10, while St. Dominick watches over serpents.

What is more, there is usually a good reason why the Saints

have been chosen. Saint Apollonia, for instance, was tortured and burnt at the stake in the middle of the third century for confessing her Christian faith. Before she died all her teeth were extracted.

**NOBODY CALLED NOW** Germans are glad to forget Hitler when it comes to their crimes or any review of recent history. So much so that, whereas once Adolf was one of the most popular names in Germany, brave are the parents who christen their child Adolf today.

Other names now fallen into disuse are Siegfried and Brunhilde. In fact, the whole string of Germanic names popular under the Nazis is now almost verboten today. Instead the latest generation of Germans is being christened after a galaxy of film stars.

After the showing of a Rita Hayworth film in Frankfurt recently the Registrar's office was besieged by parents determined to name their daughters Rita. Now there is an even later trend. Hundreds of babies are being christened Marilyn. As German parents still like to give their children four or more first names, this allows them considerable scope.

Also it is not so easy to change surnames and it would not be surprising to find in the top-heavy Germany of today a young Rita Marilyn Jane Hitler!

**HOUSEWIVES' CHOICE** Kippers, juicy and russet, are held in place to bacon and eggs as an Englishman's traditional breakfast.

Then, after the war, the kipper lost some of its friends. No longer was the kipper cured in the smoke of oak chips, and it lost some of its colour as a brownish dye seeped onto the plate.

Just now, the housewife, who previously termed the kipper a worthy stand-by, is deserting it for other breakfast foods.

And the kipper and herring trades are worried.

Their experts are investigating methods of producing a tastier dish.

As a start, they suggest that curing kilns should be fitted with smoke metres to ensure that every kipper gets its fair share of smoke. And they are experimenting with different types of wood chips to see whether their smoke will give the same flavour as that of the traditional oak—now scarce.

One fact the trade has discovered.

The British housewife, with more housekeeping money than ever before and more variety in the shops than for many years, will no longer accept second best.

## VIGNETTES OF LIFE

## Unsung Heroines

BY HARRY WEINERT

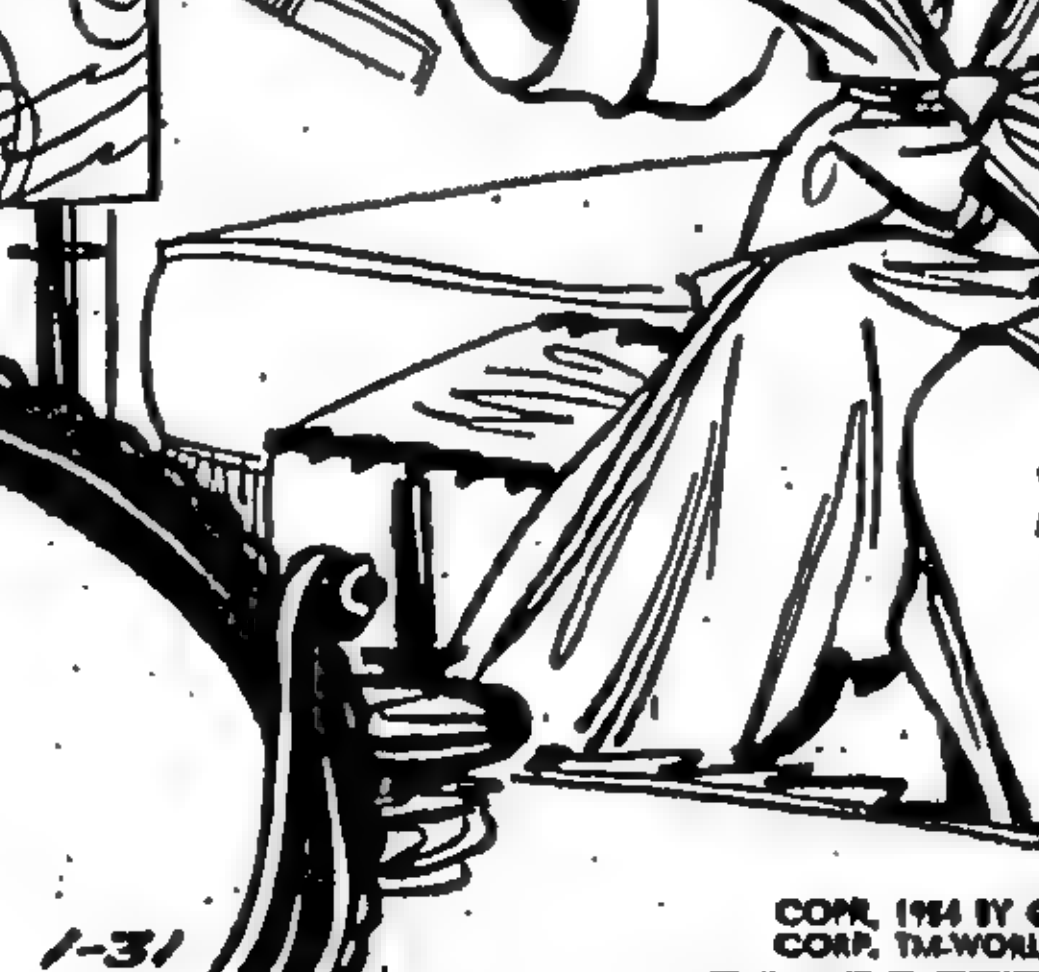
THE HUSBAND WHO IS ALWAYS LOOKING FOR DUST AND WHEN HE FINDS IT, INSTEAD OF WIPING IT UP, GOES AROUND WITH AN INJURED AIR.



STEPPING OUT—THE FASHION PLATE WHO TAKES HIS TIME GETTING DRESSED WHILE HIS SPOUSE IS DOING THE DISHES—GIVES HER TEN MINUTES, AND THEN



"DO YOU REALIZE WHAT TIME IT IS?"



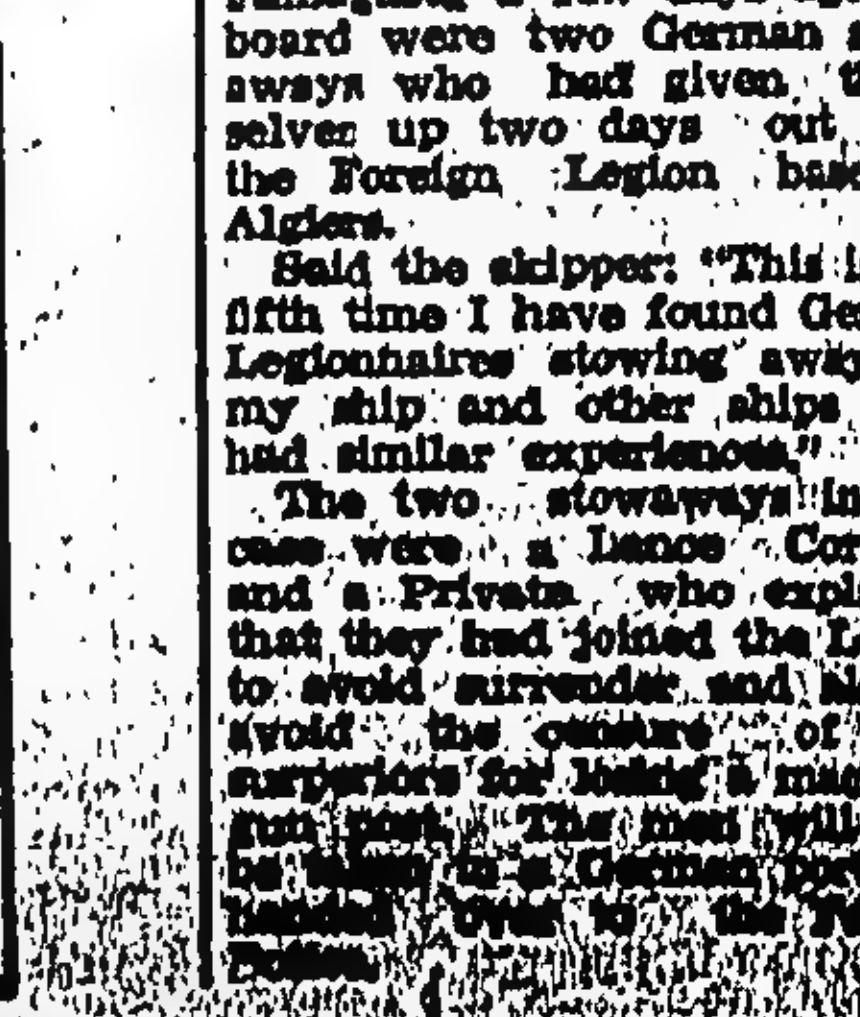
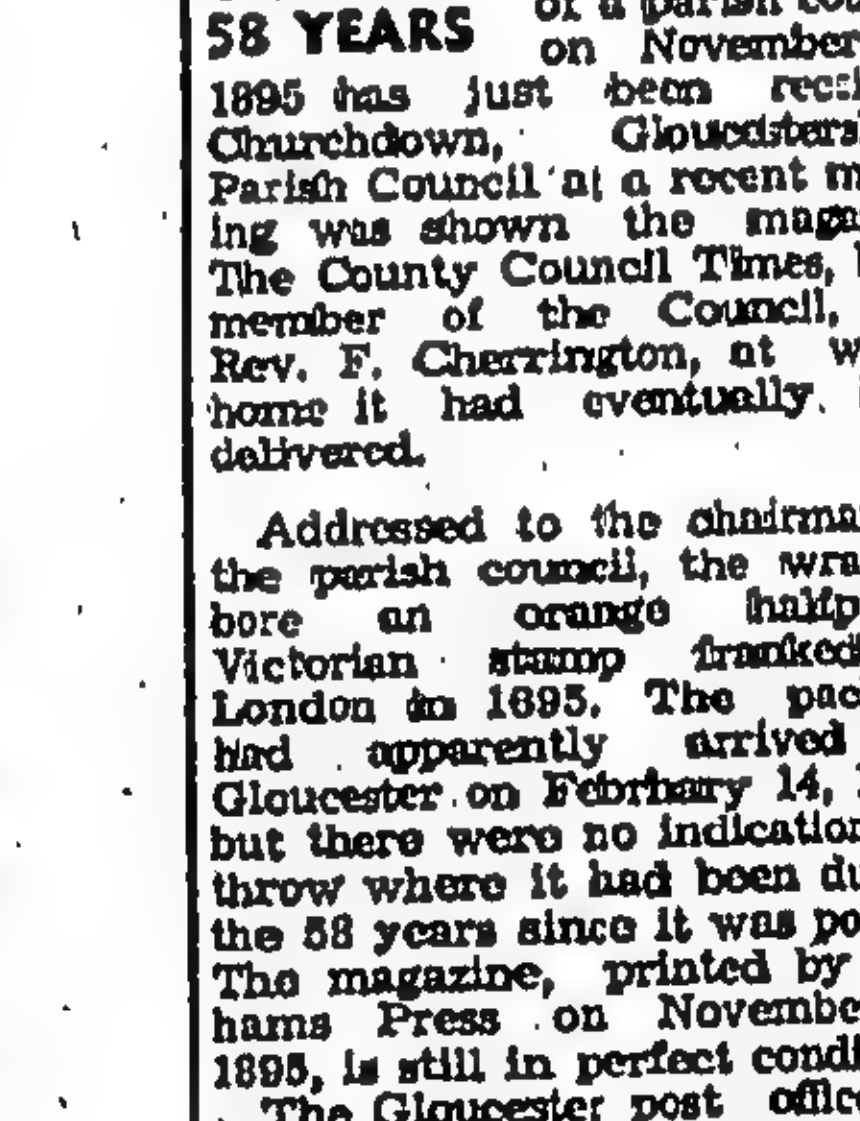
"SORRY, DEAR—I'LL BE MORE CAREFUL—"



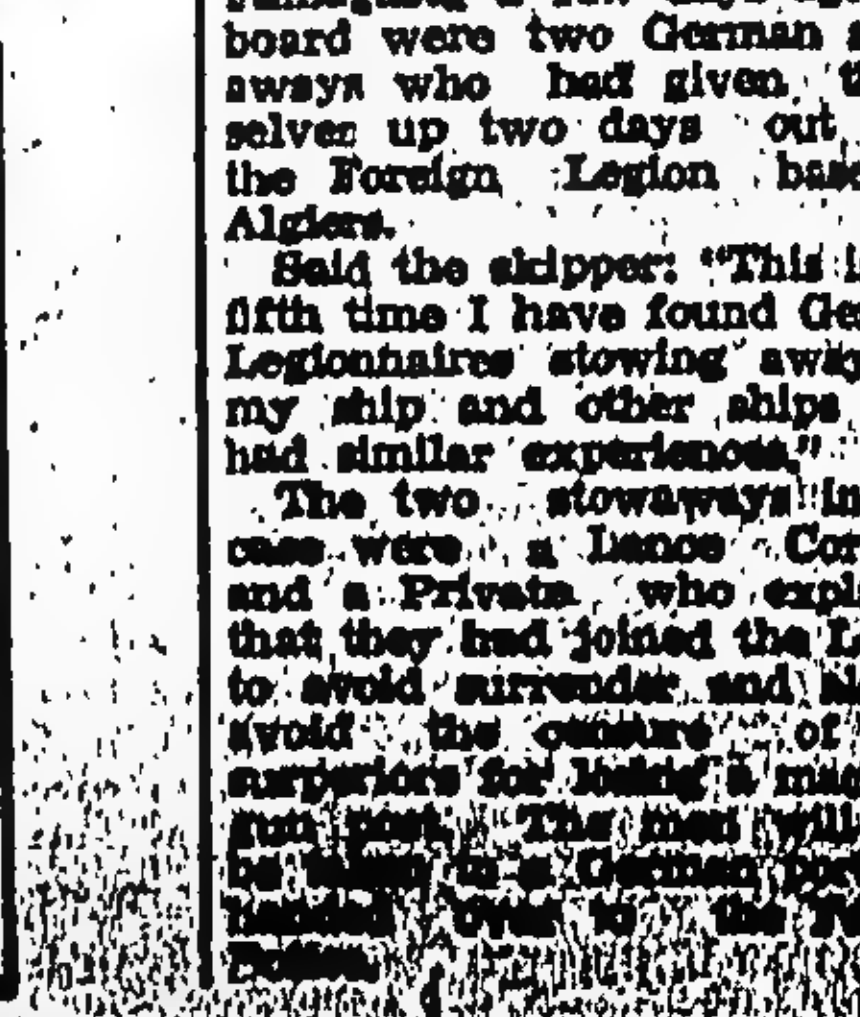
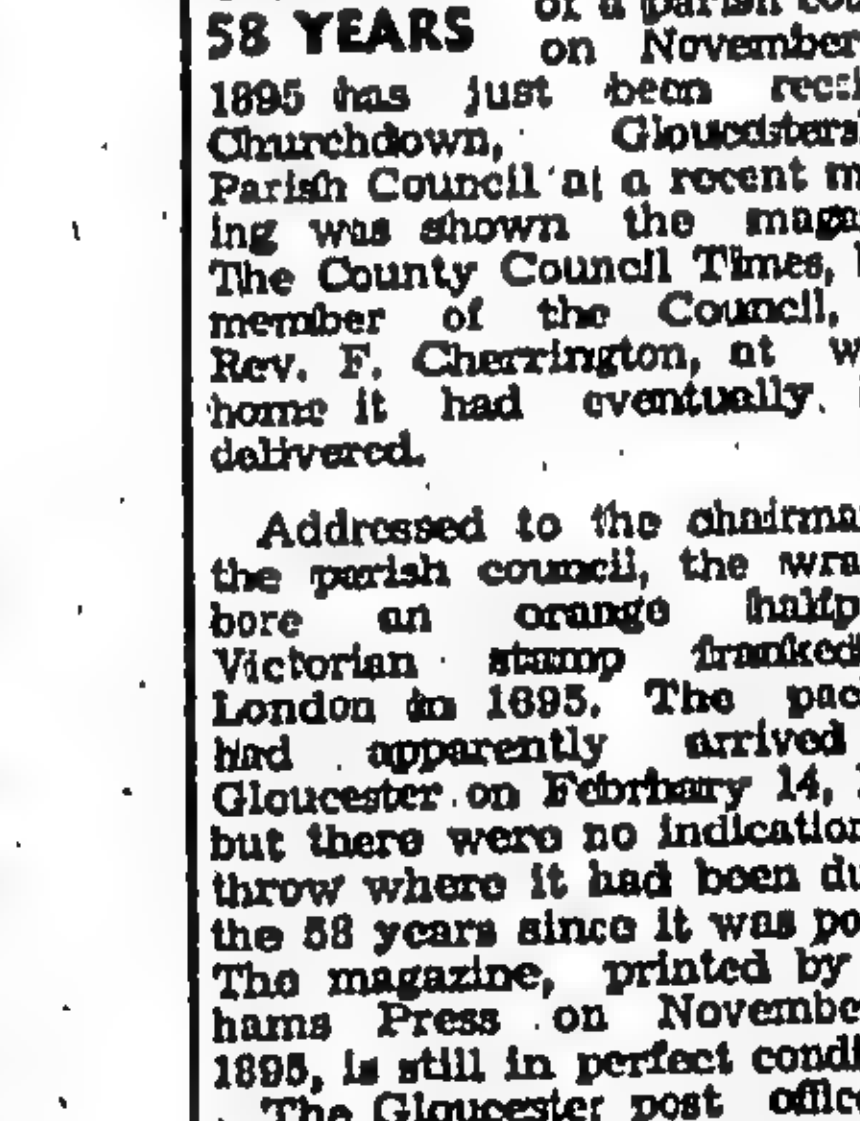
"THE WRONG ACE—BLAH—BLAH—"



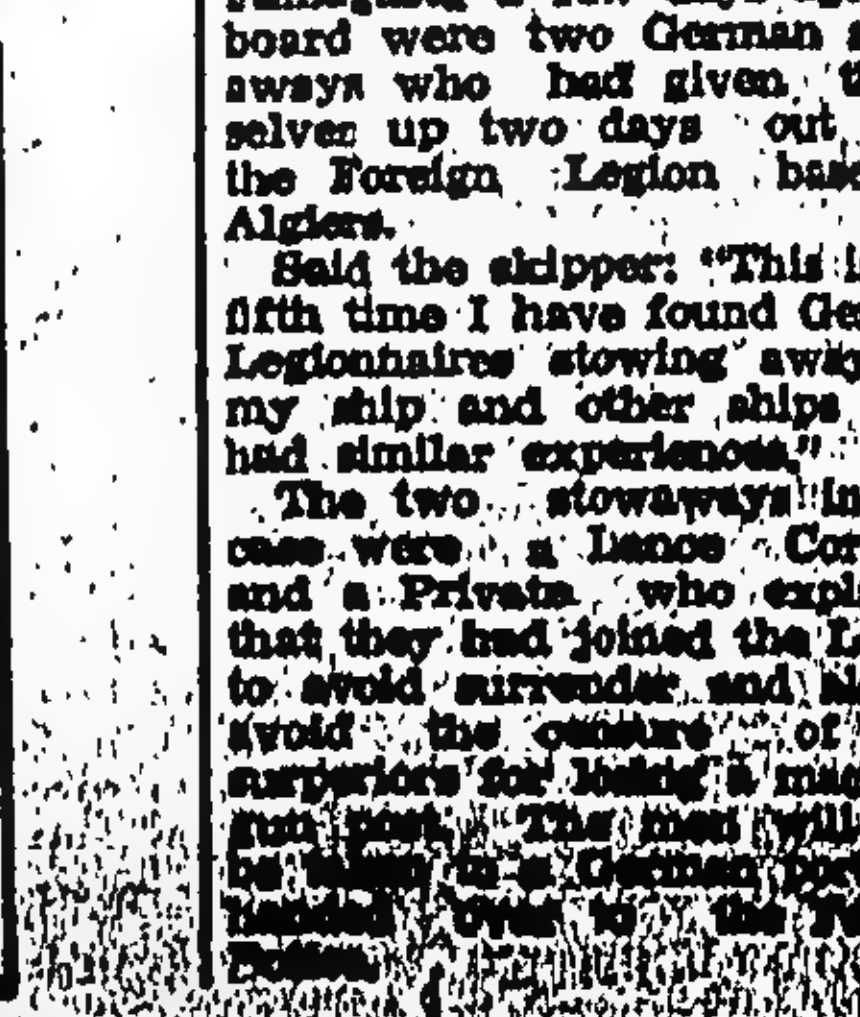
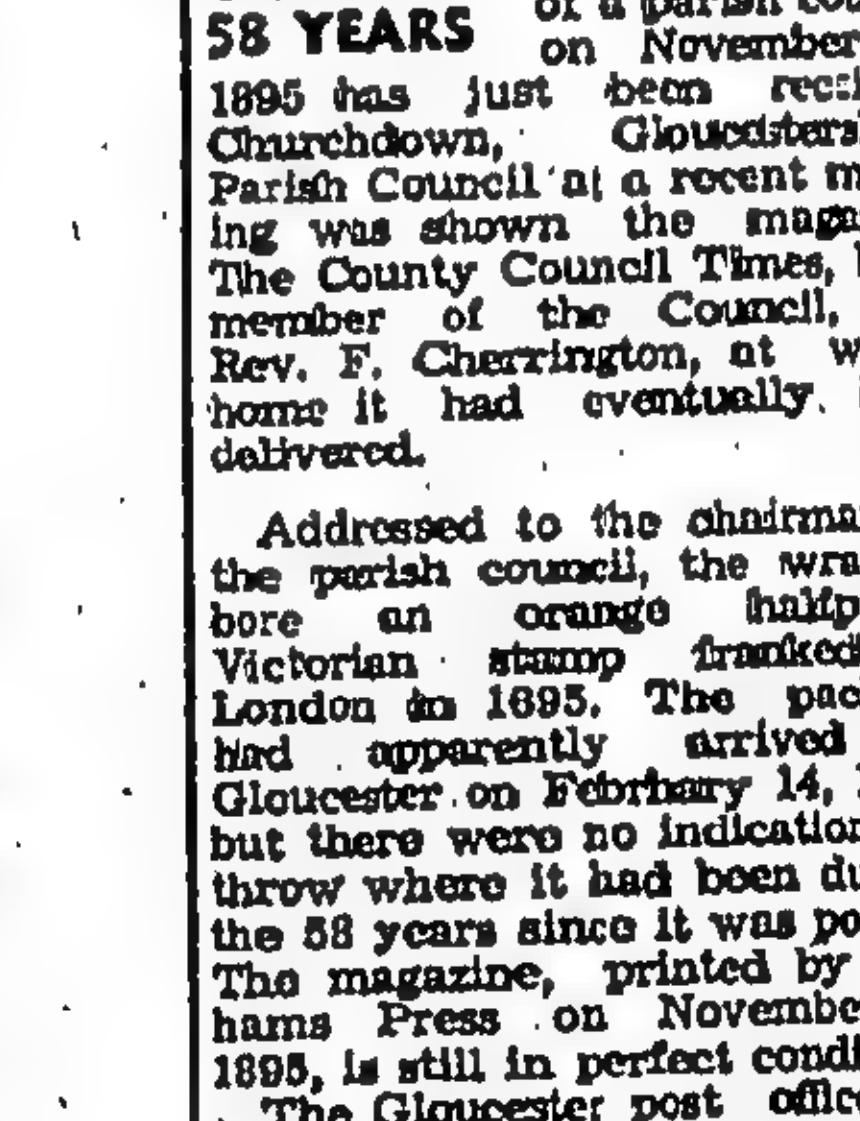
THE HEROINE WHO PUTS UP WITH THIS EVERY SATURDAY NIGHT—AND WHAT'S EVEN MORE HEROIC, NEVER SLIPS HER SHOES OFF ALL EVENING.



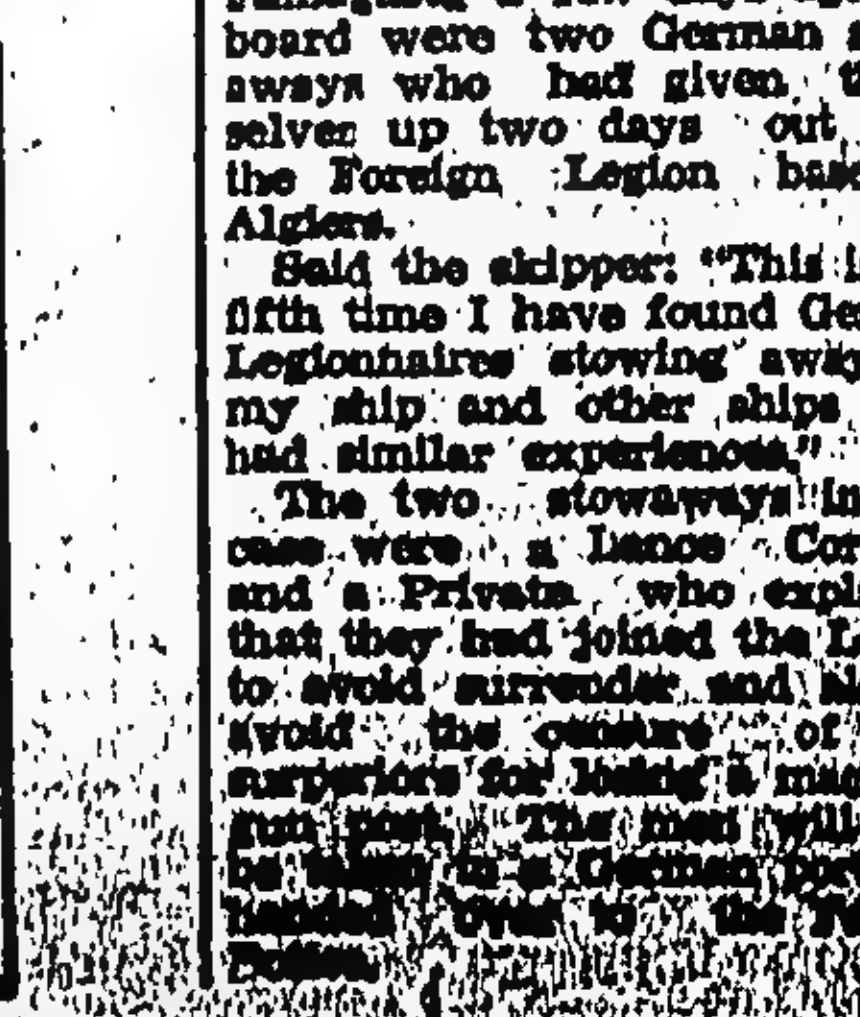
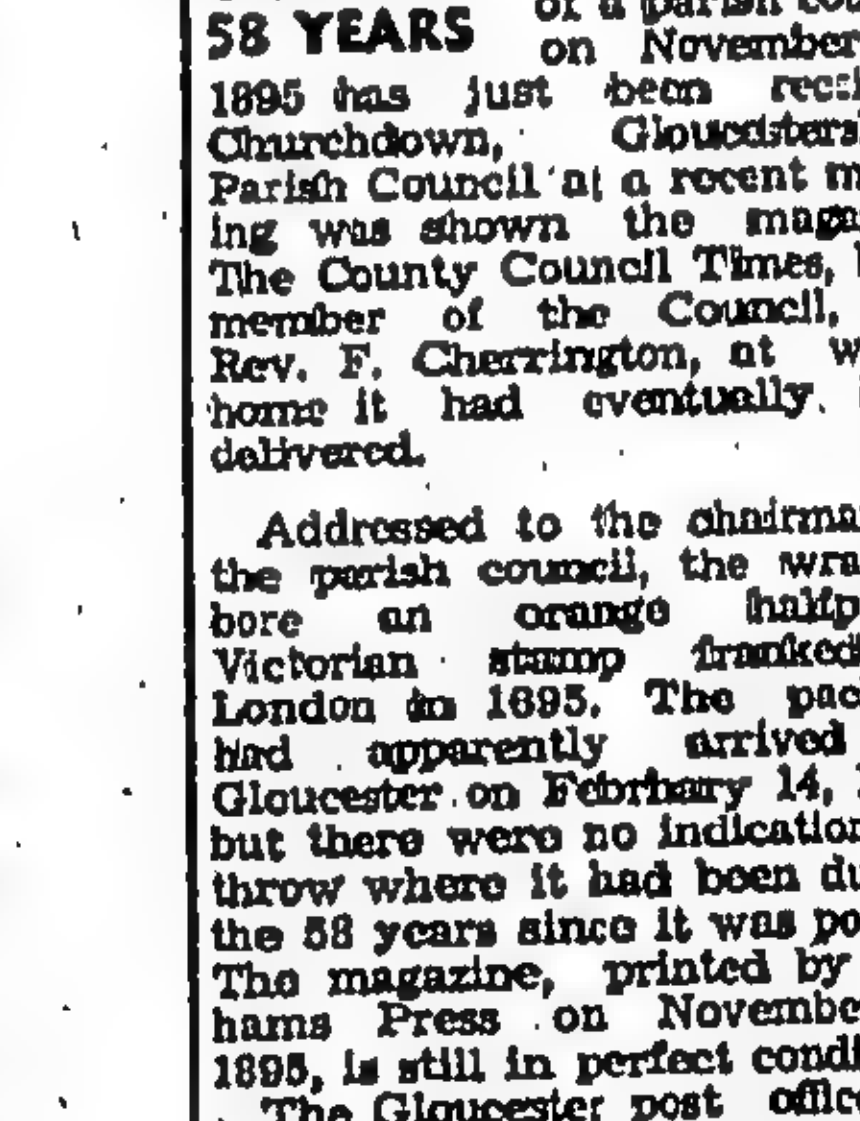
"GOSH—DIDN'T YOU IRON MY GREEN SHIRT? I'VE GOT ON GREEN SOCKS—I CAN'T WEAR—ETC."



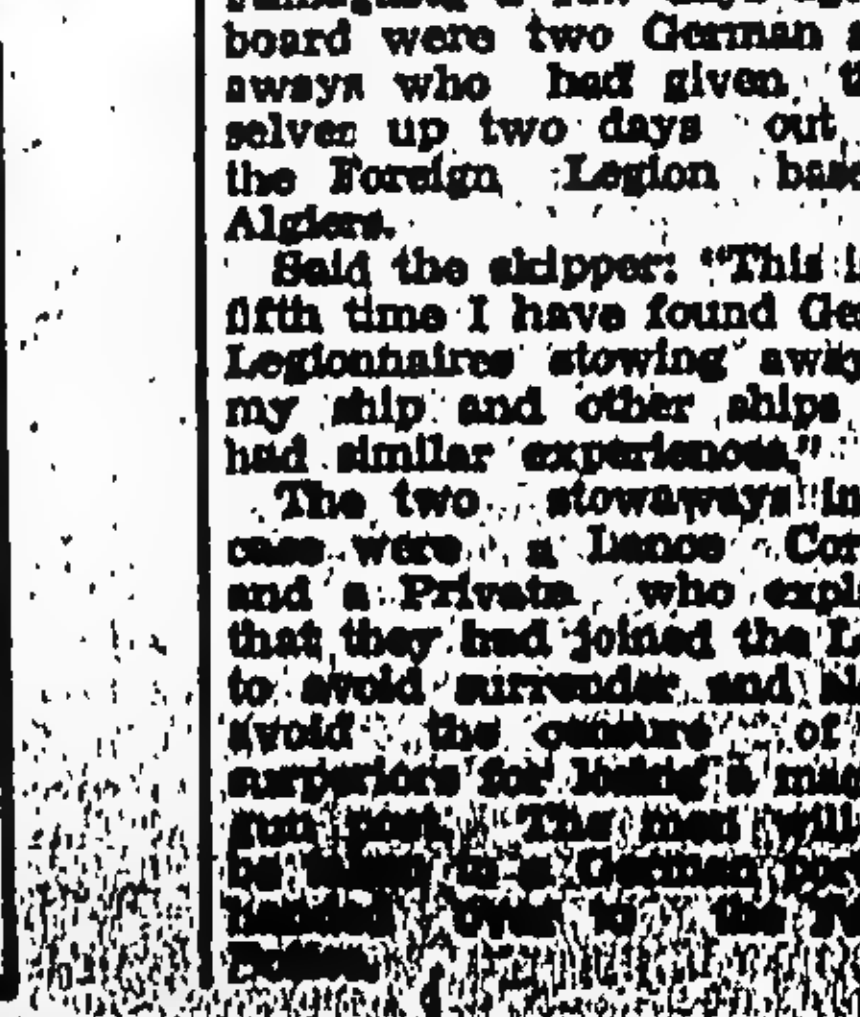
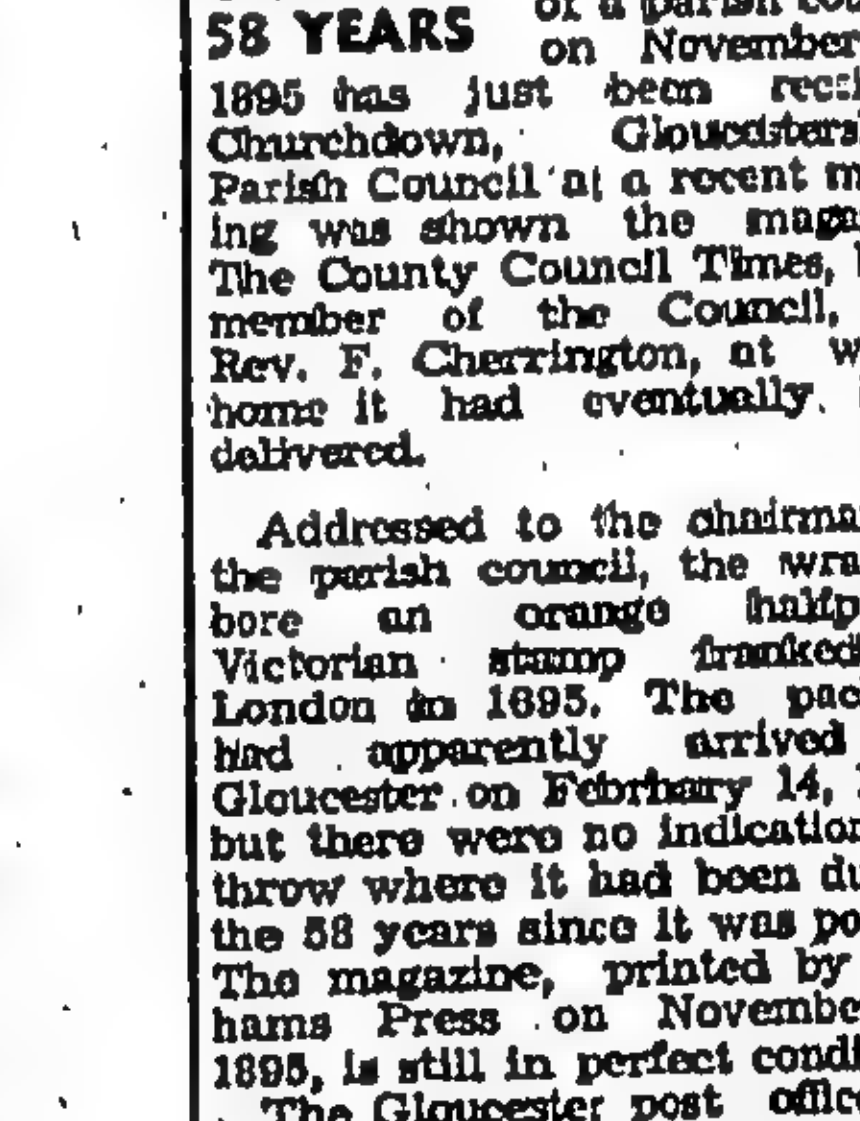
"NOTICE ANYTHING?"



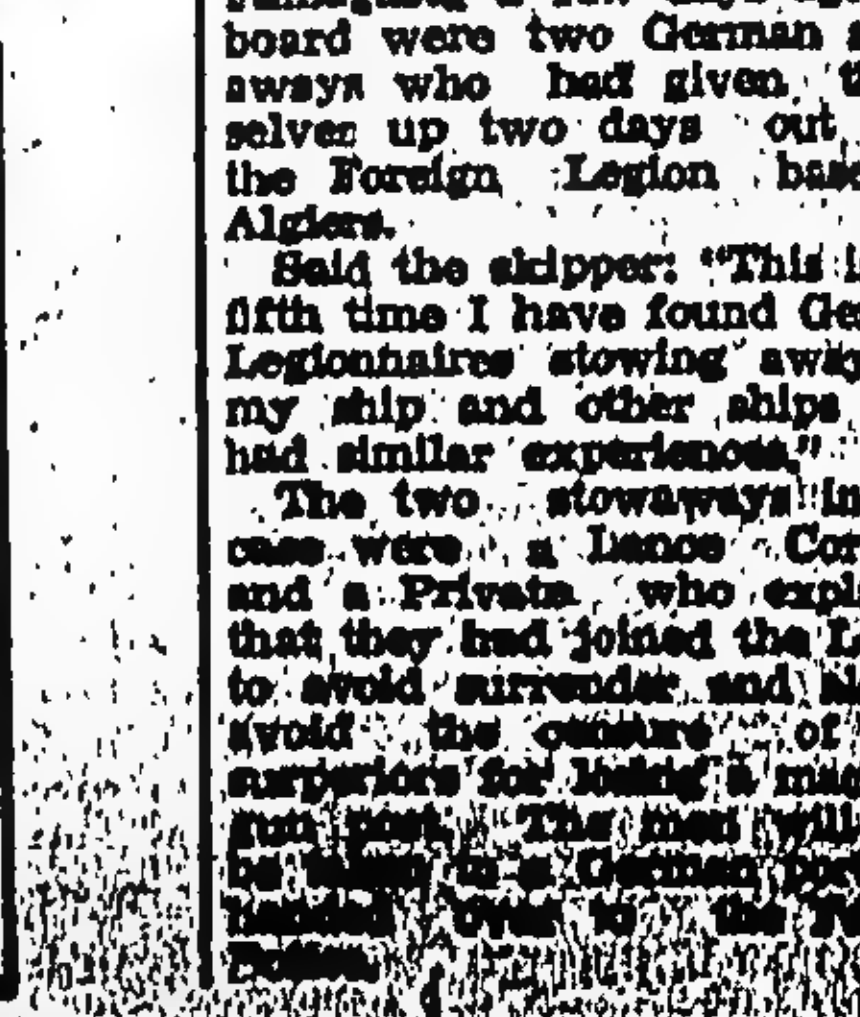
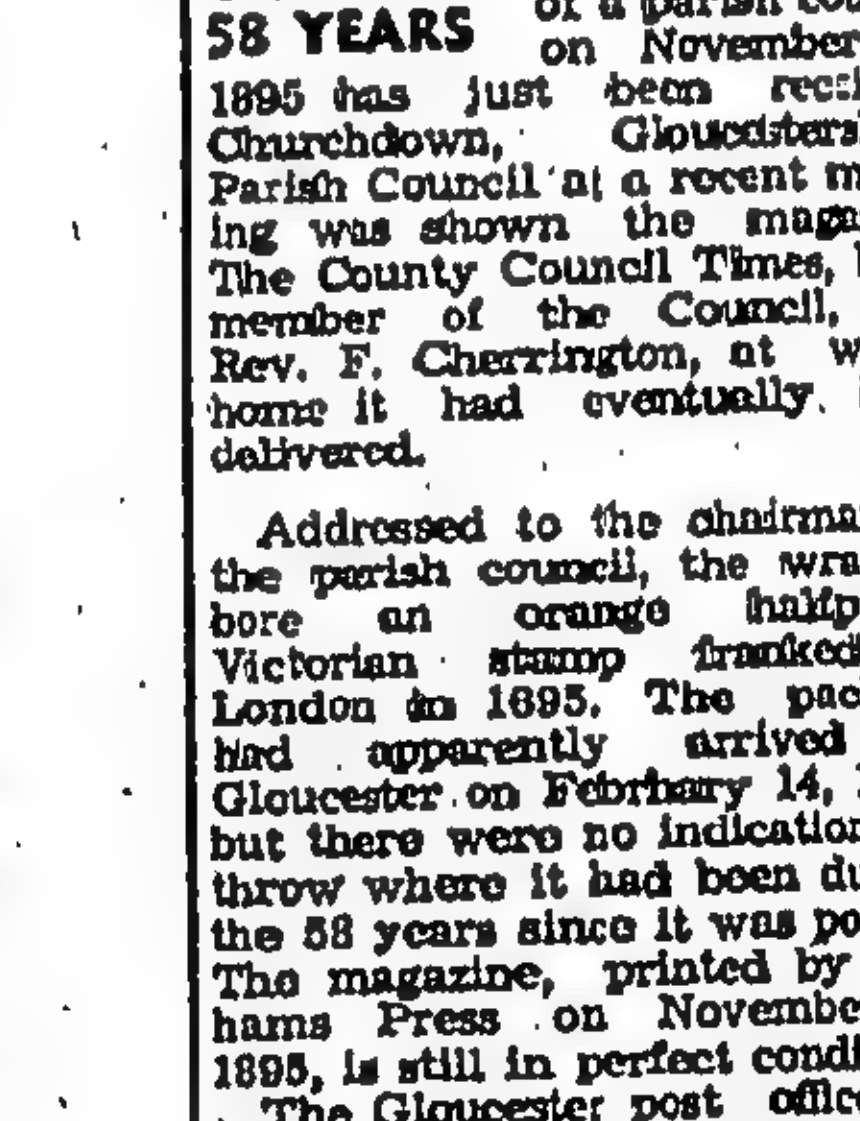
"YEAH—IT STOPPED SNOWING?"



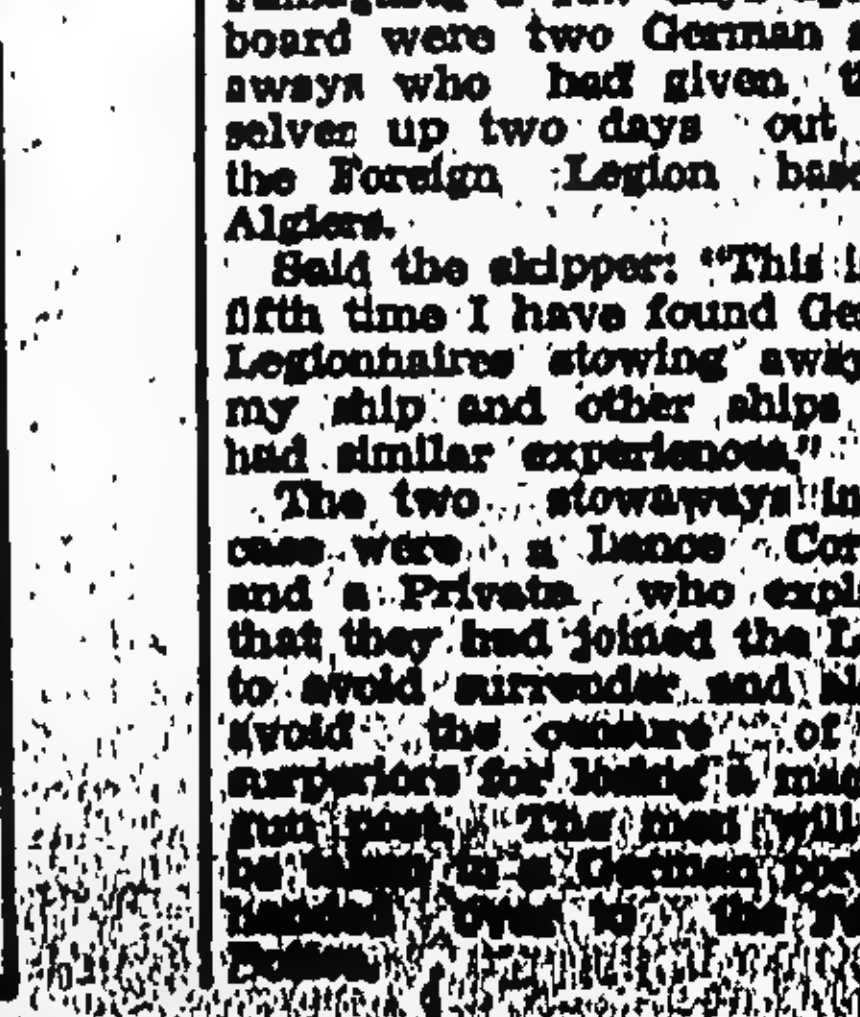
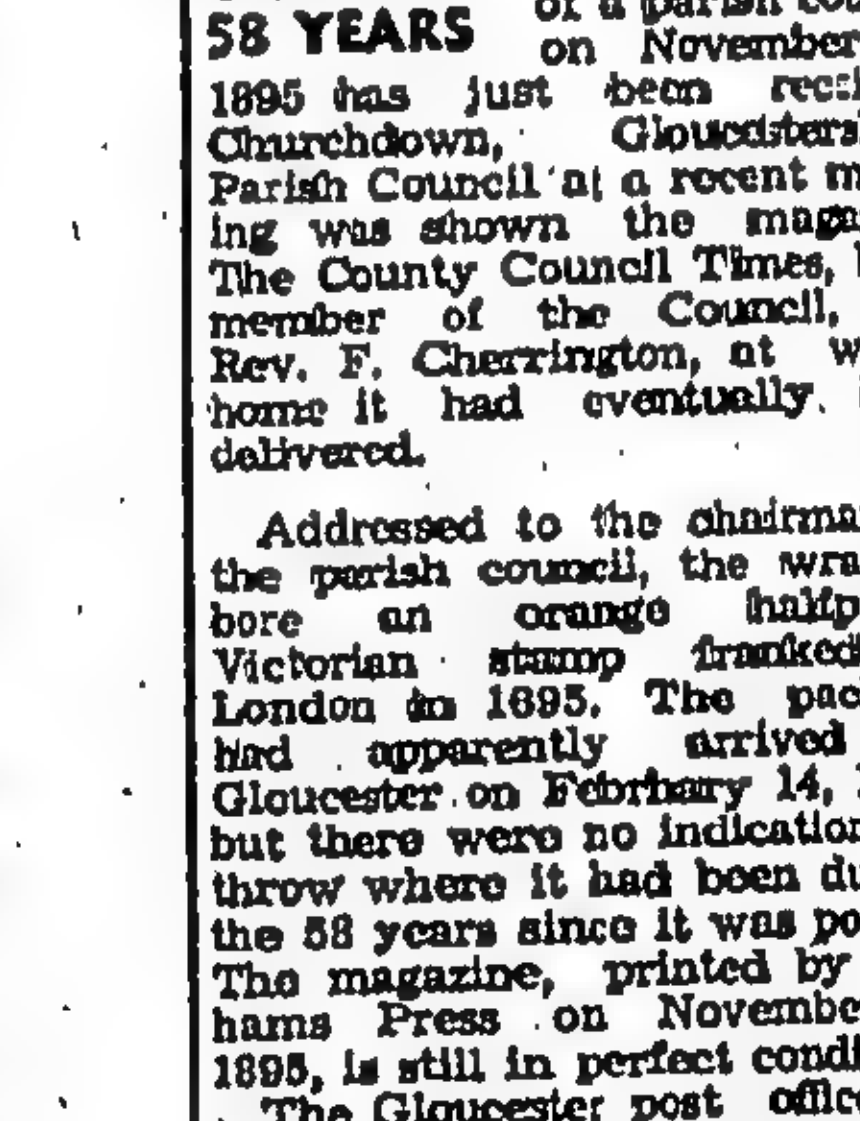
THE GAL WHO LISTENS TO HUSBY'S OLD JOKES OVER AND OVER AGAIN AND LAUGHS AS THOUGH THEY WERE FRESH FROM THE JOKE WORKS.



THE FETTER WHO THINKS HE COULD HAVE BEEN THE WORLD'S GREATEST CHEF.



HOME FROM THE BEAUTY PARLOR WITH THE LATEST HAIRDO HE'S BEEN NOTICING ON ALL HER FRIENDS.









## THE CHINA MAIL'S WEEK-END LOCAL SPORTS PARADE

## SATURDAY SOCCER SPOT

# Let's Not Waste Mr Sneddon's Wide Experience

By I. M. MacTAVISH

This has been a most important week for local soccer. On the legislative side many outstanding points have been cleared. The responsibility for cancellations of games 'in the Valley'; the question of eligibility for the Asian Games; the desirability of playing double-headers involving First Division games; all these points have been discussed and acceptable explanations given or agreements reached. . . . but underlying the whole week's work there is one important theme that has not been given the driving publicity it deserves.

You may remember a famous popular song 'I took my harp to a party but nobody asked me to play'. . . well I sincerely hope, that for the good of football in Hongkong a similar situation does not arise as far as Mr Tom Sneddon, the new official coach of the HKFA, is concerned.

Mr Sneddon is a footballer of long experience and in the years since he gave up active playing he has devoted all his time to the business of coaching. HE HAS A WEALTH OF INFORMATION TO OFFER TO OUR FOOTBALL AFFAIRS. HE CAN MAKE A MOST SIGNIFICANT CONTRIBUTION TO THE OVERALL IMPROVEMENT OF OUR GAME. PROVIDED HE GETS THE CHANCE. THOSE TO WHOM HIS SERVICES ARE AVAILABLE MUST BE ENCOURAGED TO MAKE FULL USE OF HIS TALENTS.

The new coach has had first hand knowledge of football under the most competitive conditions. There is very little about the game that he does not know and he can set many young players on the correct road to a career proficiency.

Apart from his work with the Colony representative teams, Mr Sneddon's services are available to Clubs and schools and it will be a sad reflection on our indifference to material progress if his ability is not turned to good practical use.

## CONVERSATION PIECE

One of the conversations pieces of the week has centered around the winning goal which took South China to victory over KMB last Saturday. When this goal was scored a South China player was already in the back of the net.

It will be recalled that a similar situation has already arisen twice this season—once in the Kowloon-Hongkong series and once in the Royal Navy-Army game at Chauseway Bay—and each time the referee (the same one on both occasions) disallowed a goal.

The importance of the goal in the South China-KMB game is that it may in the end be the deciding factor in this year's Championship. . . but no less important was the one which was disallowed in the Army-Navy game.

It may well be that at the end of the season we shall look back on these incidents and realize just how much the varied interpretations of similar situations by different referees have influenced the ultimate destination of the Championship title.

## MUCH SPECULATION

There has been much speculation and discussion about the 'Soccer Alley' on the standard of play served up in the recent KMB-Kitchee game at Caroline Hill.

Strange, wild and vague accusations are being made in many quarters and there can be no doubt that there is cause for concern when top-class footballers turn in displays so aimless and utterly futile as those served up by the Kitchee and KMB players last Tuesday.

On several occasions this season we have noticed that top line attractions have fallen flat, and that teams have failed completely to reproduce any semblance of their true form. . .

but from a study of expert opinions on this most recent 'fiasco' it would appear that an all time low has now been reached.

It was recently claimed that you cannot fool the Chinese soccer fans. I believe the actual term was that they knew their soccer onions. . . well I'd like to say that from the desecrations of the capacity crowd last Tuesday they also know when football is not cricket. . . if you know what I mean.

## MOST INTERESTING

The defeat of KMB, the Kitchee-KMB draw, and the defeat of South China by the RAF have opened up the League Championship position and have made the closing stages of the race most interesting indeed.

From a study of the position it is obvious that KMB are in the most favourable position, but any repeat of the form they showed against Kitchee could see them going down to some of the teams they still have to meet.

Relatively they are two points better off than the Army and one better off than South China, but with form fluctuating it could well turn out that as far as the Army is concerned 'a hard in the hand' is more important than points to come from outstanding games.

The Soldiers still have to meet South China and Kitchee in return games and, if KMB fail to regain their genuine form, victory in these two games could place them in a very strong position.

In spite of their poor showing against the RAF, South China are by no means out of the race and a win over the Army on March 31 could revive their flagging hopes.

## WEEK-END GAMES

There is a mixed programme of first class games this week but with the Manila eleven to add variety to our soccer entertainment there should be plenty to keep the fans interested. Here is the full programme:—

**Today**  
Police vs. South China at Boundary Street, 4.30 p.m.  
Eastern vs. Navy at Navy Ground, 4.30 p.m.

**Tomorrow**  
All Hongkong vs. Manila at Club Stadium, 4 p.m.

**Monday**  
H.K. Selection vs. Manila at Club Stadium, 4.30 p.m.

**Thursday**  
Combined Chinese vs. Manila at Club Stadium 4.30 p.m.  
This afternoon South China are on dangerous ground at Boundary Street where the Police team has recently shown that it is a most difficult side to beat.

However, on the beautiful turf the South China boys may well find their top form and while the Police may give them a rough game I think the Champions will emerge narrow winners.

Much will depend on the ability of the wing halves to take charge of proceedings for Yul Cheuk-yin on the one side and Moss on the other are inside forwards who are capable of winning this game on their own if they are left unmarked at any stage of the struggle.

The Caroline Hill boys are the better balanced side but this will, in part, be offset by the fact that the Police are playing on their own ground. This should be a most interesting game and the result may well be in the balance right up to the closing minutes.

Over at Chauseway Bay, Navy can beat Eastern if they show the same team spirit as they did against Sing Tao on Wednesday. Eastern have been very inconsistent in recent games and the spirit of the Sailors may be just enough to tip the balance in their favour. . . but so much will depend on the availability of the Navy players.

## MANILA SERIES

Tomorrow we shall see the start of the series of games against Manila and major interest will be centred on the ability of the younger members of our eleven to serve up football of real representative standard. On paper we appear to have a serviceable side and a lot will depend on the way they blend together into a team.

The match will be of 80 minutes' duration and an extra period of 10 minutes each way will be played in the event of a draw. If the score is still level at the end of extra time the game will be played on Monday at 4 p.m. and again extra time will be played if the scores are still level.

The Hongkong Selection for the second game of the series is a very strong one and should have little difficulty in defeating the team from Manila.

The last game of the series takes place on Thursday and if the Combined Chinese turn on the brand of soccer we know they are capable of there should be no doubt about the outcome.

**THIS WEEK'S TALKING POINT:** Are players and officials never going to learn how to handle players who are injured during a game? On Wednesday in the South China-RAF match two incidents of dangerous mismanagement took place.

First Ko Po-keung was injured and in spite of the fact that teammates and opponents knew that he had recently suffered a major injury he was unceremoniously hauled on to his feet before the trainer could get near him.

Exactly the same thing happened later when Jones the RAF pivot was injured. This behaviour is totally unnecessary and can cause dangerous complications. An injured player should not be moved BY ANYONE until he has been examined by a competent person. By this method injuries are not aggravated. . . and after all there is no loss—no gain—to either side as the referee is empowered to add just time to make good such interruptions.

## SPORTING SAM

By Reg. Wootton



## WEEK-END SOFTBALL

## Pandas Should Repeat Their First Round Victory Over The Braves

Says "SNOOPER"

Softball fans will remember Jackie Wei's Pandas who whipped Ed Carvalho's Braves 3-0 a few months ago in the first round encounter to gain what I consider to be one of the greatest Pandas' victories in the Senior "A" League.

There is a good chance that the Pandas may repeat this winning performance when the two teams clash on Sunday at 2 p.m. at King's Park to consolidate their position for second place in the Loop.

Think for a moment of the Pandas' side: Pitcher Jackie Wei; catcher Raymond Tsao; first baseman Harold Wang; second baseman Willie Woo; third baseman Wally Ma; shortstop Y.S. Liang; left fielder Allen Cheng; centre fielder S.S. Iliu; right fielder Benny Fan.

In my opinion, this is a magnificent ball team and although they had not the luck to lower the Saints' colours a fortnight ago, the Pandas are capable of beating the Braves again tomorrow.

If the Braves want an exhibition of quality softball to match the Pandas' skill, they will have to send in their best players and the kind of team I should like to see sent in is as follows:— Pitcher Jack Brown; catcher Manuel Gutierrez; first baseman Calau Yvanovich; second baseman Hank Killean; third baseman Junior Remedios; shortstop Robert Nunes; left fielder Spike Gutierrez; right fielder Bull Dhabber.

## BATTING PERFORMANCES

Three players will have much at stake in this tussle. They are shortstop Y.S. Liang of the Pandas, Calau Yvanovich and Bull Dhabber of the Braves who are well in the running for the Senior "A" Batting Championship. In view of the strong pitching opposition, their task of accomplishing a hit is not an easy one.

The Pandas-Braves game itself promises to be a super one and with both teams in good form, the margin of victory is expected to be slim. The case of the Pandas as far as pitcher Jackie Wei is concerned brings up another point.

Wei, who is most difficult to hit in the first four innings, proves easy victim to heavy batters after the fourth and this weakness has been the Pandas' problem is a simple one. Second baseman Willie Woo is a good standby and he can be developed into a reliable moundman should Wei be fatigued by his exertions in the four innings.

As several of the Braves' players will be on hockey duty later in the afternoon, the Pandas-Braves tilt, originally scheduled for 3.30 p.m., has now been set for 2 p.m. The Chinese Athletic Association meet South China at 3.30 p.m.

Jindoo Hussain's Saints, who regained the Pennant last week-end with an 8-6 triumph over Mark Kwong's Chinese Athletic Association, will not be seen in action tomorrow but they will be given stern opposition in their final League commitment against the Braves.

This will be a grudge battle between the Saints and the Braves and manager Ed Carvalho will be highly satisfied should the Braves beat both the Saints in their remaining fixtures to tie with CAA for second position in the final standings.

**ARRAY OF SLUGGERS**  
The US Navy, sharing fifth spot with Alfredo Oliveira's

Warriors, will be given a golden opportunity to advance when the globe meet the relegation-conscious Rexes outfit tomorrow. The US Navy, represented by the USS Montague, have an array of heavy sluggers in the team. This was amply demonstrated in their debut against the Warriors last Sunday when they exhibit their opponents.

Lack of practice was the main factor in the Montague's downfall last week, but their 9-7 setback to the Warriors was no indication of their softball calibre. Like their predecessors, the USS Orca and the USS Cockrell, who settled down to first-class softball in the later junctures of the League, the USS Montague are capable of dishing out quality softball once they settle down to play a serious game.

## SENIOR "B" PLAY-OFF

Of the three teams in the Lord Senior "B" Pennant race, Bob Suzman's Americans, Bill Silva's Delawares and Jimmy Herriek's Pandas—only the Americans will be marking time this week-end after their excellent 6-5 win over the Pandas last Sunday after two extra innings.

The Pandas must clearly do something more in their own interests and soon if an end to their Pennant prospects is to be avoided. If they can field anything approaching their full-strength team they are capable of beating the Delawares in the crucial encounter, but another setback will automatically push them out of the Championship race.

In the Senior Ladies' Play-off, the champion Wahoes "A" meet Pearl Chan's Pardettes in the first round clash, and main interest will be centred on Terry Noronha's and Irene Starkey's batting performances. The two Wahoes softballers have the best prospects of winning the Ladies' batting title this season.

South China, with two victories over the Wahoes "B" recently, are strongly favoured to beat the Chinese Athletic Association in the Junior Ladies' Play-off game.

The Chinese Athletic Association, who registered their initial win of the season on a walkover by the Wahoes "B" last Sunday, still have a long way to travel to become a good ball team.

## TODAY'S GAMES

Four Junior League games are down for decision this afternoon. The Chinese Athletic Association, who have virtually won the Junior League Pennant, should not encounter much difficulty in beating the Rootless while the Pandas should beat the 25 Gunners by a comfortable margin.

The best game of the afternoon will be the tussle between the Maunauas and the PI Dodgers. This should develop into a pitching duel and the team that is steeled in fielding should collect full points.

In the last game, the Comets are given an edge over the CAA second stringers but an upset victory by the CAA rookies is not unlikely.

## HOW THEY STAND

Following are the up-to-date standings:

Senior "A"				
	P.	W.	L.	Avg.
Saints	13	11	2	.846
CAA	12	8	4	.666
Pandas	11	7	4	.636
Braves	11	7	4	.636
U.S. Navy	13	5	8	.384
Warriors	13	5	8	.384
SCAA	10	3	7	.300
Rexes	11	1	10	.091

The third game at 3.40 p.m. is between the Old Crocks and Welch "B" and in this case I have no hesitation in favouring the Old Crocks, who have a fast enough three line and plenty of skill and know how throughout the whole team. No doubt the Welch "B" will let them know they have been in a hard game, but I cannot see the Welch winning.

The last game of the quarter finals is at 4.00 p.m. and this brings together the Club "A" and Wayfong. Though both have slight weaknesses, Club "A" is definitely weaker in its three line, where only Roberts has shone so far.

Wayfong have both Petrie and Craig the three and this combination should put paid to the Club's chances.

## SEMI-FINALS

The semi-finals start at 4.20 p.m. According to my calculations, the first should be between RAF (Kai Tak) and the 27th Lt. Bty. and in this game again the Airmen should come out on top. They will have had a longer rest than the 27th and in these Sevens this is an important factor.

The other semi-final should be between the Old Crocks and Wayfong, and will start at

## NULLABOR IS NOT CERTAIN RUNNER IN "LINCOLN"

Ronald Smyth comes from the most famous of Epsom racing families. Always his horses are turned out in immaculate condition.

He has been training only five years, yet the string numbers 39, about the same as last year, with 20 two-year-olds.

Nullabor is the "Lincoln" hope. He has not been able to do much work because of the hard winter, and it would be wrong to assume he is a certain runner.

Much depends on the weather, and it would be advisable for those who fancy him wait for the day. In any case he has to prove his ability to stay a mile, and soft ground would count against him.

Master Star is a three-year-old being prepared for early engagements. Very fit, he is sure to be skilfully placed.

Westminster is a stayer who will be taking on the best this season—at any rate to begin with—and if the older stayers fall, he will be there fit and fabled.

Eastern Imp had a fine record on hard ground last year and has gone up in the weights. He does not quite get six furlongs in a fast-run race, but nothing can beat him over four furlongs. He is sure to be placed to win again and have a successful season.

## FAYS HIS WAY

Harrold has a solid down-burbling engagement before the but but this stayer can act in not going and always pays his way.

## AIRMEN AND BANK SHOULD REACH SEVENS FINAL

Says "PAK LO"

This afternoon's rugby brings not only the finals of the Barney Stone Seven-a-Side Tournament, but also the end of the rugby season, with only tomorrow's game at 4.30 p.m. between the Royal Australian Air Force team and the Gunners at Kai Tak outstanding.

The Sevens this afternoon start at 3.00 p.m. and will be played on the Club Ground at Happy Valley. The first game is between RAF (Kai Tak) "A" and the H.K. Signal Regt.

So far RAF (Kai Tak) have looked the better side, and it is a pity that Mildon is still unfit to play. As it is I expect the Airmen to reach the final without too much trouble.

The Signals might become the giant killers of the Tournament, but it is not very likely.

The second game starts at 3.20 p.m., and this will be a battle between two evenly matched teams. On Wednesday afternoon the 27th were without their scrum half, and it is unlikely that he will be playing today. This could make a difference.

However, they have Wright who has turned out to be the best kicker in the Sevens, and given the slightest chance he usually converts his tries. The Welch "A" on the other hand, have steadily improved throughout the Tournament and last Wednesday looked better than their "B" team for the first time. All in all I think that the 27th will win, but only just.

The third game at 3.40 p.m. is between the Old Crocks and Welch "B" and in this case I have no hesitation in favouring the Old Crocks, who have a fast enough three line and plenty of skill and know how throughout the whole team. No doubt the Welch "B" will let them know they have been in a hard game, but I cannot see the Welch winning.

The last game of the quarter finals is at 4.00 p.m. and this brings together the Club "A" and Wayfong. Though both have slight weaknesses, Club "A" is definitely weaker in its three line, where only Roberts has shone so far.

Wayfong have both Petrie and Craig the three and this combination should put paid to the Club's chances.

The semi-finals start at 4.20 p.m. According to my calculations, the first should be between RAF (Kai Tak) and the 27th Lt. Bty. and in this game again the Airmen should come out on top. They will have had a longer rest than the 27th and in these Sevens this is an important factor.

The other semi-final should be between the Old Crocks and Wayfong, and will start at

4.45 p.m. This should be a struggle of the giants and Wayfong will only have had 25 minutes rest.

However, they are the younger team by quite a considerable margin and this should make little difference to them. I think the Bank boys should win.

This brings us to the Final to be played off at 4.45 p.m. and here I expect the RAF to meet the Bank. In this game the time played is ten minutes each way instead of the usual seven minutes each way, and the Airmen with the longer rest between games should gain a decided advantage from this. I think they will win the game out better than Wayfong and win.

Although this appears to make the RAF team the winners, it must be remembered that in these Sevens any single game can easily be altered by a single try.

## SPORTS SURVEY

By "All-Rounder"

## THE BARTRAM SAGA

Amid all the champagne celebrations in honour of Sam Bartram, the Charlton goalkeeper for having made his 800th appearance in goal for his club, it was not generally realised that when he and the rival Portsmouth captain took the field they had between them played 816 League games, 644 of which Bartram had made 887 League appearances, but not with the same club. There were 554 with Manchester City and 262 with Manchester United.

Moreover, Bartram stresses that his own 800 is for League matches alone. Cup-ties and friendlies bring the total over 700 and if the war had not taken six valuable playing years out of his career, it would have been around the thousand mark and would have well matched the record of Billy Meredith, the Welsh international outside-right, who made 887 League appearances, but not with the same club. There were 554 with Manchester City and 262 with Manchester United.

Bartram is particularly anxious to complete the 1955 season with Charlton, for it will then be the club's golden jubilee and Sam's 21st anniversary in their service.

What of the beginning of the illustrious Bartram saga? Back in 1934, Samuel failed a trial at wing half-back with Reading and was dismissed. A week later at Bolton Colliery, Durham, when Anthony Seed, brother of the Charlton manager, Jimmy Seed, offered him a goalkeeper's chance at Charlton's Valley ground—a happy valley for him, so it proved.

Jimmy Seed was on his way to a funeral when he signed Bartram at the rate of £5 a week. Thereafter, reserve goalkeepers had a thankless task at Charlton waiting for a first-team chance, for Sam has missed remarkably few games since.

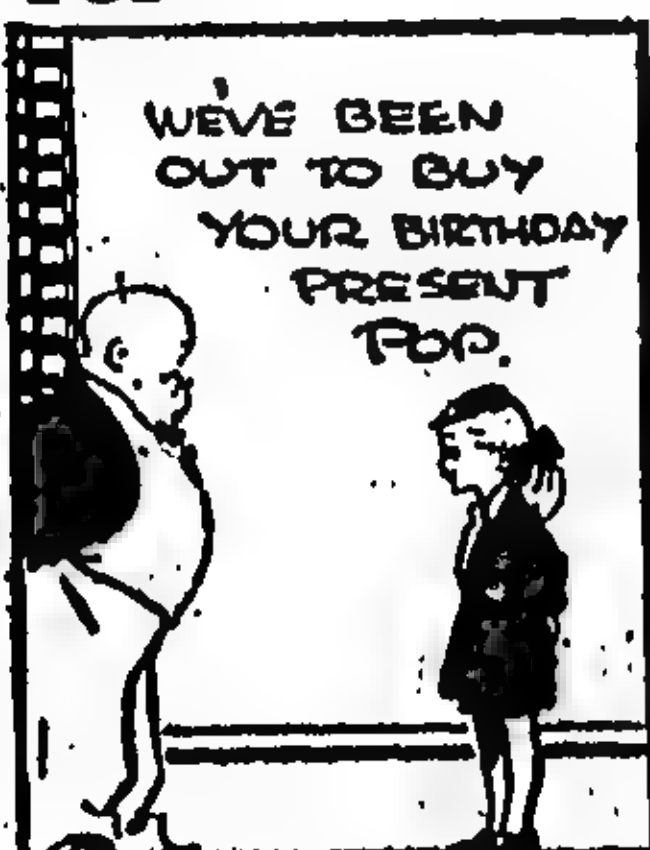
**SNOOKERED!** It is not so very long since promoters of big-time billiards and snooker tournaments were bemoaning the decline in the appeal of billiards and the rise of snooker in the affections of the masters of the game.

Now, it seems, the reverse is becoming apparent. Take, for instance, Fred Davis and Walter Donaldson, who have met in eight successive world professional snooker championship finals since 1947.

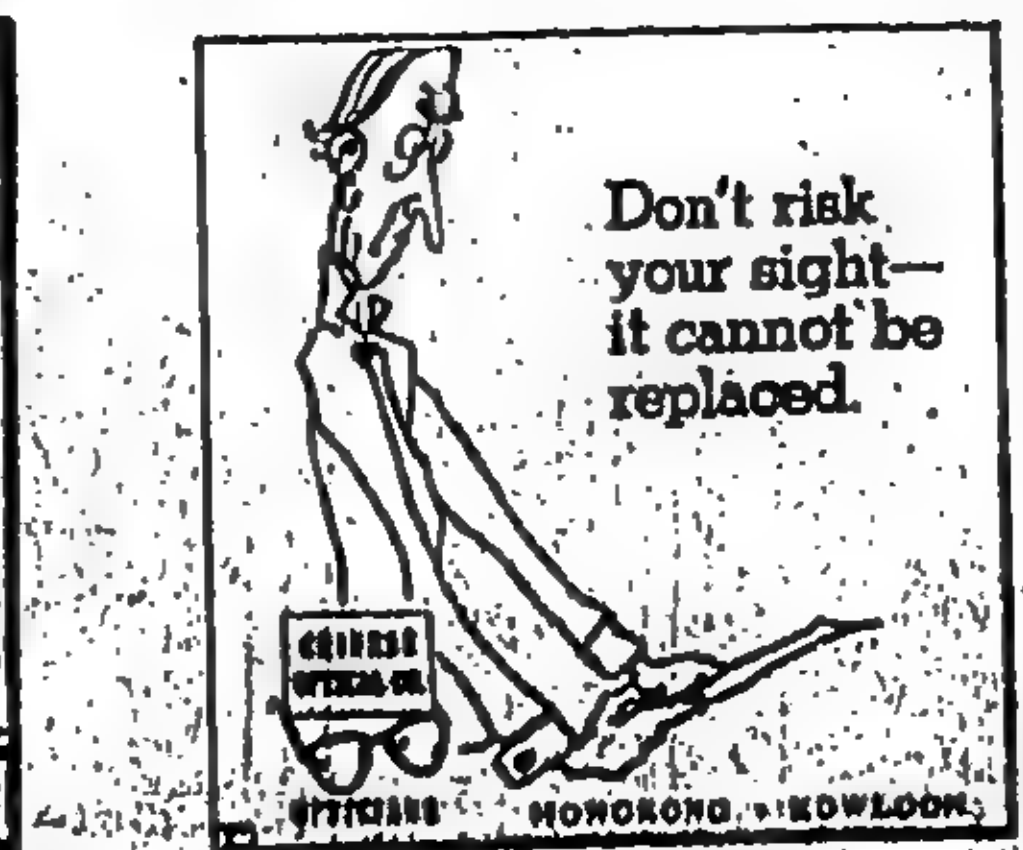
Walter says he will not enter again; Fred is doubtful of competing next year. Donaldson says that professional snooker, which requires long hours of practice, is slowly dying and is not a good paying proposition, insisting that some young professionals are lucky to be earning £10 a week at it. He thinks there will be more future for him in his pig farm business.

Davis finds professional snooker so lacking in security that he could not look forward to a comfortable retirement without some other business interest. He says that the best snooker practice and concentration needed to keep in snooker form conflicts too much with outside interests.

## POP



## Forewarned





# Pratesi Fights To Keep Promise

By HAROLD MAYES

Honore Pratesi was a pretty good little fighter. Boxing enthusiasts saw plenty of the young Frenchman in the 1951-52 period, and London's Albert Hall customers still remember his last fight.

After referee Jack Hart had given the decision against him in a contest with the Zulu wonder-boy, Jack Tuli, Pratesi stamped his way around the ring in protest, considering he had won.

Twenty minutes later he collapsed in his dressing-room. Two days afterwards, he died in hospital from brain haemorrhage, before his wife had arrived from Marseilles. She had always tried to prevent her husband fighting. Few people knew that he continued with his ring career only because he wanted to earn cash to pay for treatment for an invalid son.

When Madame Pratesi arrived at London Airport unaware of her husband's death, she was taken to the V.I.P. lounge, where the news was given to her. Comforting her was her brother-in-law, Hilaire Pratesi, a lad of 21, who must have been undergoing considerable mental turmoil.

For he, too, was a professional fighter—with just one contest under his belt.

In these circumstances, the urge to continue might not have been strong, and that would have been understandable. But he knew that thenceforward the greatest difficulty of his sister-in-law would be providing for the needs of her young boy.

Quietly he told her: "Don't worry, give up my word that I will do all that is necessary, and I will fight to earn the money."

Now in France they idolise him, because he has kept his word. In going to this boxing fight, who will be 21 later this month, has built up a record of 18 fights without defeat, a large percentage of

three successes being gained by the knox route. I bring him to your notice because, although he hasn't fought in Britain yet, you're bound to be seeing him pretty soon. When he arrives our banterweights will be advised not to treat him lightly.

**IDOLISED**  
He isn't the first bantam from France of whom I've given you advance notice. In Belfast I saw Robert Cohen shatter Belfast's pride and joy, John Kelly. More than 14 months ago, before anyone else had so much as mentioned the pocket battleship over here, I wrote:

"They rave about all sorts of things in France, but just now the boxing toast of Paris is a little Jewish fighter from Oran by the name of Robert Cohen. He's not even French yet, but he's so impressed by this bantamweight edition of the late Marcel Cerdan that he very soon will be. At 22 he's won all of his 25 fights, his latest feat being the stopping of European champion Maurice Sandegron."

Well, that was fair warning, wasn't it? How I wish the advisers of Kelly had heeded it, and then we would have been spared the sight of a brave little boy being mercilessly punished, almost beyond the limits of endurance.

**MAKE IT 23**  
But Kelly, like so many other good British prospects, has had to learn the hard way. Oh! The folly of pushing them too quickly!

It poses the question as to whether the ripe old age of 21 is a proper one for our fighters to be allowed to take part in the contests. Kelly was European champion, having beaten Scotland's Peter Keenan, and as such was obviously to be expected to fight the best from the rest of the world.

With the shortage of real talent in Britain, a really promising youngster can box himself out of opposition, and, indeed, win a title long before he is really fitted for it. That's why so many of our stars are dimmed when they meet fighters from overseas.

I'd go so far as to say that the British Boxing Board of Control should raise the title age to 23. It's possible to cite many cases in justification, but surely it isn't necessary to go beyond what has recently happened to Kelly and to featherweight Sammy McCarthy to prove my point.

I could not help noticing the difference in the British and the Continental approach to such problems when I was talking to one of the Cohen party. I told him that, on his Belfast showing, I didn't think Cohen would be unduly troubled in disposing of Australian Jimmy Carruthers of the world title.

To a British manager in the flush of excitement following such a crushing victory as Cohen had gained, a statement of that kind would have sounded as music to the ear.

**COPY THIS!**  
Even though his fighter might not be ready, I feel that a British manager would have been the last to admit it. But the man talking for Cohen replied: "Wait. There is no hurry. He's good. But he punches with his hands wide apart. Perhaps he is too open for Carruthers."

That indicates that the people behind Cohen are aware of shortcomings which may not even exist. If the same approach were made with British fighters I think there would be fewer heartaches for boxers, managers, promoters, and customers—for they take it on the chin, too, when they see their hopes destroyed.

## YOU HAVE TO CATCH A 40lb SHARK TO JOIN THIS CLUB

In a year the Shark Angling Club of Great Britain have more than trebled their membership. Every member must have caught a shark weighing more than 40 lb. Method of catching is strictly confined to rod, reel and line. Although club membership is now 48, the number of sharks "hooked" last year was 380. Top weight was a porbeagle (cold water) shark weighing 230lb.

This was caught by Mr J. J. Holmes off Brighton. He went on to catch the biggest blue shark of the year—115lb.—off Looe, Cornwall. Blue sharks are found 40 miles off the coast of Cornwall in May. Later in the summer they come much closer in, but not near the beaches.

From "I See It All" by Gil Merrick, to be published by Museum Press in August.

(London Express Service)

THE WEEK-END GAMBOLS . . . . . by Barry Appleby

GEORGE LOOK AT THE MESS! YOU'RE MAKING YOURSELF THINK I'M GOING TO CLEAN IT UP!

DON'T WORRY, DEAR, I'LL HAVE IT ALL NICE AND TIDY

THERE'S THE BUCKET AND SCRUBBING BRUSH

YOU WON'T GET THE MARKS OFF LIKE THAT—YOU WANT SOME SODA

YOU'RE NOT GETTING INTO THE CORNERS

AND DIRT GETS IT

# SPORTS EXTRA!

Chapter 3\* in "I See It All" by GIL MERRICK, of Birmingham City and England

MORE and more players are trying to introduce the element of surprise into their game nowadays.

I recall playing against Everton when they were awarded a free kick in the middle and within a few yards of the edge of the penalty box.

Peter Farrell grabbed the ball and bent down to put it on the ground as though he was placing the ball to take a kick.

The manner in which he prepared to do this and the fact that another standing so unusually near to him made me think straight away "something is on here."

Sure enough, Farrell flicked the ball a yard to one side and, in almost the same action, the second player shot the moving ball. It was well done but the shot was wide.

**UNUSUAL**

MANY of you will remember an unusual photograph taken during a Finchley v. Crystal Palace F.A. Cup tie. Showing nearly all the Palace team with their goalkeeper on the goal line blocking the whole front of the net.

They were, of course, taking defensive action against an indirect free kick. George Robb, of Finchley, now a "Spurs" winger, scored with a shot that went off a defender's leg.

Tough on the defenders, perhaps, but they had no option but to take up the position they did because the indirect free kick was awarded less than ten yards from the net.

These indirect free kicks—and I am thinking of the sort in the penalty box—are a problem and a nuisance to all defenders.

Take an incident in the England v. Hungary match at Wembley. The Hungarians had a free kick on the edge of the penalty area in the inside-right position.

At about this time I had begun to analyse incidents in a game after the match, and it was in thinking about Reid's penalty and giving myself a pat on the back for having stopped a shot hit across me that the whole truth suddenly struck me.

From the angle that Reid ran at the ball and the power with which he hit, he had no alternative but to hit the ball to my right.

That set me thinking that if I studied a player's run up and action in kicking the ball rather than waiting for the ball in flight and depending on quickness of the eye to make a save, I should have a better chance of going the right way.

Within a month or so of my returning to my club from the Army a player joined us from Rath Rovers in Scotland, and he was the type who didn't need asking twice to join in any sort of practice involving a ball.

He was Jackie Stewart, our outside right, and he has helped me in almost every aspect of goalkeeping. I practised for hours with him.

**HOW I STARTED**  
I STARTED by getting him to tell me which side he would

lected on to the post and into the net. Basically a goalkeeper should have no chance of saving a penalty kick. The reason, of course, is that since the goalkeeper must stand still he has only a split second to move towards a ball, hit hard from 12 yards away.

It was Portsmouth's hard shooting forward, Duggie Reid, who was really responsible for me making a detailed study of the whole subject of penalty taking and the possibilities of a goalkeeper saving penalty kicks.

The result of this intensive work was that I gained more confidence than I ever thought was possible in facing penalty takers in actual match games.

The Continentals have proved their deep interest and study of the game in their high standard, planned play and it was the Hungarian-born Kubala, now a naturalised Spaniard, who, in the F.I.F.A. match at Wembley, showed me something new in the way of taking penalties.

When the referee gave the signal for him to take the kick he walked slowly up to the ball, almost on a side with his left shoulder pointing towards the post on my right-hand side.

When he was a stride away from the ball, he suddenly checked and suggested in his action that he was about to stoop to the ball and adjust it on the spot.

**I WAS PUZZLED**

FOR a split second he had me wondering and thinking he might do that, but just as suddenly he straightened up and in the blink of an eye he hit the ball past my right hand side.

And how about this for trick penalty taking? I heard of a player in the 1952 Olympic Games in Helsinki who placed the ball on the spot, stood back, made a short run and then hit the ball by bringing his right foot behind his left leg (like Shackleton's trick passing effort)—and he had a reputation for never failing to score from the spot!

London Express Service.

**TOTALISATOR**

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER. NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie Tac men, etc., will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards, E. MIRA, Secretary.

The Story Of England's Ace Goalkeeper

## The Tricks They Try On Me!

By GIL MERRICK



AND BOBB SCORED! This Crystal Palace barrier failed to prevent a goal from an indirect free kick.

put the ball, and then watching his action when he shot. From there we advanced to him shooting without giving me any verbal indication of which side the ball would go.

Without being influenced, I could confirm in my own mind that I knew which way to dive by watching Stewart's action.

The result of this intensive work was that I gained more confidence than I ever thought was possible in facing penalty takers in actual match games.

The Continentals have proved their deep interest and study of the game in their high standard, planned play and it was the Hungarian-born Kubala, now a naturalised Spaniard, who, in the F.I.F.A. match at Wembley, showed me something new in the way of taking penalties.

When the referee gave the signal for him to take the kick he walked slowly up to the ball, almost on a side with his left shoulder pointing towards the post on my right-hand side.

When he was a stride away from the ball, he suddenly checked and suggested in his action that he was about to stoop to the ball and adjust it on the spot.

**I WAS PUZZLED**

FOR a split second he had me wondering and thinking he might do that, but just as suddenly he straightened up and in the blink of an eye he hit the ball past my right hand side.

And how about this for trick penalty taking? I heard of a player in the 1952 Olympic Games in Helsinki who placed the ball on the spot, stood back, made a short run and then hit the ball by bringing his right foot behind his left leg (like Shackleton's trick passing effort)—and he had a reputation for never failing to score from the spot!

London Express Service.

**TOTALISATOR**

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER. NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie Tac men, etc., will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards, E. MIRA, Secretary.

## CHURCHTOWN BEST —IN A MUDDY GRAND NATIONAL

Says RICHARD BAERLEIN

Mrs Vincent O'Brien's Churchtown was once my idea of the ideal Grand National outsider. He can no longer be claimed to be an outsider, having joined the big four, Coneyburrow, Irish Lizard, Royal Tan and Tudor Line, in the betting, though he is still the outsider of this five.

Coneyburrow appears to have enhanced his Grand National handicapping at Naas, but although Churchtown beat him by large lengths and will meet him on 17th, worse terms in the "National," Churchtown can still defeat him again.

He has proved an out-and-out stayer, and the fact that he has now found enough speed to win over three miles shows that he is improving fast as the "chase." When these two last met, in the Leopardstown Chase over three miles five furlongs, Churchtown, receiving 18lb., finished 10 lengths behind Coneyburrow.

**FINISHED WELL**  
Churchtown was finishing well that day and it was the first time in public that he gave the appearance of developing into a "National" horse. Since then he has gone from strength to strength.

Coneyburrow is likely to outjump him, but provided Churchtown is within 100 yards of him at the last fence, I think he is sure to run him out of it. O'Brien is indeed lucky to have two "National" candidates with the ability of Royal Tan and Churchtown.

Although Royal Tan gave the most convincing Grand National trial we have seen this season, a large number of racegoers still want to oppose him.

**ONLY 10 YEARS OLD**  
They say that he has failed to take two chances and that an opportunity does not knock three times in the Aintree race.

However, Royal Tan is only 10 years old and provided the going is not too heavy, I think it would be dangerous to oppose him at Liverpool, simply on these grounds.

If it happens to be really muddy then I would naturally prefer his stable companion; otherwise I do not see how any one can leave out Royal Tan. Cramps the style, to say the least.

It is indeed going to be hard

to look beyond the five horses mentioned above for this year's "National," though, as I have stated before, Gentle Maya will be my best outsider.

**UNBEATEN**  
The backing for Tudor Line came before his Cheltenham victory. That gives all the more credit to the performance. This gelding is unbeaten in his three races this season.

The only score on which he can be faulted is the question of stamina, for his races this season have been over two and a half miles twice and two miles.

Horses which show this brilliance do not usually possess the required stamina for the "National."

(London Express Service)

**LOOKING FOR SOME WATER**

Life is a bit difficult for rowing enthusiasts in a city like BIRMINGHAM. There's the local University Rowing Club. You'd think all would be happy in the camp now that their first new boat is about to be delivered.

But no, its thirty members would be much more pleased if they could also find a stretch of water. It is rather asking too much to get the scullers to travel 20 miles for each practice on the Severn at Bewdley, but the only alternative is the canal. And that presents problems.

First, it is very difficult to turn a boat round without capsizing, although weed-clearing fatigue parties are doing their best to alleviate the situation.

Secondly, it is rather tiresome when a crew is rowing flat out to have to try and negotiate the frequent canal bridges only 17ft. wide when the crew span 24ft. Cramps the style, to say the least.

## THE HONG KONG JOCKEY CLUB

NINTH RACE MEETING

Saturday 20th March & Saturday 27th March, 1954.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 18 RACES

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. each day.

The Secretary's Office at Alexandra House will close at 11.45 a.m. each day.

MEMBERS' ENCLOSURE

THE 1954 SETS OF MEMBERS BADGES AND LADY'S BROOCHES WHICH ARE BEING ISSUED ARE NOT VALID UNTIL 1ST APRIL, 1954. THE 1953 SETS ARE VALID UNTIL THEN.

NO PERSON WITHOUT A BADGE WILL BE ADMITTED. All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable through the Secretary on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS & REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Betting Hall.

CASH SWEEPS

The cost of a Through Ticket is \$38.00. Particular numbers within the series 1 to 4,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 4,000.

Tickets reserved and available but not paid for by 10 a.m. on the day preceding the Race Meeting for which they are reserved will be sold and the reservation cancelled for future Meetings.

Tickets over 4,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription, also the right to remove any name from subscription lists without stating reasons for their action.

Cash Sweep Tickets on the last race of the 2nd Day (27th March) at \$2.00 each may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), 5, D'Agular Street and 382 Nathan Road, during normal office hours and until 11.00 a.m. on that day.

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 8th May, 1954, are now available. The cost of each ticket is \$2.00.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER. NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie Tac men, etc., will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards, E. MIRA, Secretary.

## Athletic Training Suggested To Speed Up Footballers

By ARCHIE QUICK

Athleticism applied to football training is the suggestion put forward by Mr Stanley Tomlin for countering the overseas threat to British Soccer supremacy. And Mr Tomlin is authority enough to command attention for he is not only Championships Secretary of the Amateur Athletic Association but he is a former Three Miles Empire Games Champion and a prominent broadcaster.

"I saw the Hungarian match at Wembley" he told me "and I am certain that so far as football skill is concerned England are as good as anybody in the world. Why they lose is that they do not possess athletic balance. The Hungarians looked like acrobats. They were not; it was simply that they were trained on athletic lines and had football arts grafted to that."

"It is all a question of balance and quickness off the mark. I guarantee that I could put two yards in twenty on to the speed of English players by teaching them track methods. I do not agree that speed is the be-all and end-all in football, but speed off the mark is the first essential. You obviously get to the ball quicker. And balance is the basic principle to give you greater starting speed."

**FOR THE FIRST TIME**  
Stanley also told me that for the first time in history a race in the metric distance is to be included in the next Amateur Athletic Association's Annual Championships. The Two Miles Steeplechase has been altered to 3,000 metres. That is the thin edge of the wedge.

For a long time there have been complaints that our athletes have been handicapped by having no previous knowledge of metric distances until they came into competition with foreigners at the Olympic Games and other overseas international meetings.

I can see that initial obstacle being slowly remedied. Not for a moment do I expect to see the classic one mile eliminated from the National Championships—not yet awhile at any rate—but I think that certain metric distance races will be introduced into athletic programmes up and down the country with the consent of the ruling body.

The standard of British athletics today is higher than ever before in history, but we still failed to win a single gold medal at the Helsinki Games in 1952. But there should be some Empire successes next time. Australia is quite the strongest of the Empire teams and with the Games being next held in Melbourne in 1956, home

athletes should land some of the major prizes.

POINT 35

THERE IS ONE TROUBLE WITH



AND DIRT GETS IT







## DUMB-BELLS



## JACOBY ON BRIDGE

Never Lose Sight Of  
Contract Making

By OSWALD JACOBY

WHEN you're playing rubber bridge you don't have to win every possible trick. Your main objective is to make your contract. Only when that is assured should you pay much attention to possible overtricks. South lost sight of this elementary fact in the hand shown today.

West opened the singleton queen of clubs only because he couldn't develop any fondness for any other lead. He was afraid that a trump lead would give declarer a free finesse; the diamonds were obviously a good suit to play away from; and there was nothing attractive about leading away from the king of hearts.

Singletons as high as the queen are seldom picked for the opening lead, but in this case it seemed to be the least of evils.

Declarer won in dummy with the ace and should have gone right after his contract by drawing trumps and giving up

NORTH (D) 18	
♠ K 4	
♥ 8 6	
♦ K J 9 4 3	
♣ A 5 2	
WEST	
♠ 7 6 5	
♥ K J 5 4	
♦ A 10 5 2	
♣ Q	
EAST	
♠ 9 3	
♥ A 9 7 2	
♦ Q 8 7	
♣ K J 7 6	
SOUTH	
♠ A Q J 10 8 2	
♥ Q 10 3	
♦ None	
♣ 10 9 8 4	
East-West vul.	
North	East
Pass	Pass
2 ♠	2 ♠
Pass	Pass
Opening lead—♠ Q	

two club tricks to the king and jack. He would make a total of six trump tricks and two clubs.

Instead, South decided to go adventuring after extra tricks. He led a heart from the dummy at the second trick. It looked safe enough to try for a heart ruff in dummy, but this one little slip was enough to defeat him.

East hopped up with the ace of hearts to cash his high clubs and then give West a club ruff. This took away from declarer what should have been his second club trick.

West then returned a trump. Declarer won with dummy's king and led another heart, hoping to develop either a heart trick or a ruff in dummy. Neither developed, for West was able to win the second round of hearts and lead another trump. This limited declarer to six trump tricks and the ace of clubs.

## CARD SENSE

Q—The bidding has been:  
North East South West  
1 Heart Pass 1 Spade Pass  
2 NT Pass  
You, South, hold: Spades K-Q-7-6-3, Hearts Q-J-5-2, Diamonds K-4, Clubs 9-5. What do you do?

A—Bid four hearts. A bid of only three hearts would not show your full strength. It is obviously a hand with no problem now if you had jumped to three hearts over the opening bid instead of haggling to show your spades.

TODAY'S QUESTION  
The bidding is the same as in the question just answered. You, South, hold: Spades K-Q-7-6-3, Hearts 3-2, Diamonds K-Q-8-4-3, Club 5. What do you do?

Answer on Monday

## WHAT'S HIS LINE?

Rephrase the answer to the question above in a way that would be understood by a person who has never played bridge.  
PETER ORR  
(Solution on Page 80)

## YOUR BIRTHDAY By STELLA

SATURDAY, MARCH 20

BORN today, you have a deep interest in science. Your ability to experiment patiently with something new until you have found the answer and your executive ability combined should eventually put you at the top of the ladder in your profession. The stars have given you a love of music, too, and it is probable that you have some ability for composing as well as for playing some instrument more than ordinarily well. If you wished to pursue music as a career you could become outstanding.

Fond of the mysterious and of the occult, you will want to make a study of this at some time in your life. You would enjoy visiting the Orient, for you feel that you might learn a great deal in the Far East.

You are an independent soul and dislike being handed advice. You have your own ideas; want to make your own plans; and resent interference from outsiders. Because of this characteristic, you may find it a little more difficult than others to work under a supervisor. You would find yourself much happier to be your own boss. And, if you are to make your mark in a competitive, materialistic world, you will need to learn how to work amicably with others. You can do it, too, if you will only try. For, once you have made up your mind to do something, nothing in the world can stop your will and determination to succeed.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MARCH 21

PISCES (Feb. 20-Mar. 20)—First day of spring! Take a drive out into the country if you are a city dweller. Get some fresh air.

ARIES (Mar. 21-Apr. 20)—If old friends drive into town, roll out the red carpet! Their visit can prove pleasant, even if unexpected.

TAURUS (Apr. 21-May 20)—If you have a hobby, this may be a fine day to indulge in it. Perhaps it's puttering around the house. Have fun!

GEMINI (May 21-June 21)—It might be a little early to start digging in the garden, but you could have fun today making your plans!

CANCER (June 22-July 23)—Even if the weather isn't exactly what you like it to be, at least remember winter is on its way out!

LEO (July 24-Aug. 23)—If it's a pleasant day, plan to get out in the open—even if it is only a walk in a city park!

VIRGO (Aug. 24-Sept. 23)—Spiritual consolation may help to turn your mind and spirits into a more optimistic pathway today.

LIBRA (Sept. 24-Oct. 23)—Try to get a change of scene. If life appears a little dull, you can pep things up by doing something different.

SCORPIO (Oct. 24-Nov. 23)—No time to worry about the past. Make fresh new plans for the future. That's what counts.

SAGITTARIUS (Nov. 23-Dec. 22)—If you rest today, you will be ready to face a vigorous week's work which begins tomorrow. Try it and see.

CAPRICORN (Dec. 23-Jan. 20)—You can't work all the time. Today is the day when you should relax thoroughly to restore your energies.

AQUARIUS (Jan. 21-Feb. 19)—Mental and spiritual relaxation is as important as physical rest. Don't worry about anything.

BORN today, you are one of the substantial individuals of this world. You have been given talents in the arts—especially music and literature. They only need to be properly developed to give you entrance into the first rank of creative musicians or writers. You have a deep philosophy of life and your spiritual instincts are highly developed. You members of the fair sex are very likely to be deeply interested in doing good in your church or your community. Whenever you are asked to give your time and your money to a worthy cause, you will never refuse. You are the perfect chairman of any kind of a committee!

You must learn, however, not to take yourself too seriously. Cultivate your sense of humor a little more. Smile and the world will smile along with you. Always look on the bright side of things; stick to positive thinking; and start each day as if you knew, in advance, that it might be the happiest day of your life. You have an ability to give excellent advice in times of crisis. People are always asking for it—and nine times out of ten you end up by helping work out the problem as well as giving advice. Just see to it that your good nature is not being imposed upon a great deal of the time.

An early marriage should bring you a great deal of happiness. You enjoy home life and will want a large family of your own. You have a quick temper, but once you have blown off steam you are the first to apologise. You never hold a grudge.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MARCH 22

PISCES (Feb. 20-Mar. 20)—You should be able to face the new working week with new strength and vigour. Your mind should be especially alert.

ARIES (Mar. 21-Apr. 20)—Avoid taking risks of any kind just now. Conservative action is much the better plan for you today.

TAURUS (Apr. 21-May 20)—A discarded idea which you had previously considered impractical, may now work out better than you thought.

GEMINI (May 21-June 21)—Be alert to recognize a new opportunity when it appears on the horizon. In that way lies success.

CANCER (June 22-July 23)—Old friends may prove of real help today. Co-operative action can be very beneficial to your plans.

LEO (July 24-Aug. 23)—If you are really ambitious, you can expect your hopes and desires to be fulfilled very soon now.

VIRGO (Aug. 24-Sept. 23)—Romance is in the air for you this spring. Be wise about it. You may need to make a choice for a lifetime.

LIBRA (Sept. 24-Oct. 23)—The amount of ambition you have today will depend upon how much energy you stored up yesterday!

SCORPIO (Oct. 24-Nov. 23)—Guard against making a serious mistake in judgment. If in doubt, postpone your decision until later on.

SAGITTARIUS (Nov. 23-Dec. 22)—Your store of vital energy should match your ambitions today. See that you work hard.

CAPRICORN (Dec. 23-Jan. 20)—This may be a day when you will need to stick fairly close to routine and get it done on time.

AQUARIUS (Jan. 21-Feb. 19)—Now that spring is really here, your ambitions should soar. Bend all your efforts toward some definite goal.

## DART WORDS

FIRST and LAST words of dart words are favourite children's authors and words. Can you find the way from one to the other by using all the words in the circle—48 or them in such a way that the relationship between any word and the one next to it is covered by one or six rules?

RULES  
1. The word may be an acronym of the word that precedes it.  
2. The word may be a synonym of the word that precedes it.  
3. It may be found by adding one letter to, or subtracting one from, or changing one letter in the preceding word.  
4. It may be associated with the preceding word in a similar manner, as association of ideas.  
5. It may form with the preceding word a phrase, or a well-known proverb, place, or thing in fact or fiction.  
6. It may be associated with the preceding word in the same way as a book, play or other composition of words.  
7. The words may be taken from the same group—A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

## RECORD OSCAR FOR "SHOW BIZ"

If the record companies were awarded "Oscars" for turning out masterpieces, RCA-Victor would be a strong candidate for 1954 honours with "Show Biz".

This 12-inch LP is based on Abel Green and Joe Laurie's best-selling reminiscence about show business. You hear the actual voices of Caruso, Sir Harry Lauder, Fanny Brice, Will Rogers and other great entertainers no longer with us. And those stars who are still around are ably represented by Jimmy Durante, Eddie Cantor, Eddie Fisher and dozens more.

"Show Biz" will bring back many memories to the oldsters and the young folk will find this album at least entertaining, if not inspiring.

One of the livelier Dixieland jazz platters now in circulation is the long-play recording at "At the Jazz Band Ball" by Preacher Rollo and his Five Saints (M-G-M).

In addition to the little tune, the Preacher's boys hit it off enthusiastically on seven other

rhythmic numbers, including such Dixie standards as "Banana" and "Tidgely Feet."

Even on the slower blues numbers—"A Good Man Is Hard to Find," for instance—the "drive" of this hot combo is powerful.

LP releases in Lion Records' "Designed for Dancing" series include rhumbas and mamboes by Rene Touzet and his orchestra, polkas by Ted Tyle's band, all-time favourites by Eddie Ashman's orchestra and tops in pops by Jerry Wald. Each of these "economy" albums contains eight numbers. The Wald LP probably will be the most popular as it includes current favourites such as "Rags to Riches," "Changing Partners" and "Many Times."

Best novelty of the week: "What It Was, Was Football," an amusing little monologue by Deacon Andy Griffin (Capitol). The Deacon gives a twangy account of a country feller being pushed by a Saturday crowd into a strange place where people push other people around.

—WILLIAM D. LAFFLER.

## BY THE WAY by Beachcomber

THE attempt to organise "television cells" in private homes for the next General Election carries a grave warning with it.

The prisoners in these cells, those who have been rounded up by "political hosts," will not be given food or drink, as that would come under the heading of bribery and corruption. They will sit in surly silence, gazing at the screen, while the host and hostess drink their fill.

I suggest that each of these cells should have an acclamator-televistone to act as wardress. The prisoners must be taken out for a little exercise and fresh air now and then.

## Thirsty work

THERE must be, at present, no suggestion of press-gang methods, no shanghaiing of the apathetic in dark alleys by the hired bullocks of the political hosts. All that will come later, when even the chaining up of "guests" has failed to make them interested enough in the propaganda to go to the polls. There will be a great temptation to relax the rules about food and drink. When a guest says, "I'm worn out. Just slip me a biscuit and a glass of beer in the next room, and I'll vote any way you want me to," the host will have to harden his heart. "Try to hold out. Only four more speeches, and then you can go home." And imagine the rumpus when a lady brings her canary to the show, and the hostess gives it a drink of water. Isn't that using bribery and corruption to influence the owner?

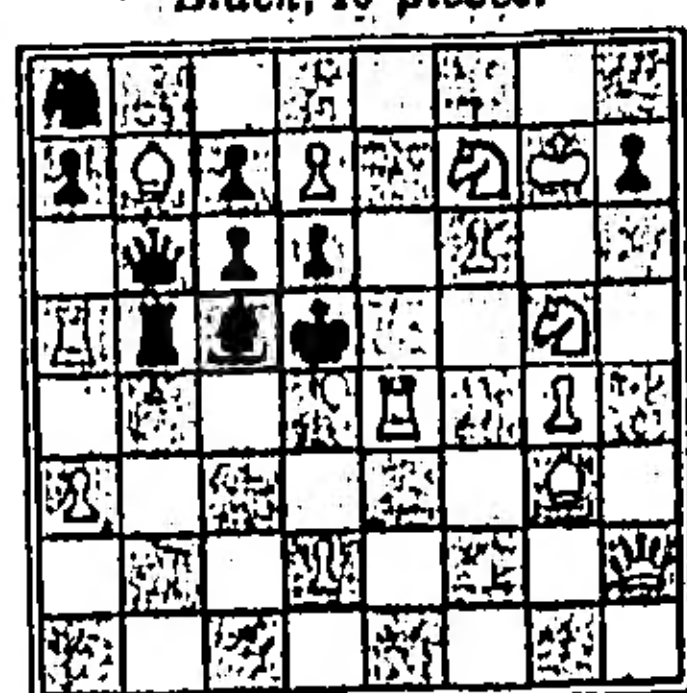
## And a tussle bowler

I SEE that the well-dressed man this summer will be wearing a crimped shirt of acetate locknit staple, with a stub effect, warp silicone braces, and a spun tartan waistcoat.

## CHESS PROBLEM

By T. C. D. RICKETTS

Black, 10 pieces.



White, 13 pieces.

White to play: mate in three. Solution to yesterday's problem: 1. Q-R6, any; 2. Q, B, Kt, or P mates.



Understand she did a lot of night-club work during the summer.

To  
SAIGON  
Fly  
CPA

... you are assured of fast comfortable journeys in 4 engine 'Skymaster' aircraft crewed by British pilots who have travelled more than 40,000,000 passenger miles with one of the finest punctuality records in the Far East.

The reduced administrative costs of a regional airline enable Cathay Pacific Airways to offer reduced fares without detriment to standards of comfort, efficiency, punctuality or safety.

SAVE UP TO 20% BY C.P.A.

Cathay Pacific Airways Ltd.

Passenger, call 56260, 34149. Freight, call 59948.  
BUTTERFIELD & SWIRE (H.K.) LTD. and major tourist agents.

PETER MOK  
HIM YICK HONG  
MACAO  
MANUFACTURERS  
REPRESENTATIVE  
Agent for  
AUSTIN CARS  
China Mail Distributor  
33 RUA V.P. ARCOS  
TEL. 505  
CABLES: PETER MACAO  
Agencies Invited

## MESSAGERIES MARITIMES

P.O. Box 63 Queen's Building Tel. 55001

HONGKONG to MARSEILLES in 24 days  
"LA MARSEILLAISE" ..... sailing March 27th  
"VIET-NAM" ..... sailing April 22nd

HONGKONG to CASABLANCA in 30 days  
"ANADYR" ..... sailing March 20th  
"IRAOUADY" ..... sailing April 22nd

B.O.A.C. Introduces  
with effect from 1st. April 1954

30 DAY EXCURSION FARES  
TO TOKYO  
SAVING UP TO HK\$544

On any of B.O.A.C.'s three weekly flights between Hong Kong and Tokyo ... 30 Kilos free baggage allowance ... traditional B.O.A.C. service.

HONG KONG to TOKYO and Return	1st. Class Fare	Tourist Class Fare	Excursion Fare
	HK\$1,814.40	HK\$1,497.60	HK\$1,270.40

Consult your Travel Agent, or Jardine, Matheson & Co., Ltd. (General Agents in H.K. and China), 14-16 Pedder Street, H.K. Tel. 27765-6, and 1 Peninsula Arcade, Kowloon, Tel. 59161-2-3.

B.O.A.C. TAKES GOOD CARE OF YOU

FLY B.O.A.C.  
ORIENTAL OVERSEAS AIRWAYS CORPORATION



**WHITEHEAD & CO., LTD.**  
WOODWORKING MACHINERY.  
**ENGINEERING EQUIPMENT CO., LTD.**  
H.K. & Shanghai Bank Bldg. Tel. 27789

# CHINA MAIL

Page 20

SATURDAY, MARCH 20, 1954.

**SHEAFFER'S**  
NEW  
"CLICKER"  
SAFETY  
PENCIL  
RUBY  
tip  
Available at  
All Good Stores

## SECURITY COUNCIL TO HEAR WEST'S COMPLAINT

**JOHN CLARKE'S  
CASEBOOK**

### Afternoon Off

IT was Charlie's afternoon off. At one time, with a late winter's afternoon to himself, Charlie, doubtless, would have hurried off to play football, or have made for a running track or, crouching over dropped handlebars, have pedalled away until London lay far behind him.

Something robust and vigorous was surely his idea of pleasure for there is a ringy, athletic look about him still, even though illness, war wounds or an accident have lamed him so badly that he walks now with difficulty and with great dependence on a stout stick.

But if Charlie feels bitter at being so deprived of the gift of walking and running, he manages wonderfully well to hide the fact.

#### AT PEACE

CHARLIE began his afternoon off, the other day, in the bar of his South London local. He drank two half-pint bottles of brown ale, spinning out the drinks and making them last nearly as long as a city magnate's luncheon, revolving in his mind the fact that he could take his time.

By the time he had finished he felt at peace with the world and with all his fellow men. Only one thing was lacking to make the afternoon perfect. Painfully, slowly, he hobbled off in search of the finishing touch, to his afternoon's contentment.

#### A QUARTER PINT?

HE made his way to a street market, to a particular stall, where wheelies were sold. He noticed the argument was charged that day for the delicacy on which he had set his heart. He counted the change in his pocket. He had not the price of even a half-pint of wheelies.

#### I FANCED SOME

AT the Lambeth court, in the morning, Charlie pleaded not guilty to the charge, and the story was told to Mr H.F. Whitwick.

"I pointed out to this man," said the officer, with a nod in Charlie's direction, "that the stallholder was willing to sell him a pint of wheelies, or more, but not a quarter-pint. He said the police were corrupt, and shouted abuse at me."

### Egypt's Action Against Israel In Suez

New York, Mar. 19. New Zealand today lodged with the United Nations Security Council a resolution expressing "grave concern" about continued Egyptian restrictions on Israeli-bound shipping through the Suez Canal.

The Council will meet to consider it later today. It was understood that the New Zealand resolution had the backing of the three Western powers. It has been the subject of consultations for some time.

The resolution would ask the Security Council to recall its resolution of September 1, 1951 which called upon Egypt to lift the restrictions and then to note "with grave concern" that Egypt has not complied with that request.

#### Badminton Final.

### Choong To Meet D. K. Smythe

London, Mar. 19. E. B. Choong of Malaya, the holder, entered the final of the men's singles in the All-England Badminton championships here today. He beat P. Holm of Denmark 15-5 and 15-10 in the semi-final.

In the other semi-final, D. K. Smythe of Canada beat another Dane, J. Hammergaard Hansen 15-3 and 15-5.

Choong was in top form and had his way in most of the first game. The six-foot Dane counter-attacked in the second and held his own well up to 10 all. Then Holm twice let shots go that were inside the line and Choong began to outmanoeuvre him.

Choong scored his final point with one of his high smashes, leaping high up to unleash a terrific stroke that left Holm helpless.

Smythe, whom Choong will meet in the final tomorrow was also confident.

Mixed Double, quarter finals: F. Kibber and Mrs B. A. Hansen, Denmark, beat A. D. Jordan and Miss I. E. Obelme, England, 15-1 and 15-5.

Ladies' singles semi-finals: Miss Judy Devlin, United States, beat Miss A. S. Jacobsen of Denmark, 11-5 and 11-3. Miss J. L. Cooley, England, beat Mrs J. E. Robson, New Zealand, 11-2 and 11-7.

Men's quarter finals: J. R. Best and W. Shute (England) beat T. N. Seth and N. M. Natchar (India) 17-14 and 15-10.

Ooi Pek Hoe and Ong Poh Lim (Malaya) beat K. Malmgren and S. Mohlin (Sweden) 15-3 and 15-6.—Reuter.

#### 'What' His Line?' Solution

CARPENTER  
London Express Service

### Moral: Don't Kick Your Bumper

Los Angeles, Mar. 19. John de la Roca, 19, kicked the bumper of his car in a moment of rage. The bumper lashed back, sending him to hospital with a possible skull fracture.

The Police said that his knee snapped a bolt that held the bumper under tension.—United Press.

### "Any Future War Will Be Won On Ground"

Washington, Mar. 19. The United States Army Chief-of-Staff, General Matthew Ridgway, said today that any future war, large or small, "will finally be won on the ground."

General Ridgway told a National Press Club luncheon that tremendously destructive new weapons would tend to "strike a balance" as both sides got them.

After reviewing his experiences in world war two and as Supreme Commander in the Korean war, General Ridgway said: "A future war would be different in that we would have weapons of tremendously greater destructive power. But we have valid grounds for believing that the Soviet Union would have similar weapons."

"It comes down to the fact recorded over and over in military history that when both sides get improved weapons, the weapons tend to strike a balance. If war should come again, whether it be large or small, it will finally be won on the ground."

"In the last analysis victory will depend upon the achievement of domination over the portions of the earth's surface which are in dispute, and over the people who inhabit them."

He stressed that in Europe, it would be vital to halt enemy ground forces before they could seize the industrial centres.

### Rapid-Firing Atomic Cannon

He said atomic cannons being sent to the United States forces in Europe could fire a "rapid succession" of atomic shells against enemy targets.

The cannons were designed to offset certain deficiencies in the air delivery of tactical atomic bombs, he said.

They were capable of firing with "pinpoint accuracy" regardless of weather or visibility conditions.

"Furthermore, like any other artillery piece it can fire in rapid succession at widely separated targets, since its fire can be shifted from any one point to any other point within its range capabilities merely by the twisting of traversing and elevating hand wheels," he said.—Reuter.

#### TEST CRICKET

### West Indies' Huge Score; Good Start By England

Port of Spain, Mar. 19. England began the long chase after the huge West Indian score today and had scored 130 for one by the close of play on the third day of the fourth test.

West Indies added 110 runs in 90 minutes before lunch to reach 656 for seven wickets and they declared finally at 681 for eight wickets.

It was the West Indies highest total in any Test match beating their 631 scored against India at New Delhi in 1948.

Walcott and Atkinson revelled in the conditions and severely punished the bowlers. Walcott smashed a chair with a six off Laker and Atkinson broke his bat in pulling Gravney for six.

Walcott reached his century in 100 minutes and altogether batted for three hours and 32 minutes for his 124, which included one six and 16 fours.

Atkinson rattled up a quick 50 which included three sixes. Laker, who had taken a hard return catch to dismiss Walcott, also took the other wicket which fell this morning, bowling medium.

Scoreboard: West Indies 1st Innings  
Holt, c. Compton, b. True 40  
Holt, c. Compton, b. True 41

Weekes, c. Bailey, b. Lock 206  
Worrell, b. Lock 167  
Walcott, c. b. Laker 124  
Palaudena, run out 0  
Atkinson, c. Gravney, b. 74  
McWalt, b. Laker 8  
Ferguson, not out 6  
Extras 17

Total for eight declared 681  
Fall of wickets, 1/78, 2/92, 3/430, 4/517, 5/540, 6/641, 7/656 and 8/681.—Reuter.

### MONTAGU DENIES CHARGES

London, Mar. 19. Lord Montagu of Beaulieu, 27 year-old bachelor Peer, said in court at Winchester today there was "not a word of truth" in the allegations that he had homosexual relations with a 21-year-old Royal Air Force man, John Reynolds.

The young Peer was giving evidence for the first time during the fifth day of his trial. He is charged, along with his 30-year-old second cousin, Michael Pitt Rivers, and a 30-year-old journalist, Peter Wildeblood, of conspiring to incite Reynolds and another airman, 25-year-old Corporal Edward McNally, to commit unnatural offences and gross indecency.

All three have pleaded not guilty.

Lord Montagu was in the witness box for 125 minutes. Among those called by him as character witnesses was a Grenadier Guards officer. He served in this famous British Regiment from 1945 to 48.

Lord Montagu said in evidence that he became engaged to be married in July of last year.

Pitt Rivers gave evidence after Lord Montagu. He denied that he had committed any offences with Reynolds.

Earlier Peter Wildeblood, first witness for the defence, completed his evidence. He had been in the box for more than five hours.—China Mail Special.

#### DARTWORDS SOLUTION

ANDERSEN — Hans — Hands — Beans — Banns — Marriage — Marriage — Bearing — Hearing — Herding — Bed — Letter — Better — Halt — Leaf — Load — Good — Spur — Fame — Fate — Doat — Port — Last — Trump — Rump — Steak — Keats — Kate — Seat — Sweat — Brow — Beat — Bean — Feast — Fast — Loose — Lose — Sole — Dover — Hover — Homer — Home — Hope — Good — Hood — Robin — Round — Table — Table — AESOP.

### The Mercantile Bank of India, Ltd.

has pleasure in announcing the opening of its

Safe Deposit Vault

Monday, 22nd March, 1954.

Customers who have already registered their requirements will be notified when to call at the Bank for their keys.

## CHINA MAIL

**HONGKONG**  
PUBLISHED DAILY  
(AFTERNOON)  
Price, 20 cents per copy.  
Saturdays 30 cents.  
Subscription: \$6.00 per month.  
Foreign: China and Macao \$3.00 per month, U.K. British Possessions and other countries \$7.00 per month.  
News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary, Telephone 2881 (5 Lines), Kowloon Office, Salisbury Road, Telephone 2881.

**Classified Advertisements**  
20 WORDS \$4.00 for 1 DAY PREPAID  
ADDITIONAL INSERTIONS \$1.50 PER DAY  
10 cents PER WORD OVER 20  
Births, Deaths, Marriages, Personal \$5.00 per insertion not exceeding 25 words, 25 cents each additional word.  
ALTERNATE INSERTIONS 10% EXTRA  
If not prepaid a booking fee of 50 cents is charged.

**BIRTHS**  
MOK—To Gladys, wife of Dr. Raymond W. C. Mok, on Friday, March 19, 1954, at Kowloon Hospital, a daughter, Barbara Ann.

**TUITION GIVEN**  
MISS Alice Lily Leung teaches ballroom dancing to ladies and gentlemen. Beginners and those who wish to improve. Lessons by appointment at pupil's home. Please call 10 a.m. to 10 p.m. or write to Kwong St. and floor, Happy Valley.

**CARS FOR SALE**  
1950 Hillman Minx, excellent mechanical condition, \$1,000. 1954 Oldsmobile, \$1,200. Interested parties please write Box 51, "China Mail."

**NOTICE**  
The following advertisement has appeared in United Kingdom papers:—  
**MINISTRY OF TRANSPORT AND CIVIL AVIATION**

#### SHIP FOR SALE

1. The Ministry of Transport and Civil Aviation invites offers for the purchase from him of the undermentioned ship "as lying" at Hong Kong after removal of certain Naval equipment and stores. If purchased for scrap, certain other equipment will not be included in the sale and will be removed before delivery to purchaser.

2. Offers for this ship will be considered from any person and should be made in writing to the Secretary, Ministry of Transport and Civil Aviation, Room 4017, Berkeley Square House, London, W.1. Envelopes should be clearly marked "offer to purchase" and should reach the Ministry on or before 16th April, 1954.

3. "MAINE" R.N. Hospital Ship of about 7015 G.R.T. 4205 N.R.T. Length 429.3', Breadth 52.2', Draft 19.5'. Built at San Giorgio, Genoa. Engines by Ansaldo, Sampierdarena. 6 steam turbines D.R. geared to 2 shafts. 4 watertube boilers and 2 single boilers. H.P. 5500. Max. Seagoing speed 13 knots.

Ship is under the care of the Commodore - in - Charge, Hong Kong, to whom applications to inspect should be addressed.

4. Further particulars and copies of the form of purchase agreement can be obtained from the Ministry of Transport and Civil Aviation, Room 4017, at the above address. (Telephone No. Mayfair 9494. Extension 2380).

5. The Minister will not accept responsibility for any errors or omissions in the particulars and description of the ship or for any information which the person submitting an offer may have obtained from any person whatsoever.

6. The Minister does not bind himself to accept any offer for purchase and his decision in any case must be accepted as final.

A. W. WOOD  
Signed by authority of the Minister of Transport and Civil Aviation at Berkeley Square House, London, W.1. this 8th day of March, 1954.  
In Hong Kong further particulars and copies of the form of purchase agreement may be obtained from the Secretary, Ministry of Transport and Civil Aviation, Room 4017, at the above address. (Telephone No. Mayfair 9494. Extension 2380).

**THE PICK OF THE PORK**

Loins @ \$4.00 per lb.  
Rolled Shoulder \$3.30 per lb.  
Leg Fillet End \$4.40 per lb.  
Leg Middle Cut \$4.05 per lb.  
Leg Knuckle End \$3.50 per lb.  
Belly \$3.00 per lb.  
Trotters \$1.65 per lb.  
Head \$1.00 per lb.

THE DAIRY FARM  
BOX & COLD STORAGE CO., LTD.  
at the Dairy Farm

Printed and published by WILLIAM ALICE GREENHAM for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria, in the Colony of Hong Kong.